Vol. 28 No. 4 | $5.95 CDN/USA | August 2014 | celticlife.com

CelticLife
INTERNATIONAL



INSIDE!

Highland Games & Celtic Festivals
Bob Geldof
Mrs. Brown's Boys
Diana Gabaldon

Nova Scotia
Canada's Celtic Core

Commonwealth Games, Buddy MacMaster
3D Bagpipes, Dundee, Michael Kaye Couture

Display in Lifestyles
Display until October 2014

08
0 74470 86369 4

C·I·E TOURS International
IRELAND & BRITAIN

Explore the Wild Atlantic Way with the Ireland Experts.

82 years of travel experience | Choice of over 40 tours | Guaranteed departures & prices



Dingle Peninsula, Co. Kerry

New for the 2015 Travel Season

EXPLORE

IRELAND'S WILD ATLANTIC WAY

Visit the cozy pubs in the picturesque towns of Westport & Dingle, explore the awe-inspiring Achill Island, and experience the changing scenery of the Connemara region.

Monday departures April – October 2015
13 days from $2498

Prices are in US dollars and subject to exchange rate at time of booking.



BOOK EARLY & SAVE 10% on the land portion of any 2015 coach tour!*

WILD ATLANTIC WAY
SLÍ FHÁIN AN ATLANTAIGH

* **Terms & Conditions:** Valid for new bookings on 2015 departures, subject to availability and can change at any time. Not valid for group travel or with any other CIE Tours' promotion or discount. To receive 10% off any 2015 coach tour, you must book and pay $500 per person non-refundable deposit by August 31, 2014 – use code 083114CELTIC10. Other restrictions may apply.

All CIE Tours travel programs are protected by the company's **$550+ Advantage,** a no-fee benefit guaranteeing that travelers are never charged for special features considered optional extras with other tour companies.

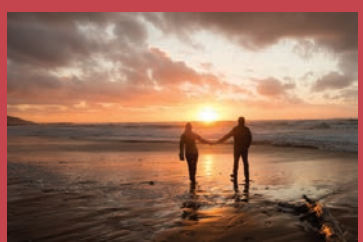
Contact your travel agent, call **800.243.8687**
or visit **www.cietours.com**

DISCOVER THE CIE TOURS $550+ ADVANTAGE
your vacation money will go a lot further!

IRELAND · SCOTLAND · ENGLAND · WALES

OUR COLOURS CAN CHANGE **THE WAY YOU LOOK AT THE WORLD.**

Cabot Trail, Cape Breton





It's time for the most beautiful season of all. Wrap yourself in the warm colours of fall as Nova Scotia holds the door wide open for those who come alive when they step outside. Let yourself explore Cape Breton Island and experience our extraordinary fall colours. You won't believe your eyes.

NOVA SCOTIA

1-800-565-0000 • NOVASCOTIA.COM
CANADA

Take yourself there

Saoghal Ceilteach Iris chinnidheach
air fhoillseachadh sia uairean 's a bhliadhna le

Clansman Publishing Ltd.
PO Box 8805, Station A, Halifax,
NS, Canada B3K 5M4

Celtic Life International is an ethnic journal
published in Canada six times a year by
Clansman Publishing Ltd.

Angus M. Macquarrie, Publisher
Stephen Patrick Clare, Managing Editor
Charles Mandel, Senior Editor
Clare Lane, Senior Copy Editor
Michelle Brunet, Senior Writer
Peter Conn, Advertising

Celtic Life International Office
Phone: 902-835-CELT (2358)
Toll-Free: 888-215-6850
Fax: 902-835-0080
Email: info@celticlife.ca
Website: www.celticlife.ca

Subscriptions
Phone: 902-835-CELT (2358)
Toll-Free: 888-215-6850
Fax: 902-835-0080
Email: subscribe@celticlife.ca

Advertising
Phone: 902-818-8051
Toll-Free: 888-215-6850
Fax: 902-835-0080
Email: sales@celticlife.ca

Please send review books and CDs to:
223 Bluewater Road, Bedford,
NS, Canada B4B 1H1

Please return undeliverable
copies of Celtic Life International to:
PO Box 8805, Station A, Halifax,
NS, Canada B3K 5M4

Publication Mail Registration
No. 40050439 ISSN 1918-0497

Contributors
Andrew Ferguson
Tom Langlands
Beverly Lyons
Dan MacDonald
Rosalie MacEachern
Alan Mackie
Alison Macquarrie
Cabrini Macquarrie
Steven Stipleman

MIX
Paper from responsible sources
FSC® C021322
www.fsc.org

Celtic Life International acknowledges the
financial support of the Government of
Canada through the Canada Periodical Fund
of the Department of Canadian Heritage.

By its publication Celtic Life International
does not endorse the historical accuracy or
the editorial stance of materials submitted for
publication. We do reserve the right to edit
all submitted manuscripts prior to their
publication. © Celtic Life International, 2014



Fáilte!

Another season of Highland Games, festivals and evening concerts is upon us. In this issue we bring you several interesting articles on Celtic activities, including a look at Nova Scotia as a centre of Celtic culture.

The early Celts travelled across Asia and Europe to the water's edge of the Atlantic Ocean, where we now find the seven Celtic nations. As sea travel permitted, the Celts – in particular the Scots and Irish – continued their westward migration to America with Nova Scotia among the first settlements in the new world.

It has been suggested that Nova Scotia, in particular Cape Breton, be recognized as the eighth Celtic Nation. For years, the area has been isolated from outside influence, which kept the Gaelic language, music and other customs in pure form. Traditions are practiced, the language is spoken, and school programs educate a new generation of Gaelic speakers. By definition, the region easily meets the criteria of being a Celtic nation.

Music was central in the everyday life of early Celts. In Cape Breton, music still abounds, and one individual who has done his part to perpetuate the art is Hugh Allan MacMaster, more commonly known as Buddy, whom we feature in this issue.

My first introduction to Buddy's music was listening to him on radio station CJFX in Antigonish, NS. From the earliest of days, Buddy stood tall among the greatest of Cape Breton fiddling – Winston Scotty Fitzgerald, Angus Chisholm, Bill Lamey, Dan Joe MacInnis, Dan Hughie MacEachern – all of whom he looked upon with respect and admiration.

Buddy is a true gentleman of the highest calibre who always gives freely of himself. He greets you with a welcoming handshake and a warm smile, and most often, with fiddle case in the other hand.

I recall meeting him at the Halifax airport and asking if he was flying off to play somewhere. He answered, "Oh no, I'm on my way home. I played in Detroit last night and I'm on my way to a wedding in Mabou tonight where I promised the newlyweds I'd play." That's Buddy. He accommodates everyone with his generosity.

Buddy made his first public performance at age 12, and for the next 75 years played for dances and concerts throughout Canada, the USA and the UK. He has been recognized accordingly, having been awarded an honorary doctorate degree from St. Francis Xavier in Antigonish in 1995 and a second honorary doctorate degree from University College of Cape Breton in 2006. In 2000 he received the Order of Canada for his contributions to Canadian culture, and in 2003 the Order of Nova Scotia.

Earlier this year at the age of 89, Buddy MacMaster was honoured with a prestigious Lifetime Achievement Award from Folk Alliance International, joining company with such prestigious past winners as Pete Seeger, Joan Baez, Bob Dylan, Woodie Guthrie and Canadian Stan Rogers.

To be in such company… what a great honour for a great Celtic Canadian.

Enjoy and May God Bless,
Marcie Macquarrie, Publisher

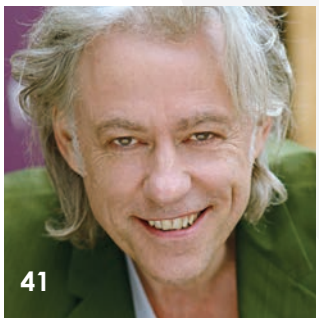
INSIDE

Volume 28, No. 4, August 2014



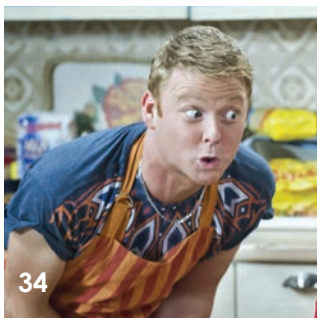




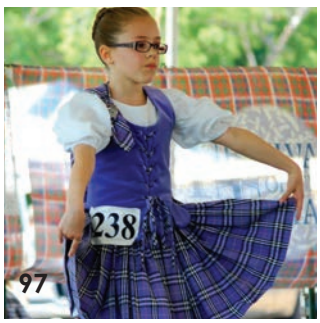














Special

32. Diana Gabaldon
41. Bob Geldof
45. Nova Scotia
59. Highland Games & Celtic Festivals

Stories

17. Meaghan Smith
29. 3D Bagpipes
30. Commonwealth Games
34. Gary Hollywood
36. Dundee
52. Buddy MacMaster

Style

38. Michael Kaye Couture

Standards

9. First Word
11. Up Front
13. Seven Celtic Questions
85. Dram
87. Slainte
89. Cabrini's Kitchen
93. The Piper
95. The Fiddler
97. The Dancer
99. All in the Family
106. Last Word

Our summer cover photo courtesy of Jeff Harper / Metro Halifax



CLICK IT!



SUBSCRIBE, SAVE & WIN!

Until August 31, 2014, first-time subscribers can purchase a print or digital subscription and receive a second subscription of equal value absolutely free! New and renewal subscribers will be entered to win a Celtic Thunder Caribbean Cruise! See our website for details!

SIGN UP & WIN!

Sign up to our newsletter and you could win one of five Nova Scotia gift baskets, including books, CDs, DVDs, gift cards and other goodies from Canada's Celtic Core! newsletter@celticlife.ca

REAL TIME!

Watch for our live coverage of several events over the coming months, including the Royal Nova Scotia International Tattoo, the Antigonish Highland Games and the New Brunswick Highland Games!

GET CONNECTED!

Get your daily dose of Celtic Life International on our website, where we profile the people, places and things that comprise our vibrant Celtic community! We also have the most comprehensive and up-to-date listings of Highland Games and Celtic Festivals anywhere online!

GO MOBILE!

Pick up our mobile app on our website!

BE SCENE!

With over 1 million print and online readers, Celtic Life International Magazine is your gateway to the global Celtic community! Full details on advertising are available via our website!

DE tha DOL



Just don't expect to hear any Madonna songs

The consensus is, Father Ray Kelly sings like an angel. The "singing priest" shot to Internet stardom after posting a video on YouTube of his rendition of Leonard Cohen's Hallelujah at an Irish wedding, The Independent newspaper reported. The video received more than 34-million views, prompting interest from major record labels Sony and Universal, about signing the rocking reverend to a record deal. Sony, which owns the rights to the Cohen song, had the clip of the Meath priest singing it removed from YouTube. IrishCentral.com reports that Kelly's been belting out the hits for some time now. The website posted clips of the priest singing Summertime, Wind Beneath My Wings and New York, New York. Kelly said he'd donate much of his royalties to charity if he does sign a recording contract.

Where the wild things are



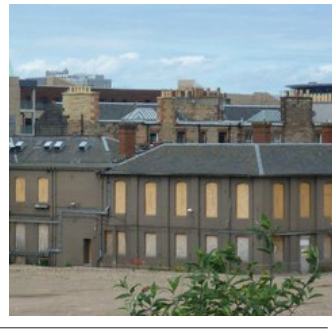
The Leopard Man of Skye isn't as wild as he once was. Once the most tattooed man in the world, according to the Guinness Book of Records, Tom Leppard (whose real name is Tom Woodbridge) caused a sensation in 2008 when he gave up living as a hermit in a small hut on the Isle of Skye to move to a larger house and live in more relative comfort. The Scotsman newspaper recently revisited the Leopard Man, now nearing 80 years old, who told them he had no regrets at the way his life had turned out. A former special forces soldier in the armed forces, he spent £5,000 to have his body covered in a leopard-like pattern. The Scotsman reported that he lived from 1987 to 2008 in the hut that had no electricity, an earthen floor and metal-sheet roofing. To get supplies, he'd kayak to the mainland. Leppard lost his world record to street performer Lucky Diamond Rich in 2006, The Scotsman reported.



This parrot likes to party

Now here's a mate who'd be at home in any Glasgow or Edinburgh pub; he likes a pint, enjoys his curry and loves to dance to the music of Status Quo. The thing is, the mate in question is a parrot named Jack Sparrow, after the Johnny Depp character in the hit film franchise Pirates of the Caribbean. The three-foot-long bird is talkative too, chatting up people with such phrases as "Geez a kiss" and "Where's my boy?" according to The Daily Record. When Jack Sparrow hits his local, The Stewartfield Farm in East Kilbride, his owner Norie MacKinnon accompanies him. MacKinnon told The Scotsman, "He loves his beer and red wine. But one night at home I heard a clunk and turned around to see he'd fallen off his perch. He'd had too much wine." Apparently, Jack Sparrow also enjoys the music of Billy Idol.

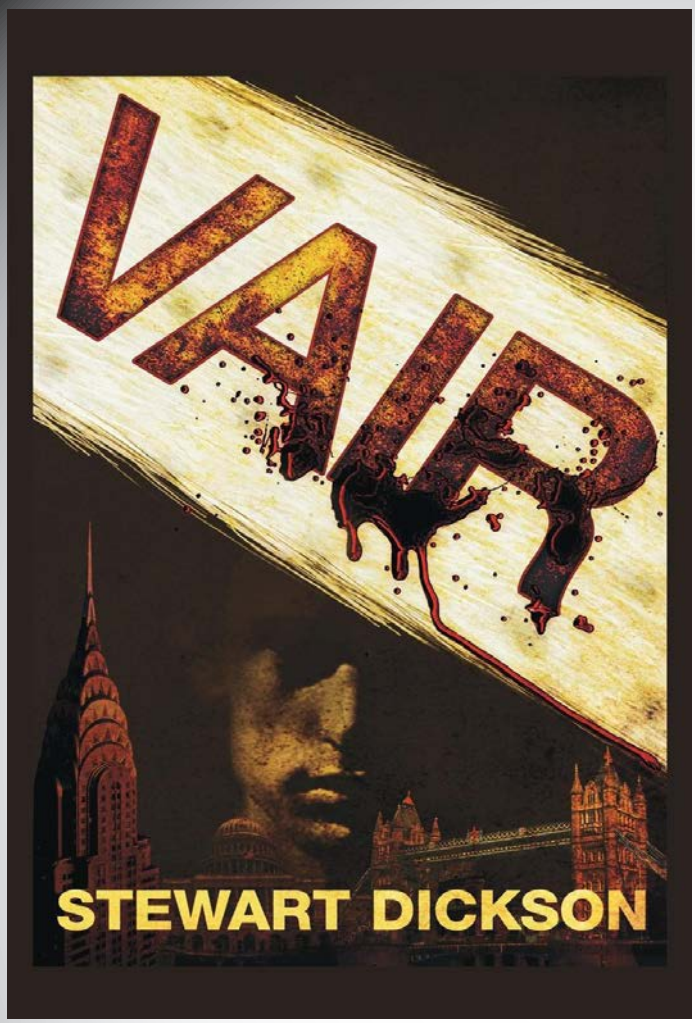
From rubber factory to arts centre



A derelict building in Fountainbridge, Edinburgh, is about to find new life as an arts centre, thanks to funding of almost £5 million from the Heritage Lottery Fund. But the structure is no ordinary building since it is the former headquarters of the North British Rubber Company, birthplace of the Wellington Boot, the modern car tire and the first ever traffic cone. Now on the buildings at risk register, it was famous for pioneering the use of India rubber to make wellington boots, supplying 1.2 million pairs to soldiers in the First World War to help them deal with the flooded conditions in the trenches. At its peak, the North British Rubber Company employed 8,000 people and covered a 20-acre site. Now the building is being converted into a print-making facility, a hub for creative enterprise and an arts centre with a café, bar and classrooms.

Have an interesting tidbit to share with our Celtic community? Drop us a line anytime at editor@celticlife.ca

Can a sequence of brutal murders re-write the shorthand of history?



DEEP IN THE SECRET ARCHIVES of the Vatican, startling 500-year-old documents are discovered. Immediately, an elite, clandestine arm of the curia is alerted. The Watch -- which they believe could change the course of history -- begins.

One year later, a series of bizarre, bloody murders occur in the U.S. The killings appear to follow the path of a Royal visit by an heir to the British throne. The murder weapons are linked to the 16th century.

As embarrassed security chiefs on both sides of the Atlantic try to cover up the hunt for the murderer, FBI agents and the Vatican uneasily join forces.

Is the killer a madman or, as the Vatican secretly believes, a human vehicle possessed by the spirit of one of history's most terrible tyrants?



Leith-born journalist Stewart Dickson covered major international news stories in his native Scotland, London's Fleet Street, and as U.S. bureau chief of a British tabloid. He lives in New York City with his wife, Gunna.

"A brilliantly written, wonderfully detailed thriller with a plot that will stun even the most savvy sleuths!"
Ann Roche, Journalist

"A taut thriller written with an effortless and descriptive style reminiscent of Fleming or Doyle."
Scott Mathews, Emmy award-winning producer

"Dan Brown meets Stieg Larsson!"
Janie Harris, Writer-photographer

"Blood and intrigue commingle"
Keysnews.com, Key West, Florida

VAIR (ISBN: 978-1-60264-875-3) is available in softcover from Virtualbookworm.com, Amazon.co.uk, Amazon.com and numerous other online sites. The book can also be purchased in eBook format.

More information can be found at the book's official website:

www.vairbook.com

first word

with Alison Macquarrie



The Highland Dance Canadian Championships, officially known as the ScotDance Canada Championship Series, is a competition which, for many Highland dancers, will be the highlight of their careers. I have had the opportunity and privilege of representing Nova Scotia many times throughout my dancing career, and as the 2014 Championship Series fast approaches (this year's event will be held in Vancouver, British Columbia) I'd like to take you through a day in the life of a Highland dancer as they take part.

The competition is held in a different Canadian city each year and features Canada's premier Highland dancers. To reach this stage, dancers have already made the cut to compete: provincial championships are held in the spring of each year and those results determine which dancers have secured a spot on their provincial team. The dancers who become the chosen provincial representatives will have been awarded champion, first- and second-runners-up honours.

Once the provincial team has been chosen, your focus, as a Highland dancer, becomes even more obvious. You must continue to practice – practice until your feet are blistered, until your calves are burning, until there are holes in your slippers. And once you have achieved those milestones, then you have to practice some more. And so you do. You practice until it's time to pack your bag, succumb to the anticipation, board a plane and arrive at the Canadian Championships.

The morning of the competition is filled with eagerness and anxiety. The championships consists of traditional Highland dance, so the only outfits worn on this day are traditional Highland wear. The setting looks like a sea of bright colours as dancers prepare. Fitted kilts with accompanying vests, and wool socks in bold greens, blues and reds are awash throughout the venue. Each dancer has a signature tartan which becomes a part of who they are on competition day.

As the event is being organized and the competition ready to begin, dancers pile onto the stage to warm up. Difficult steps are practised one last time in an attempt to prepare muscles, and in the hopes of perfecting a point or strengthening an extension. Then, the announcement is made – the judges have arrived and the competition is set to start. All dancers must head to their respective staging area immediately.

And so it begins: In front of three judges, the dancers enter onto the stage and assume their positions. They wait until they hear the sounds of the live bagpipes behind them. The music starts – one, two, three, four, five, six, seven, eight, bow...and dance.

The Highland Fling, Sword Dance, Seann Truibhas, and Reel: It is a day when dancing is made to look effortless, as dancers combine grace with agility, and beauty with power.

The Highland dances are performed to the highest calibre, with focus on elevation and sharp movements. This traditional dance from Scotland is executed with perfection as the story of Celts is told; it is full of strength and emotion, a combination of art and sport.

The past year of preparation is expressed through ten minutes of dancing: ten minutes which represent motivation, ambition, focus and opportunity as aspiring dancers compete for gold, silver and bronze awards.



The ScotDance Canada Championship Series features the Canadian Highland Dancing Championships, and the ScotDance Canada Open Championships. Events also include Pre-Premier competitions, Premier and Restricted Premier competitions, Pre-Championship, choreography and special events. The Series welcomes more than 800 dancers from around the world. The 2014 event takes place at the Richmond Oval from July 2 to July 6.



CLADDAGH RING
The Claddagh ring has a rich past that dates back over 300 years. The hands symbolize friendship and togetherness. The heart signifies love, and the crown stands for loyalty. In sterling silver.





ONE CLICK *and* YOU'LL NO LONGER *care* WHAT'S UNDER *the* KILT.





MAC IN A SAC
Waterproof, breathable, and ready when you aren't. In Royal Stewart.

If **plaidplace.com** had a scent, it would be steel-cut oatmeal *with* undertones of highland heather, and a *wee* hint of sheep manure and whisky. *But it doesn't.* You'll have to settle for *fine* woolens, clan crests, jewellery, Buchan Thistleware pottery, tweed caps, and enough buttery shortbread to leave you breathless, and dreaming of Loch Lomand.

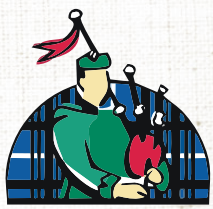




IRISH KNITS
For laddies and lassies.



BALMORAL BONNET
Dating back to at least the 16th century, the Balmoral cap, or bonnet, is named after Balmoral Castle in Scotland.



the Plaid Place

tel: 902.429.6872 *toll free:* 1.800.563.1749
1903 Barrington Street, Halifax, Nova Scotia

plaidplace.com



Mike Savage

Halifax mayor Mike Savage has two home towns: One is Dartmouth, Nova Scotia, where he grew up. The other, the mayor recently wrote on his blog, is Belfast, Ireland. "I am proud to have been born in Belfast," Savage told Celtic Life International. "My mother was born and raised in Belfast. My father's father was born in County Down, and went over to Wales after his medical degree at Queen's. My father grew up in Wales and took his medical degree at Queen's. My Irish heritage matters to me. I am proud of it. And I want my children to share it."

Last May, Savage travelled back to Belfast to attend a technology conference at the invitation of the Lord Mayor of Belfast, Mairtin O'Muilleoir. The invitation was issued after Savage met a delegation from Belfast last fall, which brought a letter from O'Muilleoir expressing interest in forging a strong relationship between the two "Titanic" cities. In 2012, Belfast held a large commemoration on the anniversary of the Titanic and, just recently, opened the Titanic Belfast Museum. Of course, the ship was built in Belfast, while Halifax has numerous connections to the vessel, from the gravestones of many of the victims to preserved fragments of the ship. Savage said O'Muilleoir was pleased to know of his birthplace as well as some similarities in background between the two men.

Savage called Belfast a beautiful city in a beautiful country that's been scarred by a troubled history, but added he was happy to see it has weathered the troubles of sectarian violence that dogged it for so long. "The city's Latin motto is 'pro tango quid retribaumus,' which translates roughly to 'from those to whom much is given, much is expected.' My parents preached that philosophy, likely unaware of how closely it was connected to our former city."

Savage noted it was exciting to return to his original home as the mayor of his real home town. He talked about Halifax's accomplishments and how, in his short time as mayor, he'd seen the city release data to its citizens, hold a "hackathon" to create new useful applications, make the budget process more transparent and invest in new technology for the civic transit system.

"We have strong Irish blood running through our veins," Savage said of Nova Scotia. "One of my first official functions as mayor was to christen Irishtown in downtown Halifax, where Irish heritage was honoured." In Halifax's early days and throughout the 1800s, the Lower Water Street district down near the city's waterfront was largely populated by the Irish. Savage noted, too, that since he was elected mayor in October 2012, the Irish ambassador to Canada, Ray Bassett, has visited Halifax at least three times. He added that the city's honorary consul of Ireland, Brian Doherty, is an active champion of the Irish community.

Savage also noted that the Department of Irish Studies at Saint Mary's University has worked over the years to preserve Irish history, while other Irish-related history sites – The Holy Cross Cemetery and St. Patrick's Church, to name two – remain integral to modern Halifax. "I hope as mayor that I can help to preserve Irish culture, strengthen connections to Ireland and honour the long-standing relationship between Halifax and Dublin," Savage said.

The Halifax mayor concluded that he was happy to return to Belfast, get the chance to see some relatives and reconnect with his past. "Last year, I spoke at the Charitable Irish Society Dinner about my connection to Ireland. It matters to me. It is part of me. Everyone should be so lucky to have two home towns."



So Many Reasons to Explore!

ANNAPOLIS COUNTY



My Annapolis County To-Do List!

Discovery

- Bay of Fundy Shoreline
- Highest Tides in the World
- Lighthouses, waterfalls, ports...
- Fort Anne National Historic Site of Canada {Canada's Birthplace}
- Port Royal National Historic Site of Canada {Habitation}
- Valleyview Provincial Park

Adventure

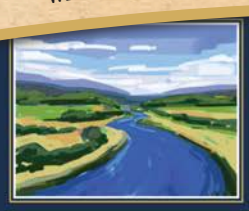
- Kejimkujik National Park & National Historic Site
- Endless Canoing Routes
- Hiking/Biking Trails
- Upper Clements Theme Park & Adventure Park! {Zip Lines & Ropes Courses}
- Beaches & Camping

Enjoyment

- Award Winning Inns and B&Bs
- Great Dining Venues
- Kitchen Parties
- Fresh Seafood & Annapolis Valley Produce
- Farmers' Markets
- Gorgeous Fundy Sunsets
- Winery Tours

AnnapolisCounty.ca

For more information, please call (902) 532-2331



COUNTY of ANNAPOLIS

NATURALLY ROOTED

SEVEN CELTIC QUESTIONS

Perhaps no one better exemplifies the Celtic spirit of Atlantic Canada than The Honourable John James (JJ) Grant, Lieutenant Governor of Nova Scotia. Here, he answers our Seven Celtic Questions.

What are your own roots?

My wife, Mrs. Joan Grant (nee Fraser), and I trace our roots back to Scottish immigrants to Nova Scotia in the 1790s and early 1800s.

Why are those roots important to you?

It is important for us to know where and who we come from, to appreciate the culture and traditions our ancestors brought with them to Nova Scotia and to recognise the contributions of the Scottish people to our province and our country. We have endeavoured to pass on this knowledge to our children so that the legacy of our descendents will not be lost.

What does it mean to you today to be of Celtic heritage?

We are Canadians first, however, we treasure our Celtic heritage and traditions. Celtic music, dance, military traditions and history have had an indelible influence on Canada and on Nova Scotia in particular. My family and I take great joy and satisfaction from participating in community events that celebrate these contributions and also inspire new generations to embrace their heritage.

How are you involved with the Celtic community?

My family is very involved with the Celtic community in Nova Scotia and beyond. My wife and I were avid drummers in pipe bands although my wife received far more accolades for her musical skills. Mrs. Grant was the first drum major of the Ceilidh Girls Pipe Band and in 1951 was among those selected to perform for Her Royal Highness Princess Elizabeth and His Royal Highness Prince Philip, Duke of Edinburgh, during their first official visit to Nova Scotia. As a founding member of Fraser Holmes Memorial Ladies Pipe Band, Mrs. Grant also participated in the Royal Nova Scotia International Tattoo in 1983, 1984 and 1985. During my military career, I served in two Highland Regiments which is represented on the Coat of Arms recently granted to my family by the Canadian Heraldic Authority. Two of my sons also served in a



Highland Regiment during their careers. My family and I also enjoy the social side of Celtic culture and belong to the Saint Andrew's Society and the Festival of Tartans in Pictou County. We join in local festivities to celebrate Saint Andrew's Day, Robbie Burns Day and Tartan Day as well as marking the Battle of Culloden at Knoydart in Nova Scotia. We have also participated in Celtic events in Ontario, Quebec and Florida and continue to look forward to attending several Highland Games each summer.

Why is it important to keep Celtic culture alive?

I believe that it is important for people of all ethnicities to keep their history and traditions alive. Canada has a rich diversity of citizenship and our willingness to share in the traditions of others encourages vibrant, caring and dynamic communities.

Is enough being done to preserve and promote Celtic culture?

There are several successful initiatives in Nova Scotia to promote and preserve Celtic culture generally but, as with anything, there is always more work to do. Organisations such as the Cadet Movement and the 78th Highlanders Association Piping School have done great work in supporting young people who are interested in piping. The annual Celtic Colours celebration in Cape Breton has developed into a world-class festival that attracts musicians and music lovers from around the world. The Gaelic College in Cape Breton and the Office of Gaelic Affairs do a wonderful job in promoting the Gaelic language. The success of these initiatives demonstrates that Celtic culture is not only about the past but is very much alive in our communities.

What can we be doing better?

In terms of what we could be doing better, an increase in venues for Highland Games would be welcome. Finally, those of us of Celtic descent have a responsibility to engage our young people in the rich traditions of Celtic culture.

www.lt.gov.ns.ca

Ceud mìle fàilte

Come Explore The Ontario Highlands



Calabogie Peaks Resort, Eastern Ontario's premier mountain-lake resort in the heart of the Ottawa Valley, waits anxiously for your arrival.

Spanning over 1,500 acres, the resort has become a distinct four-season meeting, leisure and recreation destination surrounding the country hospitality and modern comforts of our Calabogie Peaks Hotel.

While you stay, play a round of golf on our 9-hole family friendly country course, enjoy the lake and beach, a game of tennis, explore the extensive hiking trails of the Madawaska Trails, and savour the local shops and attractions of the Ontario Highlands.

Cantlooks FINE DINING

IRONWOODS GOLF

CALABOGIE PEAKS BOATHOUSE GRILL

CALABOGIE PEAKS RESORT

30 Barrett Chute Road, Calabogie, ON, K0J 1H0
1-800-669-4861 www.calabogie.com



CelticChoir

When Ian Davies joined the Canadian Celtic Choir in 1997, he was told it was a good way to meet people. How prophetic that turned out to be; Davies started dating one of the women in the choir and in 2004, the couple married. The bonus? Davies learned he loved to sing as well. Previously, he'd only been doing a bit of singing with a folk club he was involved with, but with the choir he found he wasn't a bad singer at all. "I discovered that I really loved the people and the challenges of learning the music and performing at a high level," Davies says.

The choir performs at a high level indeed. In 2007, it was the first to be selected outside Ottawa to sing at the National Ceremony of Remembrance, performing at the 90th anniversary of Vimy Ridge. The London, Ontario, choral group has opened shows for the likes of the Irish Descendants, John McDermott, Lighthouse and John Tesh. The group is a staple of the summer festival circuit, showing up at the Goderich Celtic Roots Festival, the Owen Sound Celtic Festival and the Windsor Celtic Festival among many others.

As if that's not enough, the choir also has released three CDs and has two more in the works. And the 50-odd singers have taken their act international. They've previously played in Hawaii and this year they're slated to perform in England and Scotland, which will include a concert at St. Giles Cathedral in Edinburgh.

The choir comes by its name and Celtic roots honestly enough. It was formed in 1996 with the mandate to sing and promote Celtic choral music and culture in southwestern Ontario. Davies says that when he joined the group his interest in Celtic music was already strong. "However, being involved in the choir has exposed me to different music than I might have experienced otherwise," he says. "I would say my involvement has enhanced and grown my interest in Celtic music and its many possibilities."

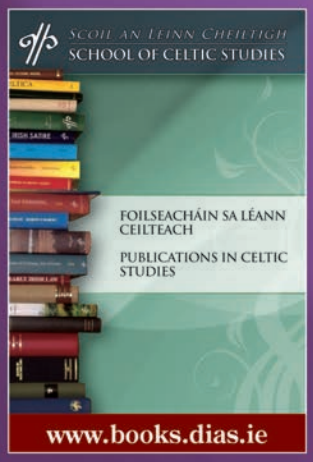
Born in Toronto and raised in Hamilton, Davies is a Celt through and through. On his mother's side, the family is a mix of Irish and English while on his father's side, Welsh, Scottish and English. Davies first became aware of Celtic music in his teens through listening to folk-rock bands, but he didn't become involved in the music scene himself until he was in his third year of university at Western in London, Ontario. At that time he began going to the Cuckoo's Nest Folk Club where he later became artistic director, a position he still holds. Davies said they present 10 to 12 concerts a year.

As if he wasn't busy enough, Davies also programs Sunfest, a world-music festival and concert series in London and he is a member of the World Trad Forum, launched in 2013 at the Trad Music Conference in Montreal. Working in contemporary Celtic music, it's natural Davies should see its growth over several decades through to newer artists who are infusing it with rock, such as Ashley MacIsaac, Great Big Sea and Celtic Thunder. Helping things along are such diverse events as Celtic Colours in Cape Breton, Celtic Connections and Showcase Scotland.

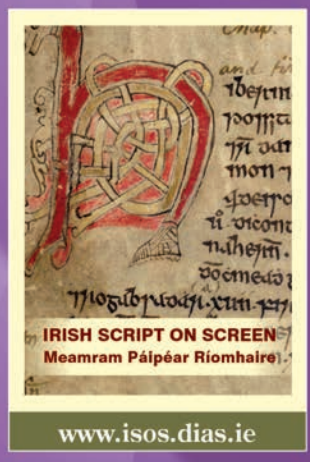
"Celtic and folk music have always been the music of the people," Davies declares. "It is a grassroots experience. Our collective enthusiasm for the music will continue to expose and eventually involve people in the music. Everyone needs to be a promoter of the power and benefit of experiencing great music. Talk about it, write about it, play it, listen and learn. Don't keep it to yourself. We are all ambassadors. Share your enthusiasm!"

www.celticchoir.ca

Scoil an Léinn Cheiltigh • School of Celtic Studies
Institiúid Ard-Léinn Bhaile Átha Cliath • Dublin Institute for Advanced Studies
10 Burlington Road, Dublin 4. Ireland





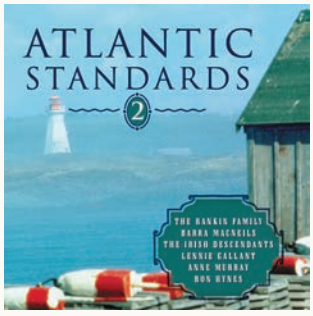


www.celt.dias.ie

Tel: 00353-1-6140100 Fax: 00353-1-6680561 Email: eibhlin@celt.dias.ie

ATLANTIC STANDARDS
A COLLECTION OF EAST COAST MUSIC







AVAILABLE AT YOUR FAVOURITE RECORD STORE,
RHINORECORDS.CA, AND iTUNES

Great Big Sea, The Rankin Family, The Barra MacNeils, Ron Hynes, Natalie MacMaster, The Cottars, The Irish Descendants, Ashley MacIsaac, Lennie Gallant, Rita MacNeil, Rawlins Cross, Jimmy Rankin, Vishtèn,

J.P. Cormier, The Fables, Slainte Mhath, 1755, Anne Murray, McGinty, Banshee, Dave Gunning, Fleur Manville, Samantha Robichaud, Chrissy Crowley, The Navigators, Shanneyganock, Gillian Boucher, Celtic Connection.

rhinorecords.ca

WARNER MUSIC CANADA

warnermusic.ca



Two of Canada's foremost singer-songwriters have strong Celtic connections

Jill Barber

It's been a busy year for Canadian chanteuse Jill Barber. The sultry songstress has released a new recording, Fool's Gold, a new book, Music is for Everyone, and gave birth to a baby boy.

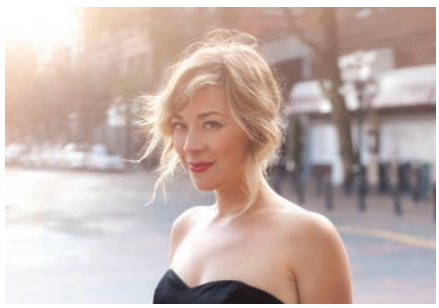
"Joshua is coming up on his first birthday and he is doing great," says the first-time mom over the phone from her home in Vancouver, BC, where she resides with her husband, CBC Radio announcer Grant Lawrence.

"I know it's a cliché, but having a child really changes everything," she continues. "The things that used to matter to me don't matter nearly as much to me now. Being a mother is the best thing that has ever happened to me, and it has given me a greater appreciation for my parents."

Her folks have been very helpful as the 30-something singer gets back to work.

"There are a few shows and festivals lined up for the summer to support Fool's Gold, but nothing too heavy. I imagine it will get busier as the recording picks up steam."

Barber's latest is a departure of sorts for the former Nova Scotia resident.



Where last year's Chansons explored her passion for all things French, this year's offering is more diverse.

"It's still heavily rooted in jazz," she notes. "But the structures, arrangements and instrumentation are bluesier, with touches of R 'n' B. It's fun, funky and a real step forward for me."

As for her folky roots, the vocalist says the apple never falls too far from the tree.

"I do miss Nova Scotia; my friends, the salt air of Atlantic Ocean, the music scene and the culture. My grandmother is Scottish, so those roots are still very much a part of who I am. It's something I hope to explore more of and pass along to my son."

www.jillbarber.com

Meaghan Smith

Meaghan Smith has gone from quirky to pop – and the singer is OK with that. Her new album, Have a Heart, in many ways is worlds away from her 2009 release, The Cricket's Orchestra. But in other ways, Smith still retains the elements that endeared so many to her debut recording; they're just contained within the more conventional pop structures of her newer songs.

For the new album, Smith says she wanted to push herself and get out of her comfort zone. "So I decided to write a pop song!" she declares. "It wasn't easy. But it was fun. Have a Heart is the result."

Smith, whose father is Scottish and mother Canadian – Meaghan is a Gaelic name – says most people have loved the new recording, but acknowledges that it hasn't hit the right chord with everyone. "It's a departure from my last record in a lot of ways, but I didn't want to be the kind of artist that has to make the same record again and again," she says. "I'm glad I took the chance to change and break free of expectations. It makes me feel freer as an artist."

As a child, Smith loved to write her own songs and sing, but was extremely shy. Her inability to perform in front of people bothered her. "I didn't want to be the kind of person who ran away from her fears, so I decided to make it a goal to sing in front of other people until I wasn't afraid anymore," she explains. "By the time I got over my stage fright, it was actually kind of fun."



These days Smith, a one-time Nova Scotia resident, is confident in her ability as an artist and says she loves the strong connection she gets to an audience when she performs live. What's next for the talented singer? "I don't know," she laughs. "And that's kind of exciting!"

www.meaghansmith.com



Sail away on the premier Irish Entertainment Cruise!

Depart Miami this November 8th for 5 jam-packed days of music & fun!

Enjoy non-stop onboard entertainment featuring

- **2 Celtic Thunder Shows**
- **Solo Shows** *by the* **Celtic Thunder Stars**
- **Gaelic Rhythm Irish Dance Show**
- **Guest Traditional Irish Bands**
- **Psychic Sandra O'Hara**
- **Irish Comic Mick Thomas**
- **Beer Tasting/Cooking Demonstrations**

More entertainment & events to be announced!



Visit Nassau/Paradise Island, Bahamas plus a special day on the beach at our surprise private island, Thunder Bay

Join us aboard this once-in-a-lifetime slice of Ireland at sea... the 2014 Celtic Thunder Cruise!

For more information visit

www.celticthundercruise.com



They're young, talented and fiercely proud of their Celtic heritage

The Lafontaines

Riding huge Clydesdale horses, driving speed boats around Loch Lomond – those are activities John Gerard calls not so "terribly easy," but admits they add up to a "hell of a good time." No, Gerard isn't an actor, or even a stunt man. He's the lead singer for the up-and-coming Scottish band, The Lafontaines. The "work" he's describing is some of what went into making the group's most recent music video.

If making music videos is tough, then making the actual music itself comes easy to the quartet. Gerard says the ideas come quickly or need to be worked on over days and weeks until the band is happy enough with the end product to release it. "I think anything that makes you want to listen to a song more than once makes it a good song," he contends. "That's normally the point where, collectively, we'll agree a song is pretty good. That's always quite an exciting moment."

The band has been together for three years (although Gerard notes it's odd to say that since it only feels like a couple of months together) and musically ranges over hip-hop, pop, rock, punk and soul. They recently released their second recording with Matt O'Grady (YouMeAtSix) producing. The biggest challenge, according to Gerard, is catching the high energy of their live shows on record. "Our live show is really where we come into our own and likely the best way of showing what we can do."



Generally, Scotland's music scene is "divergent," Gerard says. "It's great seeing a lot of great bands finally get the success they deserve. For a while it felt like singing in a Scottish accent had a bit of a 'glass ceiling' effect with some bands, but that's certainly been smashed in recent years and now seems more of a help than a hindrance."

www.thelafontaines.co.uk

The Sunday Punchers

When The Sunday Punchers play, they – as the old boxing saying goes – hit well above their weight class. And to milk the metaphor a bit more: When the Celtic South African band follows the rock, metal or punk outfits they usually accompany, the crowd briefly doesn't know what clocked them. "They come out of a mosh pit and we make them dance. We play bagpipe solos, songs about war and drinking songs all in one go," laughs Sunday Punchers singer Francois Mostert.

Mostert describes the group's sound as largely Celtic punk, but that's a little glib since The Sunday Punchers pull their influences from a diverse range of influences. Audiences are just as likely to hear old-school rock shining through next to a bass line that could have come straight off a Johnny Cash recording. For his part, Mostert favours old-time folk singers like Kris Kristofferson and poetic vocalists such as Leonard Cohen.

If the music is diverse, well then so is the band. "We're all mongrels, to be honest," Mostert says. "Some of our members can claim significant Irish and Scottish heritage but, in South Africa, it's all just a huge mix-up."

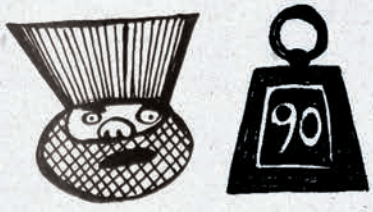


The sextet formed in 2010. Currently the band is concentrating on finishing its first full-length studio album, as well as working on playing South Africa's biggest music festival, Oppikoppi.

As to how a group of South Africans come to play Celtic punk, Mostert points back to their Afrikaner ancestors who played instruments such as the accordion, banjo, tin whistle, harmonica and fiddle. "Now we've got all those amazing instruments lying around that our grandparents used to play and we take them and play what we feel. Our parents have helped shape our musical taste and pass down this cool musical heritage, and we get to honour them with our music."

www.thepunchers.com

BELHAVEN
BREWERY





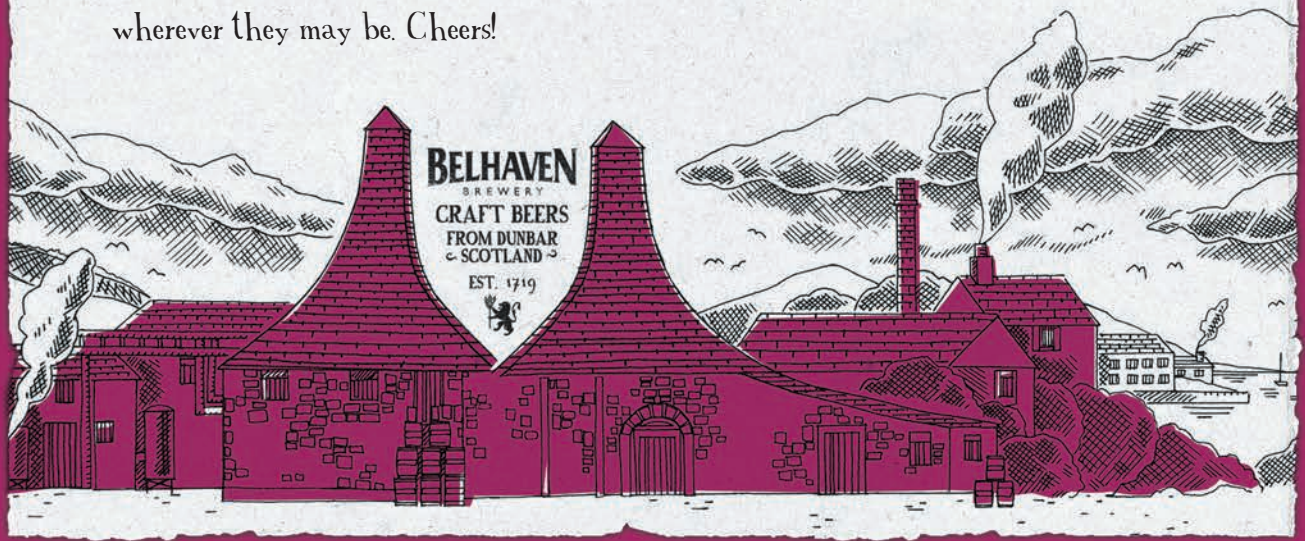
From our games to yours

It's Highland Games season here in Dunbar.

Brave men compete in trials of strength. Pretty girls dance with precision and grace. Kids run wild, full of summer freedom (and fizzy juice).

And, over at the beer tent, the grown-ups keep cool with a Belhaven or two. Only ever brewed with 100% Scottish barley, our own well water, our proprietary yeast and the choicest hops, our range of beers offer the perfect refreshment come rain or shine. Which is just as well, given the infamous Scottish summer!

So from our games here in Scotland we raise a glass to yours, wherever they may be. Cheers!



Titanic *Dance*

Titanic Dance is one theatrical production you hope doesn't meet the same fate as the ship. Given the tremendous amount of talent involved in the show, it's unlikely it will sink without a trace. "As you can imagine, putting a production of this scale together takes a lot of know-how, commitment and total dedication," points out Sean McAnaney, director of overseas marketing for the show. "The story of the Titanic has been told the world over and with the interest of Irish dancing being on the rise following the success of Riverdance and Lord of the Dance, we have high hopes for Titanic Dance as a travelling show."

The expectations are not unreal. The show includes former Lord of the Dance star Raymond Sweeney as well as one-time Lord of the Dance lead dancer Ciaran Connolly, and a number of Irish, British and world Irish-dance champions. "We hope that shows such as Titanic Dance can take Irish dancing to a new level," McAnaney says. "If we can continue to find ways to display the skills of Irish dancing through television and stage shows, then Irish dancing as a whole will go from strength to strength."

It's always been a passion of McAnaney's to take Irish dancing overseas, particularly to China. As a well-known table tennis coach, McAnaney was the first Irish-based player and coach to go to China, leading the way for others to follow. Now, the former North Ireland, Derry man, having come up with the idea for Titanic Dance, envisions a show that will tour throughout Ireland and the UK, before continuing on to the US, Australia and China. The dancers are dressed in outfits meant to evoke 1912, the period of the Titanic. "The marriage of Irish dance with the epic tale of the Titanic could be a stroke of genius," The Irish Times reported in its preview of the show.

www.titanicdance.com





Rhythm in the Night

Audiences know Riverdance and Lord of the Dance, but the most recent production in that Irish genre promises to be unlike anything they've seen before. Rhythm tn the Night is the work of 32-year-old Justin Boros, a self-taught dancer and former lead in Lord of the Dance. After leaving the production, Boros was inspired to create something new. "There were some really brilliant parts in Lord of the Dance that I thought could be even better. I wanted to make a show where there were no fillers, the music was different and every number captured the audience's attention," Boros said.

Tired of what he calls "cookie-cutter Irish dance productions with the same old tin whistle and fiddle, and either the show focused around a pub or the story of travelling from Ireland to the States," Boros determined he'd create a new genre of music. To that, he added a good-versus-evil storyline with a twist, and a role for himself that he says is unique within the world of Irish dance. "I knew I was going to be the lead villain in my production," Boros declared.

To prepare himself for the show, Boros underwent intense weight training and changed his diet, increasing his muscle and going from 180 pounds to 280 pounds in a couple of years. "I knew in my mind if I could increase my muscle mass to a level that no Irish dancer has done, the entertainment value and impact that would have on the audience would be like nothing anyone has ever seen. This was my inspiration behind my years of training that also helped shape the story line of Rhythm in the Night into what it is today.

"Like Michael Flatley says, 'Follow your dreams,' and like Dwayne 'The Rock' Johnson says, 'Blood, sweat and respect, the first two you get, the last one you earn.'"

www.rhythminthenight.com

PRESENTED BY

KVMR XVIII

IN COOPERATION WITH

BriarPatch Co-op Natural Foods Community Market

Celtic Festival & Marketplace



Mary Jane Lamond
& Wendy MacIsaac
McLean Avenue Band SUN
Nuala Kennedy
The Screaming Orphans
Runa
Hanz Araki
& Colleen Raney
1916
Tempest
A Thousand Years At Sea

AND MORE

Friday Free Youth Arts Program

Friday Night Ceilidh

Come for the music.
Stay for the magic.

FRIDAY-SUNDAY

Sept. 26-28
2014

NEVADA COUNTY FAIRGROUNDS
GRASS VALLEY, CALIFORNIA

GET INFO, BUY & PRINT TICKETS ONLINE AT KVMR.ORG/CELTICFESTIVAL OR CALL 530-265-9073

MARKETPLACE + JAMS & WORKSHOPS + PARADES + DANCE + LIVING HISTORY + SCOTTISH ATHLETIC GAMES + KID'S AREA
ANIMALS OF THE CELTIC LANDS + CELTIC SPIRITS + BEAUTIFUL CAMPING + CAMP SESSIONS & MORE

89.5 KVMR VOICE OF THE COMMUNITY
88.3 FM PLACERVILLE
104.7 FM WOODLAND
105.1 FM TRUCKEE

IN COOPERATION WITH BriarPatch Co-op Natural Foods Community Market

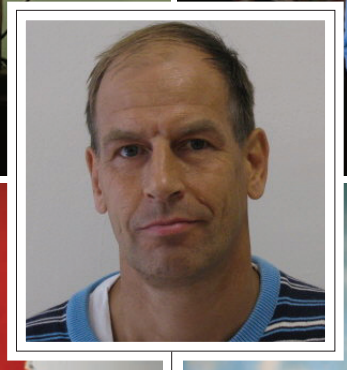
& SUPPORT FROM AJA VIDEO SYSTEMS

SIERRA NEVADA · CelticLife International · Celtic Complexion · Shelly's Smart Shopper · The Union · Peaceful Pines Eco-Retreat Center · Outside In · Nevada City Winery · Crispin · Republic Brewery · Broad Street Inn · Nevada City Picture Framing · B&C True Value · Sacramento Valley Scottish Games & Festival · Suburban Propane

A BENEFIT FUNDRAISER FOR KVMR











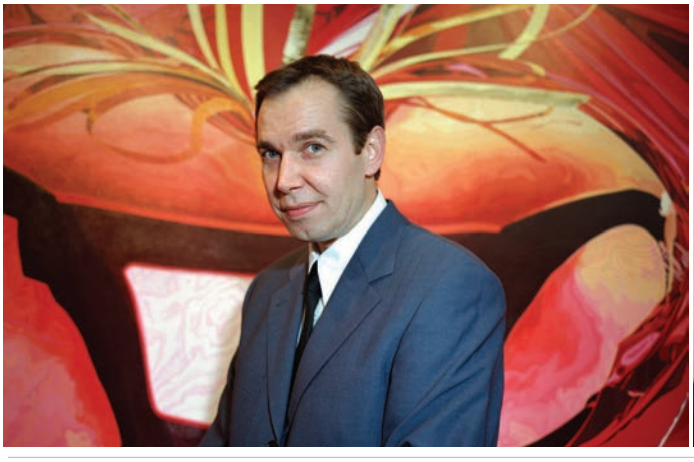
Graham*MacIndoe*

I was born and raised in West Lothian, Scotland. I became interested in the visual arts when I was at secondary school. I was around at the time of the punk explosion in the UK and that was a huge creative stimulus for me, especially the clothing, the design of the record sleeves and the gig posters.

A good photograph brings together content, light and composition with a compelling subject matter, a chosen style of working and a strong vision. And that crosses all the genres of photography – art, commercial, fashion, conceptual.

I'm working on a couple of projects at the moment, but the one I'm mostly focused on is called "Peripheral Vision" – a series of out-of-focus street photographs where people are a passing blur, reduced to fleeting shapes in a cityscape.

www.grahammacindoe.com







Our Luxury Train Adventures to Russia and Africa

20 Day Adventure Aboard The "Golden Eagle" Tarns-Siberian Express A Journey Through Russia, Mongolia, Lake Baikal And The Ural Mountains. Includes 3-Night Stay In Seoul, South Korea With Sightseeing Prior To The Train Journey And 2-Night Stay In Moscow

August 31 - September 19, 2015



Depart **CANADA** for **SOUTH KOREA**	
Seoul, **SOUTH KOREA**	***Hotel Stay***
Seoul, **SOUTH KOREA**	***Hotel Stay***
Seoul, **SOUTH KOREA**	***Hotel Stay***
Includes Local Sightseeing With All Meals	
Vladivostok, **RUSSIA**	***Hotel Stay***
Vladivostok, **RUSSIA**	***Board the Train***
Khabarovsk, **RUSSIA**	***Train Journey***
Day travel with great scenery	***Train Journey***
Day travel with great scenery	***Train Journey***
Ulaan Baator, **MONGOLIA**	***Train Journey***
Ulan Ude, **BURYAT REPUBLIC**	***Train Journey***
Lake Baikal, **RUSSIA**	***Train Journey***
Irkutsk, **RUSSIA**	***Train Journey***
Day travel with great scenery	***Train Journey***
Novosibirsk, **RUSSIA**	***Train Journey***
Yekaterinburg, **RUSSIA**	***Train Journey***
Kazan, **RUSSIA**	***Train Journey***
Includes All Guided Sightseeing And All Your Meals With Wines Whilst on Board The Train	
Moscow, **RUSSIA**	***Disembark Train***
Moscow, **RUSSIA**	***Hotel Stay***
Moscow, **RUSSIA**	***Hotel Stay***
Includes Local Sightseeing With All Meals	
Depart **MOSCOW** for **CANADA**	



24 Day The Edwardian Train Safari & Land Tour Adventure From Dar es Salaam, Tanzania to Cape Town, South Africa Aboard The "Pride of Africa" with Rovos Rail The Most Luxurious Train in the World

January 29 - February 21, 2016



Depart **CANADA** for **TANZANIA**	
Dar es Salaam, **TANZANIA**	***Hotel Stay***
Dar es Salaam, **TANZANIA**	***Hotel Stay***
Dar es Salaam, **TANZANIA**	***Hotel Stay***
Dar es Salaam, **TANZANIA**	***Board the Train***
All your meals and alcoholic beverages and wines whilst on board the train are included	
Selous Game Reserve, **TANZANIA**	***Train Journey***
Makambako, **TANZANIA**	***Train Journey***
Chisimba Falls, **TANZANIA**	***Train Journey***
Pass through Serenje, **ZAMBIA**	***Train Journey***
Pass through Lusaka, **ZAMBIA**	***Train Journey***
Victoria Falls, **ZIMBABWE**	***Hotel Stay***
Victoria Falls, **ZIMBABWE**	***Train Journey***
Gabarone, **BOTSWANA**	***Train Journey***
Madikwe, **SOUTH AFRICA**	***Lodge Stay***
Madikwe, **SOUTH AFRICA**	***Lodge Stay***
Includes 2 Game Drives Daily And All Meals	
Pretoria, **SOUTH AFRICA**	***Train Journey***
Kimberley, **SOUTH AFRICA**	***Train Journey***
Matjiesfontein, **SOUTH AFRICA**	***Train Journey***
Cape Town, **SOUTH AFRICA**	***Disembark***
Cape Town, **SOUTH AFRICA**	***Hotel Stay***
Cape Town, **SOUTH AFRICA**	***Hotel Stay***
Cape Town, **SOUTH AFRICA**	***Hotel Stay***
Cape Town, **SOUTH AFRICA**	***Hotel Stay***
Depart **SOUTH AFRICA** for **CANADA**	





EXPO CRUISES AND TOURS

EXPO CRUISES & TOURS
2 Gloucester Street, Suite 204 Toronto, ON M4Y 1L5
Tel. (416) 439-6311 ❖ Toll Free 1-888-819-7447
www.Expo-Cruises.com

Please Call Us For Your FREE Brochure

TICO # 50012993







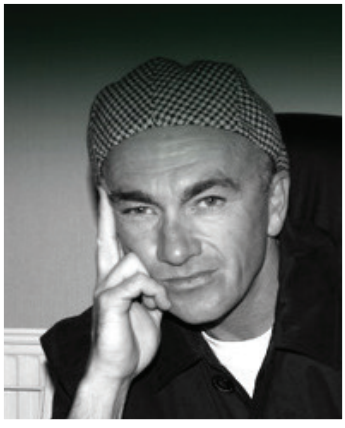








Andrew *Mcneill*



I am from Cardiff in Wales. I became interested in photography when I was 18 years old, walking around the area where I lived and taking pictures of anything of interest.

Now I can walk around for days and not take one picture – if I can't see a story in a face, then I don't take the image.

A good photograph stops you in your tracks and takes your breath away.

Next I will be heading to India, to a place called Rajasthan, to photograph a tribe of shepherds called the Rabari. After that I'm off to Tibet and Nepal.

www.andrewmcneillphotography.com

PLANT A TREE

in the wild heart of the Scottish Highlands

to celebrate your Celtic connection

Celebrating 25 years 1989 ~ 2014



a unique and lasting gift

Individual tree gift *£15*

A tree will be planted and a certificate sent with your own message, in a gift pack. Available in *General, Celebration, Baby* and *In Memory*.

for a special person or event

Grove of trees *£50*

A personalised webpage and grove of eight trees planted, which you and your family and friends can add to online.



"Magnificent and magical, the Caledonian Forest is a wild place at its most wonderful." Gordon Buchanan, wildlife filmmaker

Trees for Life will plant your trees in the Scottish Highlands where we are working to restore the Caledonian Forest.

It's simple and quick to buy your gift online:

treesforlife.org.uk

Scottish Charity No. SC021303.

Trees for Life



Eunice Olumide

I was born and raised in Edinburgh but my parents are originally from West Africa.

I was scouted at the age of 15 by a top London modelling agency. I didn't take it very seriously, but decided to give it a go. Over the last few years I have trained and grown as an actress and presenter.

I love my work, and I use it to help and promote projects and charities that I believe in, including Children's Hospice Scotland for terminally ill children, Youth on The Fringe which I produce in Edinburgh, and Fashion Targets, an off-shoot of Breakthrough Breast Cancer.

The Scottish fashion scene is growing and getting better. We enjoy an amazing history of innovators, creators, designers and artists, though I would love to see the industry here better reflect the new metropolitan Scotland, particularly with regards to ethnic diversity. And it is essential to champion and support talented people who live and work in Scotland.

I am currently working as an actress and have been developing as a presenter and broadcaster. I would love to work for BBC Scotland or STV which would mean I could stay in Scotland.

www.euniceolumide.com



Alyssa MacLeod

I am of Scottish descent and I am a proud Cape Bretoner, Nova Scotian and Canadian.

I was born with a mild case of cerebral palsy, and was a patient at the Shriners Hospital for Children in Montreal for almost 20 years.

I am honoured to have been chosen as Miss Canada International 2014. As a young woman with a disability, I believe it is important for the public to realize that people with disabilities have the same feelings, goals and rights as others and should be given the same opportunities, regardless of the nature of their disability.

It is my intent to show, to encourage and to be an example that people with disabilities can accomplish their goals and be successful in life. Disabilities are very often looked at as a hindrance, but I am an example that if you accept your disability with a positive mindset, you can reach any goal you strive for.

A disability is only a disability if you let it become one. It is my dream to become a doctor, and to give back to the community what has been so generously given to me.

www.misscanadainternational.com

SCOTLAND
MAGAZINE

SAVE up to 20%

SUBSCRIBE TODAY

Scotland Magazine, the bi-monthly magazine and online information source for all those who love this great nation. Filled with history, heritage and travel, **Scotland Magazine** brings the country to life wherever you live around the world.



Every issue of **Scotland Magazine** is a celebration of this amazing country. Whether you're interested in historic castles and homes, wild and rugged countryside, famous Scots, breath-taking walks, architectural heritage or the finest food and drink – within the pages of **Scotland Magazine** you'll be transported to a magical land...and every issue includes...

- Discovery of the country's most historic houses and castles
- Exploration of Scotland's dramatic lochs and landscapes
- Visitors' guides to one of the great regions of Scotland
- An insight into a leading clan
- Scotland's finest cooking, with recipes
- Reviews of the very best hotels, selected by the Scottish Hotel Awards
- An historical appreciation of the most famous Scots over the centuries
- And so much more...



Country	USA	Canada
Special Rate	**$29.95**	**$36.95**
Regular Rate	~~$35.94~~	~~$40.00~~

Visit **www.scotlandmag.com/magazine/subscribe**

3D Printed Bagpipes

As the technology of 3D printing has become more commercialized and easier to work with, people have taken to producing ever more things with it. So it should come as no surprise to discover that an enterprising Scotsman named Donald Lindsay got the idea into his head to produce 3D smallpipes. "I became aware of the possibilities of 3D printing just over a year ago," the 36-year-old Glasgow-based electrician told Celtic Life International.

Lindsay originally had been looking for a way to extend the range of the Scottish smallpipes. He'd previously experimented with wood turning and, after having read up on the basic acoustic properties of the pipes, started to work with different materials including plastic and brass pipe and even broken pieces of carbon fibre from fishing rods, from an angling shop in Perth. "I realized 3D printing could potentially allow me to prototype chanters that I'd struggle to make any other way," he says.

Lindsay became interested in 3D printers after spotting a flyer for MakLab, a maker's lab based in Glasgow. He filled a notebook with information and diagrams and learned to print using a device called an Ultimaker. "People at the lab were very helpful and, shortly after arriving, I was able to begin to produce functional chanters," Lindsay recalls.

Work commitments made it difficult for him to supervise long prints, so Lindsay turned to online services such as Shapeways for a while, ordering up a number of prototypes. Finding success with his chanter design, Lindsay ordered a print of the smallpipe drones he'd been working on. A company called 3DprintUK in London printed them in white acrylic. "It's fun to have a full set of 3D printed pipes, however, the main focus of my work remains on the chanter and developing the extended-range design further," he says.

To make a 3D chanter, Lindsay begins with a spreadsheet that estimates the dimensions of the chanter based on dimensions Lindsay plugs in. Next, he needs to draw the chanter in an AutoCAD program. Then he "slices" the resulting 3D model in preparation for printing and transfers the computer-aided drawing to an SD card, which he plugs into the printer. Lindsay has to keep an eye on the printer, often for an hour or two or more, while the resulting product prints.



Lindsay isn't just a 3D printing hobbyist. Raised in Glasgow, he began playing bagpipes at the age of 18. When he left home to work in the Highlands and then subsequently study in Stirling, several encounters with pipers and pipes left a big impression on him and he decided he wanted to learn how to play the instrument. He began on his father's practice chanter. Later, when Lindsay asked his Dad where he should look for a set of pipes, his father replied, "Try the loft."

Of course, the big question is how do the printed pipes sound? Lindsay points out that while plastic produces a different sound from wood, plastic smallpipes have been in use for some time now. "In my opinion, 3D printing can produce an above-average tone for plastic pipes," he says. And according to Lindsay, the unique surface textures, which vary depending on the particular 3D printing method used, are the most important factor in determining the kind of tone a pipe produces. "The kind of sound and pitch you can expect from a laser-sintered nylon chanter is subtly different to the sound of an ABS pipe produced by a hobby printer, for example," he notes.

Given the interest among pipers, Lindsay says he's willing to print copies of the smallpipe chanter with a price comparable to that of a standard chanter. But he's not really planning on turning 3D printing into a career. "I began this project as a piper looking for more notes, rather than as a pipe maker."

www.donaldlindsay.co.uk

10 Things You Need to Know About the Commonwealth Games

The 20th Commonwealth Games will be held from July 23 - August 3 in Glasgow, Scotland. Here, our senior writer Michelle Brunet gives us some highlights on the event's past and present.



1. Hamilton, Ontario, in Canada hosted the first Commonwealth Games – initially called the British Empire Games – in 1930. Four hundred athletes competed in 59 events involving athletics, lawn bowling, rowing, diving, wrestling, and swimming. Eleven different countries were represented: Scotland, Northern Ireland, Wales, England, Canada, Newfoundland, Australia, New Zealand, South Africa, British Guyana and Bermuda. Since 1930, the games have been held every four years except during the 1940s because of WWII.



2. This will be Scotland's third time hosting the Commonwealth Games. In 1970, Edinburgh hosted more than 1,700 athletes from 42 nations. It was the first time Her Majesty Queen Elizabeth II attended the games as Head of the Commonwealth. The event also saw the use of electronic photo-finishing technology, and countries such as Tanzania, St. Vincent and Malawi made their Commonwealth Games medal-podium debut. Edinburgh also hosted the 1986 Commonwealth Games, unfortunately known as the "Boycott Games" since 32 nations chose not to participate to protest against apartheid in sports. Edinburgh also played host to the very first Commonwealth Youth Games in 2000.



3. The 1998 Commonwealth Games in Kuala Lumpur, Malaysia, is one to remember. It marked the first time an Asian country hosted the games as well as the first time the Queen's Baton Relay travelled to other nations outside England and the games' host country. Incidentally, the baton was carried into the Kuala Lumpur stadium on an elephant. It was also the year team sports were introduced to the games with cricket, netball, rugby sevens, and men and women's hockey added to the roster. Sport highlights from that year include the New Zealand All Blacks rugby team's win, and Trinidad and Tobago's Ato Boldon breaking the Commonwealth Games record for the men's 100m, a record he still holds today.



4. The XX Commonwealth Games in Glasgow will be the largest multi-sport event in Scotland's history. With the help of 15,000 local volunteers, the city will host 4,500 athletes from 71 nations and territories. Initially, one million tickets were designated for the 11 days of events and festivities. Due to such high demand, more than 100,000 additional tickets were made available as of May 12, 2014. This year's games will also emphasize culture with a full program of live entertainment and presentations and world-class opening ceremonies featuring more than 3,000 performers at Celtic Park.



5. This year, Glasgow will have more medal events than any other Commonwealth Games. Seventeen sports will be featured representing 261 different opportunities to win gold, silver and bronze. New this year is a triathlon mixed relay, women's boxing and more medal opportunities for women's shooting events. Additionally, judo returns for the first time since 2002, and mountain biking since it was last contested in 2006. Most of the sporting venues are located in and around Glasgow; satellite locations include Carnoustie for shooting events, Edinburgh for diving and North Lanarkshire's Strathclyde Country Park for the triathlon.

GLASGOW 2014
XX COMMONWEALTH GAMES

6. Glasgow 2014 will also host the highest number of para-sport events in Commonwealth Games history. Twenty-two medal matches in cycling, lawn bowling, swimming, weightlifting and athletics are scheduled this year, including para-sport cycling (track) for the first time. Para-sports were introduced to the Commonwealth Games at Manchester, England, in 2002.



7. The Queen's Baton Relay tradition began with the 1958 Commonwealth Games which Wales hosted. For this year's Commonwealth Games, the relay began on October 9, 2013 at Buckingham Palace. It marked the beginning of a 190,000-km journey, through 71 nations and territories, over 288 days. The first stop was New Delhi, host city for the 2010 Commonwealth Games. The 40-day final leg travels throughout Scotland and arrives in Glasgow, where Queen Elizabeth II will read the games' message at the opening ceremonies. UNICEF, the official charity partner of the Glasgow Commonwealth Games, followed the international relay to tell stories on its blog about inspirational children living along the route.



8. As an Official Ambassador of the Glasgow 2014 Commonwealth Games and a native Glaswegian, actor/comedian Billy Connolly welcomes the world to his hometown. As part of his diplomatic duties, Connolly narrated an animated video telling the heartwarming story of Clyde, the official mascot for the XX Games. In another Glasgow 2014 video, Glasgow and the River Clyde, Connolly says he's excited about the city's new velodrome to be used for the Games, joking that he's been inside a velodrome and he's watched cycle racing, but never at the same time. Speaking about Glasgow's hospitality, he adds, "This is the only town I've ever seen, apart from Liverpool, where people walking along the street will ask directions of a person walking the opposite way, and they'll say, 'I'm going there myself,' and turn around and take you…maybe even stop off for a pint on the way."



9. Other Official Ambassadors for the Glasgow 2014 Commonwealth Games include: Sir Chris Hoy, the most successful Olympic cyclist of all time; sprinter Alan Wells, known as "Scotland's most successful Commonwealth Games athlete;" Jessica Ennis-Hiller, Olympic gold medallist for the heptathlon; Michael Jamieson, silver-medallist swimmer at the Olympics and Commonwealth Games; Nicola Adams, first woman to win an Olympic gold medal in boxing; David Carry, Olympic swimmer and gold medallist at the Commonwealth Games; Rebecca Adlington, known as "Britain's most successful Olympic swimmer for a century;" Tom Daley, Olympic and Commonwealth Games medallist and the youngest diver to make it to the finals at the 2008 Olympics, and actor and former pro-soccer/football player, Martin Compston.



10. The Scottish Government and Glasgow City Council have been actively planning and putting in place initiatives to see that the Games leave a lasting and positive legacy. Legacy 2014 delves into such areas as active lifestyles, economic prosperity, environmental sustainability and cultural connections at home and abroad. To learn more about the numerous projects already underway, visit www.legacy2014.co.uk and www.gameslegacyglasgow.com. Additionally, according to Glasgow City Council, "This is the first time in any Commonwealth Games that a Strategic Environmental Assessment-based approach has been used to bring together a full and detailed evidence-based strategy for dealing with environmental problems and issues and capitalizing on environmental opportunities."

Test your Commonwealth Games *Trivia*

1. Which country won the most medals at the 2010 Commonwealth Games in New Delhi?
2. Is Clyde, the 2014 Glasgow Commonwealth Games' mascot, an animal or a plant?
3. Representing Northern Ireland, at age 17, Finbar McGuigan (Barry McGuigan aka The Clones Cyclone) won gold at the 1978 Commonwealth Games in which sport?
4. Besides Scotland, which other Celtic nation has hosted the Commonwealth Youth Games?
5. At what Commonwealth Games did Scotsmen Ian Stewart and Ian McCafferty win gold and silver respectively in the 5,000m, Ian Stewart's brother Peter place 4th in the 1,500m, and Joseph "Lachie" Stewart (no relation) win the 10,000m?
6. Who, in 1891, first suggested a "Pan-Britannic-Pan-Anglican Contest and Festival every four years as a means of increasing goodwill and good understanding of the British Empire?"
7. What is the Commonwealth Games' nickname?
8. What did Glasgow-based jeweller, Jonathan Boyd, design for the 2014 Commonwealth Games?
9. Which weightlifter, after being banned from representing South Africa, his native country, went on to win four Commonwealth Games golds for England and New Zealand?
10. For what sports did Guyana win its two medals in the 1930 Commonwealth Games?

Answers: *1. Australia (178 medals) 2. A plant (thistle) 3. Boxing (54kg class) 4. Isle of Man 5. Edinburgh 1970 6. Rev. Astley Cooper 7. The Friendly Games 8. The medals 9. Precious McKenzie 10. High jump and four-men rowing*



the OUTLANDER

With a long-awaited new book out, and a television series set to hit the airwaves in August, Diana Gabaldon takes a breather between takes.

"It's really nothing more than a breather," shares Diana Gabladon over the phone from her retreat in Santa Fe, New Mexico. "Just a few days away from everything to gather my wits about me before things shift back into full gear again."

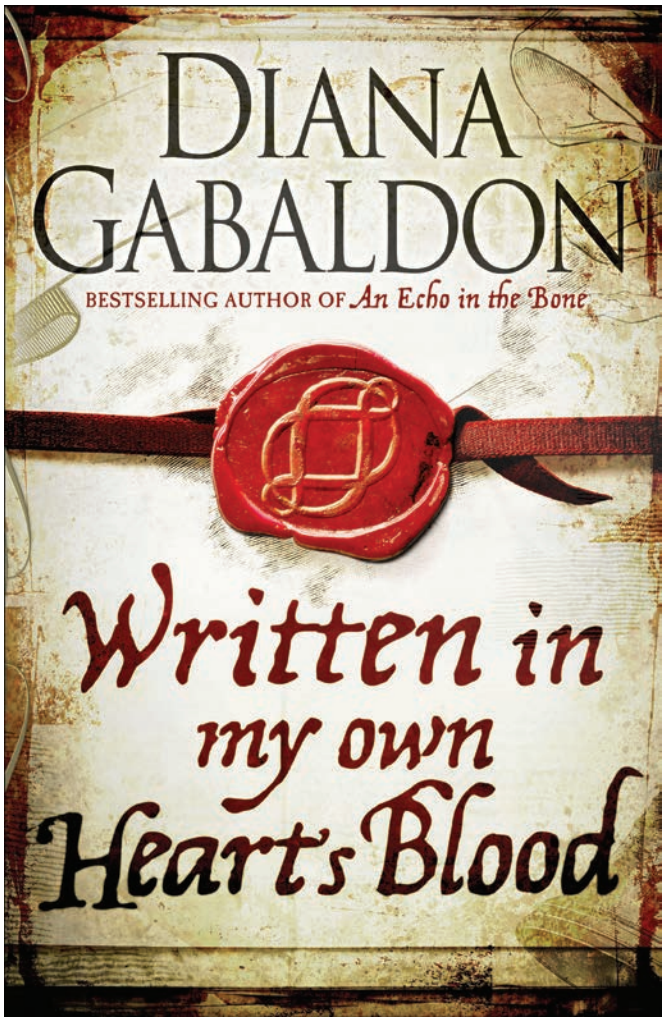
The bestselling American author isn't kidding; over the coming months she will hit full stride with a new book, a new television series, and countless appearances to promote both.

More than she had originally signed on for when she began writing in 1988, Gabaldon's career has skyrocketed since her debut, self-titled Outlander book was published in 1991.



Today, with more than a dozen full-length works to her name, including eight epic volumes of the Outlander series, the Scottsdale, Arizona, resident finds herself atop a cultural empire.

"Outlander has really taken on a new life of its own," she explains. "Between writing, touring the books at readings and festivals, talking with the media, and being involved with the production of the TV series over the last year, it can be a bit



overwhelming at times. That said, I may get tired, but I never grow weary of it."

Being behind the camera was a first for the novelist.

"My role with the television series was really more as a consultant; I worked with the screenwriters to give them a better understanding of the characters and plot. Though I visited the set and spoke with the producers regularly, I wasn't that involved with the locales, costumes or the actual filming process."

While she maintained almost complete creative control over the final product – which makes its much-anticipated US debut on the Starz network August 9 – Gabaldon says she let the professionals do their job.

"What do I know about making a TV show?" she muses out loud with a smile. "Seriously though, it was a little strange at times watching someone else's vision of my work unfold before my eyes, but I am absolutely thrilled and pleased with how it turned out. The entire crew was totally engaged with the process, paying attention to every little detail."

And, as it turns out, she even makes a cameo appearance.

"They snuck me in there," snickers the scribe, "just like Alfred Hitchcock, right?"

The opportunity to connect with the show's main actors was particularly rewarding.

"Getting to work with Caitriona (Balfe), Sam (Heughan) and Tobias (Menzies) was a revelation of sorts," notes Gabaldon. "We spent a lot of time going over the characters; who they are, what they think and feel and how they might act in certain situations. I was deeply impressed with their insights, and the amount of time and effort that went into their prepping of the roles. They are true craftspeople, carving out real-life, flesh and blood human beings from the pages of a book."

As if all this activity wasn't enough, there is also a musical production of the book series in the works.

"Yeah," she laughs. "Now there's something I never thought I'd ever see.

"I was visiting Scotland a few years ago and a playwright by the name of Mike Gibb approached me with the idea. At first I thought he was nuts, but he had the credentials and the musical collaborator to make it happen so I said why not? The play is currently in development and there is no timetable yet on when it will be ready to mount, but I have heard some of the songs and they are simply stunning. I'm pretty stoked to see the finished product."

And through it all, there is the writing; Gabaldon says she still puts in up to 16 hours a day at her desk.

"I still love it. I'm still passionate about my characters, and I like to think that they have grown with me as I have grown as a person and as a writer. Certainly I am very happy with the way this most recent book turned out."

The latest in the Outlander saga, Written in My Own Heart's Blood, was released on June 10, with many bookstores around the world selling out on the same day. Advance orders were high also, as passionate readers couldn't wait to catch up with Claire and Jamie.

With millions of bookworms around the world anxiously awaiting every new word from the author, some occasionally cross the line from fan to fanatical.

"There are always a few who go a little overboard," sighs Gabaldon. "But they are the very rare exception rather than the rule. Generally, people are very polite and friendly and warm, and I really enjoy meeting them and hearing what they might have to say. Sometimes it's just a quick hello and a thank you, while other times they might tell me more about themselves and how the books have touched them.

"Occasionally it strikes me that I have created this weird and wonderful world that people – myself included – have immersed themselves into," she continues. "Like a lot of my readers, I have become very attached to Claire and Jamie and I am always excited to see how their stories will develop. They are like family."

That family will remain intact for at least one more book, she acknowledges.

"I'm already working on it. It might very well be the last book in the series, but you never know. I figured out how it all ends a long time ago, so at this point it's merely a matter of wrapping it all up with a nice, neat bow.

"For now, however, I am more than content to take a breather from all of it."



Mrs. Brown's Boy

Story by Bev Lyons

With his glitzy surname it is no real surprise that Scots-Irish talent Gary Hollywood would one day become an actor.

Hollywood, 34, is about to hit the big screen in the form of Mrs. Brown's Boys D'Movie after the show notched up an incredible 18 million views for its Christmas special, and countless more on a live world tour.

But despite the massive wave of popularity that he and his cast mates are now experiencing, Hollywood, who plays it campy as Christmas-special hairdresser Dino Doyle, remains as true to his roots as ever.

Now a father to three of his own boys, Hollywood was brought up in Glasgow with three elder brothers by his Govan-born parents, who were both of Irish descent.

The youngest of the brood, he says, "My father's side came from outside Sligo and there were 18 of them. When I started acting under the name of Hollywood I was always surprised how many of us there were. It is such an unusual name so the majority of us are related."

He adds, "I've been through Sligo with Mrs. Brown and the relatives are still there. Funnily enough, when I was touring in Australia and signing after the show, I came across some Hollywoods. It was dad's brother's daughter's side and they were able to tell me about my dad's brothers and about his niece who he has never met. That was bizarre."

Hollywood's mother's ancestry is even more complex with family coming from both Ireland and Spain.

"Mum is an O'Halloran with an Irish-Spanish mother," Hollywood notes. "I'm going to sit down one day and delve into the family tree. For the last 15 years I've worked predominantly in Ireland, but I find myself 50-50 with my heritage because I grew up in Glasgow."

Hollywood has never really been able to hide his Celtic roots, particularly with his distinctive mop of red hair.

"Red hair, of course, was a nightmare. I was always known as 'ginger nut' and got the stick taken out of me a lot at school, but I always had answers. There weren't as many redheads then as there are now. When I started acting in Taggart, aged 12, the director Sarah Hellings said 'be proud of your red hair.' Originally they'd looked for a blonde boy, but Sarah gave me the confidence and I think the red hair brought me luck. I've grown into it now."

Hollywood, who is the "token Scot" in Mrs Brown's Boys, says creator Brendan O'Carroll and the cast have become a second family.

"Brendan has made me part of his family and he and his wife Jenny are very much like my mum and dad on the road. He is a great friend and if any one of us has any issues the door is always open for coffee and advice," Hollywood says. "Brendan is such a clever man. I grew up with him. I was 21 when I met him and he



took me under his wing. He is a very loyal person. We've all been doing the show since the early days and now it's lovely to benefit from its success."

The two actors met doing pantomime in Glasgow's Pavilion Theatre and Hollywood, who was working on the Scottish soap The High Road, planned to become a jobbing actor in London. In 2001, O'Carroll told him he'd written a new production and asked him to go on the road.

Hollywood's reply? "I'd not done a lot of theatre and said I'd love to. We soon got a great following from Birmingham, Manchester, Liverpool, Glasgow and Ireland and I saw that things were going well, but we never thought it would be as successful as this."

When Mrs. Brown's Boys hit the TV screens it was dismissed by critics as "crass" and "lazy trash," but from an initial audience of 3.8 million it soon attracted 12 million viewers in its first series. When series two arrived, popularity grew and at Christmastime the show brought in more than 18 million viewers.

Hollywood, who is himself a fan of cookery shows (but not related to master baker Paul Hollywood), says, "I thought 'Oh my God, it really is huge.' You just go on autopilot and sometimes forget how huge it is and then see we've sold 420,000 tickets in Australia. We've had plaques galore from venues because we've broken their box office records.

"We sold 80,000 tickets for one show and know we are so lucky. We have a great time doing it and when we go to different countries, like Canada, where we were guests of the Mirvish family, we feel like rockstars because they call you by your name when you walk down the street. I think 'Oh my God, I'd better brush my hair.' It does make you more aware of how you conduct yourself I suppose. I can't go to the shop having not had a shave for a couple of days."

"We sold 80,000 tickets for one show and know we are so lucky."

Although Hollywood confesses to missing his mum's sausage hotpots when he's away from home, taking Dino and the rest of the cast to the big screen was a natural step, although Hollywood admits the cast were in shock when they realized movie powerhouse Universal was distributing it.

"We couldn't believe we were going global. Everyone expected us to follow in the footsteps of films like The Inbetweeners with Mrs. Brown going abroad to somewhere like Ibiza, but Brendan brought Mrs. Brown straight back to her roots as a market trader in Dublin. The developers are moving in and think Mrs. Brown is an easy target to buy off, but they soon realize they've picked the wrong one.

"We used locations like Moore Street in Dublin, the equivalent to the Glasgow Barras market and, instead of bringing in actors, Brendan gave all the traders the chance to appear on screen. It was lovely to watch him give back to his Celtic roots."

The movie goes on general release on June 28 with a cast and crew screening in London on June 1 and a Dublin premiere on June 25.

Hollywood adds, "We've already signed up for a sequel and we're recording the Christmas specials in October. The UK and Ireland tour is lined up next year and then there's the possibility of a fourth series. It is every actor's dream to have everything booked until 2018 and I certainly appreciate all the things that come my way. It was always a joke about my name, but I am living the Hollywood dream."

Bev Lyons is a reporter for Scotland Now / Daily Record



Dundee
Jute, Jam and Journalism

Words and photos by Tom Langlands

Standing on top of the Law, it is easy to see why Iron Age settlers chose to build a fort on the summit of this extinct volcano. The vista is extensive. From the berry fields of the Carse of Gowrie to the west, the River Tay comes into view, shimmering as it glides under the rail and road bridges connecting Tayside with the ancient Kingdom of Fife, before slipping peacefully past Broughty Ferry Castle and flowing into the North Sea. Behind me, white clouds caress the undulating ridge of the Sidlaws while, below me, as if born from the lava that once flowed from where I stand, lies Scotland's fourth largest city, Dundee.

The city has transcended its maritime origins and overcome the loss of many of its beautiful heritage buildings in the 1960s. A £1 billion redevelopment of Dundee's waterfront is underway. This will reconnect the city with its river and the jewel in the crown will be a £45 million Victoria and Albert Museum (V&A), the world's greatest museum of art and design. This will be the first of its kind to be built in the UK outside London. Designed by the highly acclaimed Japanese architect Kengo Kuma, the building's site is on the riverfront directly adjacent to RRS Discovery. Opening to the public in 2017, the new museum will be more than just an exhibition centre. In the true spirit of modern Dundee, it will provide a cutting-edge environment for research, discovery and learning.

In recent years this has become a city that has led the world in medical research through its Wellcome Trust Biocentre, and in technology and digital media, resulting in the creation of Grand Theft Auto, one of the world's largest game franchises, among other things. Today, Dundee leads the world in so many different and diverse spheres and has now been rebranded One City, Many Discoveries.

It wasn't always this way. This is the city of my birth. Growing up in Dundee in the 60s and 70s I was clothed in its history of jute, fed Mrs Keillor's jam and enlightened by the journalism of D.C. Thomson & Co. Ltd. Those industries of jute, jam and journalism were responsible for Dundee's "3Js" nomenclature but of those, only journalism remains today. I developed an interest in architecture, possibly on account of watching so much of the city's historic core demolished in the name of progress. Within a few short years around the 1960s, the Overgate, Wellgate, Murraygate and Princes Street, defined by fine sandstone buildings and associated customs, culture and memories, were eradicated or altered beyond recognition. Residents were relocated to peripheral estates or rehoused in new multi-storey blocks. This was the age of architectural brutalism. Flyovers connected concrete boxes and people were secondary to cars.



RRS Discovery

I realize now that those were the years when the city wanted to redefine itself and move on. Dundee has a strong maritime history and it seemed as if new sails were being unfurled but they did not billow in any particular direction. Dundee was in the doldrums.

During the 19th century, Dundee's whaling industry was world-renowned and the local boat building yards had considerable experience of constructing ships that could operate in harsh, rough seas. When the Royal Geographical

Society decided to undertake the first ever scientific study of Antarctica, Dundee was given the task of building the ship that would take Robert Falcon Scott on his pioneering journey to that remote, unexplored corner of the planet. RRS Discovery was launched in 1901. She took her crew through the dangerous southern oceans only to become trapped for two years in Antarctica's pack ice before delivering them home. Her pioneering mission and the resilience of her construction was testament to the spirit and fortitude of those who built her.

If there was a defining moment when the winds of fortune gave Dundee both direction and impetus, it was April 3, 1986, when Dundee Heritage Trust brought Discovery back to the waters of the Tay. By 1992, Discovery was relocated to a purpose-built dock with an adjacent visitor interpretation centre and, in a stroke of marketing genius, Dundee was rebranded "City of Discovery." From then on there was an air of confidence about the future of Dundee, both from its own residents and also from incoming investors.

Despite the difficult years of the 60s and 70s, Dundee remains an attractive city. One legacy of the jute years were the many parks gifted to the city. These came from wealthy jute barons trying to outdo each other in the benefactor stakes and perhaps salving their consciences for the working and living conditions they inflicted upon their workforces. The result is a green, attractive city. It also enjoys a prime location between sea and countryside that contributes greatly to Dundee's burgeoning tourism sector and appeals to students and academics as a place to live and study.

Dundee has a population of 148,000 and two universities with a combined student population of 22,000. Dundee University has more than doubled in size since the mid-1990s and in 2008 completed a £200 million campus redevelopment project. The latter has played a major part in the regeneration of the city. Professor Pete Downes, Principal and Vice-Chancellor of Dundee University, is at the helm of this internationally recognized and acclaimed institution. He says the university boasts world-leading expertise in a number of areas, including life and medical sciences, civil engineering, art and design, history and anatomy, and forensic identification among others. "The breadth of the university enables researchers to work collaboratively and bring new insights to some of the biggest issues facing the world today," Downes says.

Downes also acknowledges the importance of the University's Wellcome Trust Biocentre which opened in 1997. "Tens of millions of pounds have been invested to create state-of-the-art facilities for our globally renowned College of Life Sciences at the Wellcome Trust Building, Sir James Black Centre and Centre for Translational and Interdisciplinary Research. This complex houses almost 1,000 scientists from around the world working on new insights, therapies and cures for cancer, diabetes, cardiovascular disease and neglected tropical diseases."


The McManus Dundee Art Gallery and Museum

Dundee's other university, Abertay, has acquired a reputation as a leader in computer-games technology and digital media and was the world's first university to offer a degree in computer games. Not many people realize that Lemmings and Grand Theft Auto were created in Dundee. Unsurprisingly, the city is now home to a host of gaming software companies.

Stan Ure is Head of Economic Development at Dundee City Council and is well aware of the importance of Abertay University's contribution to the city's development. "Dundee continues to punch well above its weight in computer and digital gaming and now has a legacy of 30 years of games development with many of the pioneers of the industry now leading our key games developers."

Ure is equally aware of the importance of Dundee's other businesses and the fact that the city enjoys a broad employment skills base. "There is no single dominant employment sector and Dundee has a significant presence of manufacturing, life sciences, digital media, education and healthcare with major employers such as Michelin Tyre, NCR, Tesco, British Telecom and Tayside Health Board."

As Dundee's universities and businesses expanded so did its cultural side. Dundee Repertory Theatre opened its purpose-built award-winning facilities near to Dundee University in 1982, but it was during the 90s it became recognized as a major force in theatre with its own internationally acclaimed permanent company of actors creating new works and performing across the globe from Iran to Mexico and Japan. Sunshine on Leith, featuring the music of The Proclaimers and subsequently made into a film, is just one creation of Dundee Rep Ensemble.

In 1999, the Dundee Contemporary Arts (DCA) arts centre opened. Duncan of Jordanstone College of Art and Design, a school of Dundee University, includes a Visual Research Centre based at DCA. It is home to research staff and doctoral students from design, art and media disciplines.

All that Dundee achieved throughout the 90s would have been the envy of many modern cities, but the story is far from over as evidenced by the new museum and world-class research centre currently under construction. I no longer live in Dundee, but I take great pride in the enormity of its achievements since the days of jute, jam and journalism. These things, which were all products of the city's spirit of innovation and discovery, made Dundee world famous.

In acknowledgement, I gaze over to RRS Discovery, doff my cap to the city's infamous bard, William Topaz McGonagall, and from the top of the Law I proudly proclaim, "The Tay, the Tay, the silvery Tay will soon flow from Perth to the V & A."

Thanks to Professor Pete Downes, Dundee University, and Stan Ure, Dundee City Council.

www.tomlanglandsphotography.com

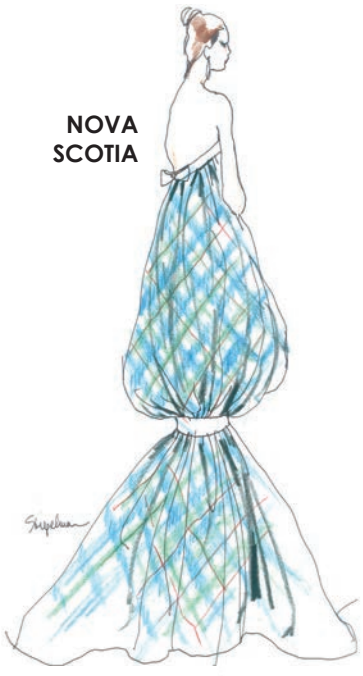


MichaelKaye

I was born and raised in Edmonton, Alberta, a proud Canadian of Celtic descent. I moved to New York City more than 20 years ago to pursue a career in design.

I work almost exclusively with tartan because I love the endless opportunities that come with the mix of colours and lines. And tartan is never out of fashion.

This collection represents and uses the individual Tartans from each Canadian Province and Territory. My hope is to have the gowns ready to celebrate Canada's 150th anniversary in 2017.



NOVA SCOTIA



PRINCE EDWARD ISLAND



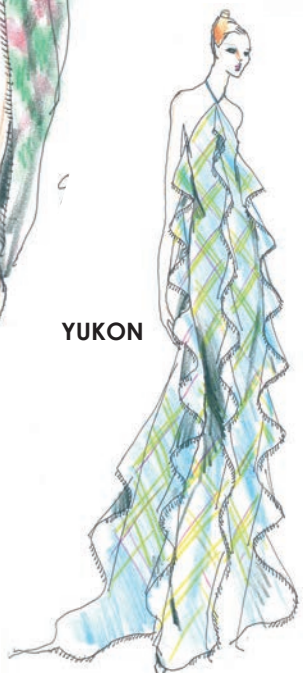
MANITOBA



ALBERTA



BRITISH COLUMBIA



YUKON



NEW BRUNSWICK

www.michaelkayecouture.com

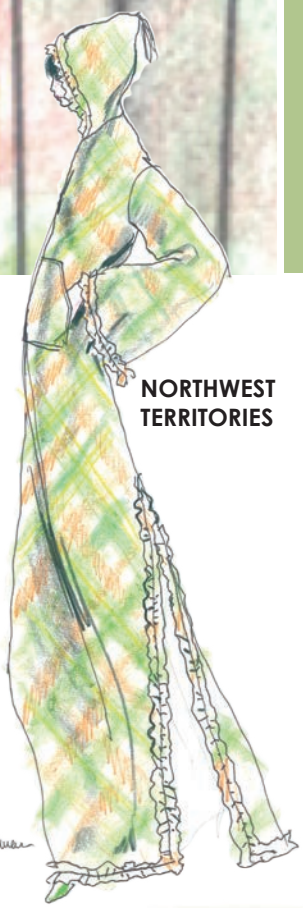




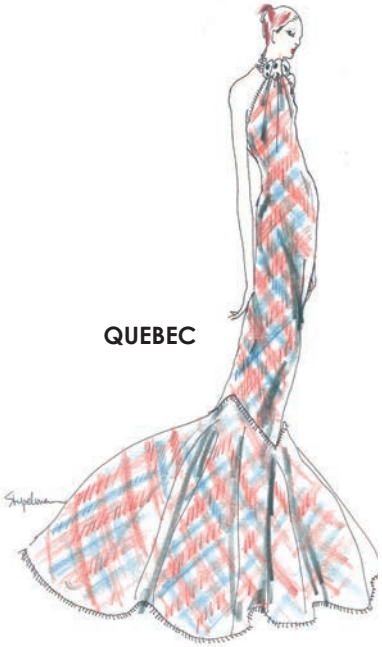
MAPLE LEAF
TARTAN



NEWFOUNDLAND



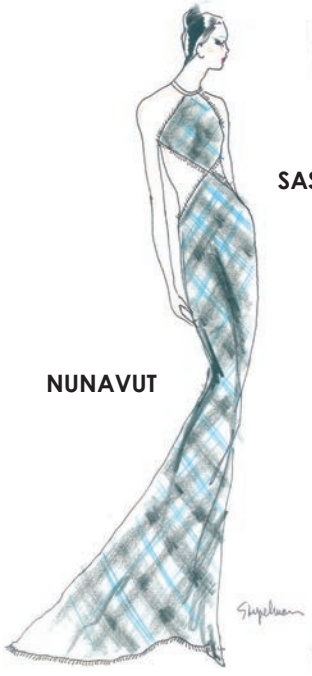
NORTHWEST TERRITORIES



QUEBEC



ONTARIO



NUNAVUT



SASKATCHEWAN

www.michaelkayecouture.com





Central Virginia Celtic Festival & Highland Games

2014

ESTD 1759

GUINNESS



The Central Virginia Celtic Festival & Highland Games

October 25-26, 2014

At The Richmond Raceway Complex

Two Full Days of Traditional Dance, Live Music,
Highland Games Competition, Gathering of Clans, & Vendors

For More Information Contact: E-mail: stokesmccune@aol.com Website: www.vacelticfestival.com



Being Bob Geldof

In this exclusive interview with Celtic Life International, the Irish musician and activist reflects on four decades of making a difference.



"You don't get to be a success by mistake; it's not an accident.... "

The biopic of Bob Geldof's life must have already been planned out by a Hollywood producer somewhere. Raised in the backstreets of Dublin, in childhood he had to contend with the death of his mother and merciless bullying, before moving into the adult world and undertaking jobs such as a slaughterhouse worker and a pea canner, as well as being a music journalist for the Canadian urban alternative paper The Georgia Strait in Vancouver, British Columbia.

Wind forward 40 years and the opinionated Irishman is still dealing with the sort of upset that would break lesser men. Of course, in between, he's arguably done more for developing countries than any other living person, not that the musician, activist and philanthropist would ever agree with such a notion.

Our interview, conducted before the tragic death of Geldof's daughter, Peaches, looks at the potential re-forming of breakthrough band The Boomtown Rats, as well as back on the life experiences that have shaped a complex, unrelenting and unapologetically controversial character.

When bands from days gone by make the decision to re-form, the cynical view is that they're in it for the money. And as Bob Geldof, the straight-talking, profanity-prone frontman of 70s and 80s Irish punk-rock sensations The Boomtown Rats confirms, that's just how it is for now, because 27 years after their last official gig, the boys are back.

"Cash is always handy, and some of the guys weren't as lucky as me," jokes the 62-year-old, who was born in Dun Laoghaire, Ireland. "But seriously, it's a really powerful band and I'd forgotten that. I said I'd give it a try because enough time had passed; any silly band politics and resentments, triumphs and failures have deeply receded in me."

The "silly band politics" may have receded in Geldof, but have they receded in Ireland? During an interview in the 1980s on Ireland's Late, Late Night Show, Geldof caused an uproar by criticizing Irish politicians and the Catholic church. The interview was so controversial that the Boomtown Rats never played in Ireland again.

But those were the days of punk and the Rats were firmly in the mould. The band had a string of hits between 1977 and 1985, splitting in 1986 after Self Aid, a concert a group of Irish rock stars staged with the aim of raising awareness of unemployment in Ireland. Of course, during this time Geldof had also been busy raising awareness of famine in Africa through Band Aid, as well as co-writing the hugely successful Do They Know It's Christmas? with Ultravox's Midge Ure, thus beginning what has become a separate career of philanthropy, building on the ideals he first established with the band.

With songs that touched on political and social themes, including I Don't Like Mondays and Banana Republic, over six studio albums The Boomtown Rats tapped into a cultural vein they've never really left. "It's so weird that a random group of individuals came together and they make this noise that's very specific and, as it turns out, very powerful," Geldof muses.

"You don't get to be a success by mistake; it's not an accident. And that noise that we made happened to be the right noise to propel these songs forward. That racket and that drive and, really, a massive amount of anger in sound, worked. But I won't do nostalgia. It doesn't interest me in the least. There's no rear-view mirror in this particular car."

Indeed, as we chat to the Irish legend, there's very little to do with his past – especially the extremely difficult time following the tragic passing of his wife, Paula Yates, with whom he had three daughters he has largely had to raise solo. He's much more about living in the moment, evidenced perhaps by his need to always be busy, working on something, be that musical or charitable projects.

"The truth is I don't like to take breaks," he sighs. "To me,

boredom is a traitorous friend and it prompts me to do things and remain exhaustively active. It comes from back in the day when I was a kid, when I couldn't get anything going in Dublin and I was desperate because I did nothing in school.

"Was I working in the abattoir forever? How do I make a go of things? Am I driving heavy equipment forever? I had all these plans to get going but no-one would pitch up the money to help me get started. I was also utterly afraid, living in this genteel poverty, and I wasn't going back there. It's awful! I'm not going back there. I'm not asking for the violins," the pop star says, miming violin playing, "but there was no-one at home and I was cripplingly lonely, I just didn't know it."

It's this fear of being lonely and back in poverty that drives Geldof to escape boredom at all points. "Yeah, it gets me into this depression which puts me back into that place," he nods. "To stop going there, I stay frantically busy. And by being frantically busy, I have a very interesting life. But I invent my fear every day. If I'm sitting there having my cup of coffee and the phone doesn't ring, I freak out!"



It's odd to think of Geldof, who comes across as supremely self-confident, freaking out about anything. "I'm not comfortable; it's not comfortable being me," he explains, with the same nervous energy he's referencing.

"There's this constant agitation in your head and your stomach. The only thing that quiets it is books. Novels about ideas, not business ideas, but ideas that I like. I underline things in books all the time, making margin notes about nonsense – they're always a mess by the time I'm done. It's like they've been chewed."

He goes on, "The Geldof brand is much bigger than the actuality. It comes with all sorts of attributes. There's the pop-singer part, and the business part and the guy-who-does-all-these-talks part."

That's a pretty humble self-appraisal of the brand. Geldof's commercial success is equally as impressive as the work he's done in his numerous charitable exploits. While building up his media empire to include the Rats' back catalogue, TV production companies Ten Alps and (now defunct) Planet 24, along with some canny investment in property that has seen his personal wealth total anywhere between £28 million and £1 billion, he's raised vast sums of money for the starving and poverty-stricken, working with his "annoying little brother" Bono on his ONE Campaign, speaking up for fathers' rights, and much more besides.

But right now, as Geldof points out, it's all about the music. The Rats are very much back in Boomtown, with a greatest-hits collection and new material, not forgetting the all-important live experience, touring the UK and Ireland and reminding people just why he and they became famous in the first place. However, it's not as if he could just slip back into the role, even though he's always been something of a snappy dresser.

"I didn't know how to be a frontman anymore. I didn't know how to assume that persona. To sort of somehow visually represent what the songs are saying and the attitude of a collective group of individuals – that I guess would be the job. But I didn't know how to do that and I was thinking of ways to get back in there. So I hit upon the idea, 'I'll wear a snakeskin suit!'

"Bono was watching our Isle of Wight performance online and afterwards, he texted, congratulating me, and I texted back saying, 'Who knew this snotty arrogant was living under a snakeskin suit?' He replied back, 'I knew.'"

Although in the 27-year interim he's had moderate success with his solo music career, there was a different kind of energy in The Boomtown Rats. Is it difficult trying to recapture that sensation all these years later? "I thought I couldn't, and apparently I can. They're huge stages we're playing and I was convinced I was past it… 'I'm just not going to be able to do this.'

"I remember fainting at the Marquee gig in Cork. It was just beyond packed – all of Wardour Street had queues of people still trying to get in. We thought wow, the Marquee – Zeppelin, The Stones. But the heat was intense. I have pictures of when I collapse. I've got no top on and the sweat is insane; the audience is so close and I just went down. They gave me an energy drink and I just got my breath back and went back on stage!"

He currently splits his time between a home in South London and his Grade II-listed property in Davington, Kent. He's a loving family man – which makes the circumstances surrounding Peaches' death all the more painful – though Geldof's biggest legacy will surely be his tireless philanthropy and charity. Thirty years since Band Aid, he's still going. "It was never about philanthropy and charity; it was about politics and injustice," he shrugs. "This poverty that was so hugely unnecessary and against our own self-interest. What I was saying then was it's an asymmetric world. When you have half the world in poverty and half in wealth, things fall apart and the centre cannot hold.

"Get them talking in the kitchen, round the dining table, in the pub and the café. You won't get on television talking about Africa and poverty. I will. I'm still trying to do it now, and people are still listening. Ultimately, it's a fight that will never be won, but it's certainly a fight worth fighting, so that's what we'll do."

10-18 October 2014 • Cape Breton Island

celtic-colours.com

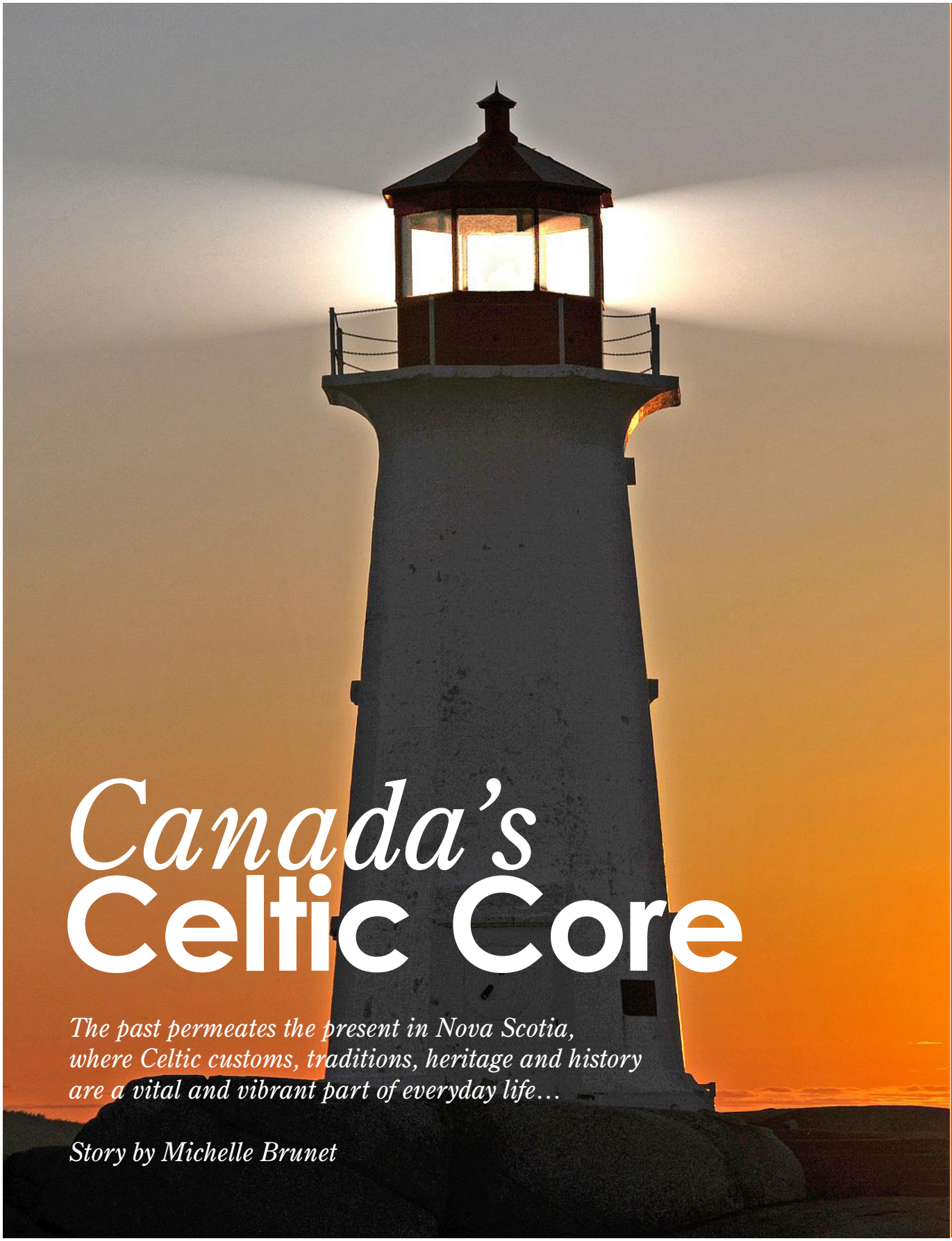
Experience Cape Breton Island's **living Celtic culture**, **renowned hospitality** and **spectacular scenery** as we present **46 shows** and over **200 cultural events** in **50 communities**

AM FÌOR DHÒIGH GHAIDHEALACH

2014 Celtic COLOURS INTERNATIONAL FESTIVAL

Presented by The ChronicleHerald





Canada's Celtic Core

The past permeates the present in Nova Scotia, where Celtic customs, traditions, heritage and history are a vital and vibrant part of everyday life…

Story by Michelle Brunet





I visited the Barra MacNeils once. Well, not exactly. But I felt as if I was in their family home as I watched them perform one afternoon in 2011. "Growing up, if we were at our grandmother's, there was always a fiddler, a piano player and songs," said Lucy MacNeil, backstage after the show. "And at home in Sydney Mines, there were many different visitors who were musicians. When they would come, the music would start."

The Barra MacNeils have been called Canada's Celtic ambassadors and represent an important symbol of Nova Scotia's cultural identity. To be sure, as the band says on their website, "The family group is deeply rooted in Celtic music, culture, dance, language and history." The band is not alone in that regard. There are any number of Nova Scotia musicians, authors, politicians, and others who make this province what it is as much as the province has made them. The story of Nova Scotia is the story of its people.

Nova Scotia is the Latin for New Scotland, a name William Alexander bestowed in 1621 to a land that was destined for Scottish immigrants to start a new life. It was not until the next century that the first Scottish settlers made the Atlantic Canadian province their permanent home. In 1773, the ship Hector arrived in Pictou Harbour with 170 or more Scottish Highlanders, beginning a wave of Scottish Gaels settling in Cape Breton and eastern Nova Scotia. Today, Scottish makes up the largest ethnicity in Nova Scotia, with more than 30 per cent claiming heritage.

The Scottish weren't the only Gaelic speakers to settle in Nova Scotia.

"You can find the Irish among the first settlers in almost any community in this province," wrote Lauren Oostveen for NovaScotia.com, adding that the majority arrived in the "mid-1700s or between 1815 and 1845." Irish Gaels made homes in Halifax, Sydney, Dartmouth, pockets of Cape Breton and places along the Old Annapolis Road. Ulster Scots also laid roots in

---

As of 2011, Nova Scotia's population was 921,727.
In the 2011 National Household Survey, Nova Scotians could make one or more selections when defining their ethnic origins. The survey revealed the following proportions: Canadian 39.1%, Scottish 31.2%, English 30.8%, Irish 22.3%, French 17.0% German (10.8%), First Nations (North American Indian) 4.6%, Dutch 3.6%, Acadian 2.3%, British Isles origins, n.i.e. 2.0%.

Sources: Statistics Canada, 2011 Census Statistics Canada, National Household Survey, 2011.
Special thanks to Yves Chartrand.

Truro and other parts of Colchester and surrounding counties.

It's believed the Acadians have Celtic connections too. Before Samuel de Champlain and Pierre Du Gua de Monts built the Habitation at Port Royal in 1605, fishermen from Brittany, Normandy and Basques had already frequented the waters around Atlantic Canada.

While at times, the Celtic language and stories, music and dance, sport and craft have been isolated, even repressed, they never disappeared from Nova Scotia. Today, signs of the past permeating the present are clearer than ever.



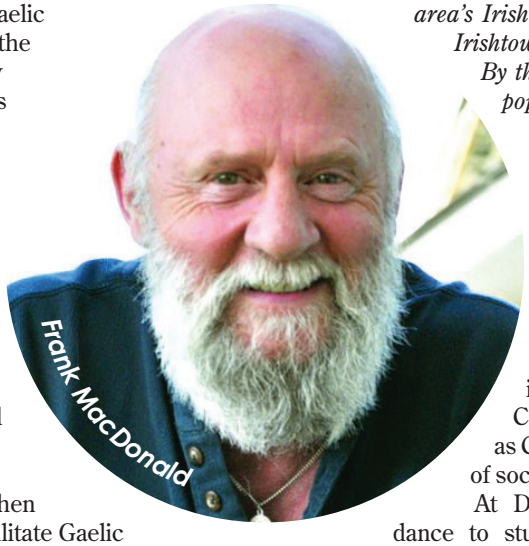
On New Year's Eve, a group of teenage boys would wrap one of their friends in a cowhide. Walking from house to house they'd beat the hide with alder or shinty sticks. Around each house they'd walk three times, all the while beating the walls with their sticks. At the front door, they'd recite a poem before being invited in for food and drink.

"I've done re-enactments of that and I do it with my boys," laughs Lewis MacKinnon, explaining that the idea was to beat the evil spirits away. This is one of many customs inherited from the Gaels and carried on in Nova Scotia.

Growing up in Antigonish County, Scottish-Gaelic culture was a way of life for MacKinnon. He began learning Gaelic as a teenager from his great-uncle. Today he is fluent in the language and speaks it regularly with his father, his children and, as Executive Director of Gaelic Affairs, with many of his colleagues. "In the late 1800s, there may have been as many as 100,000 speakers in Nova Scotia," says MacKinnon. "In the 1901 census, 50,000 people cited Gaelic as their mother tongue, and that spanned a broad area, from Cumberland County through to Colchester, Pictou, Antigonish and northern Guysborough Counties and throughout Cape Breton."

It was in the 1930s, says MacKinnon, when parents generally stopped speaking Gaelic to their kids. But a core group, albeit small, preserved the language. The establishment of the provincial government's Office of Gaelic Affairs in 2007, under the leadership of then Premier Rodney MacDonald, helped facilitate Gaelic resurgence and pride. MacKinnon points out that the number of Nova Scotians who said they could speak Gaelic rose from 890 in 2006 to 1,275 in 2011, representing a 43 per cent increase.

Growing up in Inverness, Cape Breton, author Frank MacDonald was engrossed by the stories he heard from people who had gone away to work in big cities. He, too, left to work and returned with his own stories. He always knew that he would come back to Inverness for good.



It was perhaps the storytelling aspect of Gaelic culture that has resonated most throughout MacDonald's life. It certainly inspired him to write famously humorous columns, short stories and poems as well as two International IMPAC Dublin Literary Award-nominated novels, A Forest for Calum and A Possible Madness. He has a third novel, Tinker and Blue, coming out this fall.

"I like to create characters who reflect the kind of storytelling that goes on here and that I heard growing up," declares MacDonald. "We're a culture that's exposed to the digital realities like anywhere else, but there's still a strong element of the Gaelic culture in Western Cape Breton that counts on face-to-face stories, and not Facebook stories."

"You are standing in the middle of an area that was once known as Irishtown," reads a panel found on downtown Halifax's Lower Water Street. The interpretive Irishtown street signs were erected in 2012, after much campaigning from An Cumann (The Irish Association of Nova Scotia) to officially commemorate the area's Irish roots. The neighbourhood was known as Irishtown in the 1750s and again a century later. By the 1870s, around 40 per cent of Halifax's population was Irish.

Perhaps it is Halifax's Irish connection that drew Zeph Caissie to the city. Originally from Vancouver, with Greek, Irish and Acadian roots, Caissie moved to Halifax and opened Diaga Irish Dance in 2010. "I had performed in Halifax with Riverdance - The Show a few years previously and felt at home in the city and with the people," says Caissie. "I saw potential in the Maritimes as Celtic culture was already an intrinsic part of society."

At Diaga, Caissie teaches traditional Irish dance to students between the ages of four and 21, who perform and/or compete, representing a range of levels and backgrounds. His dancers have been featured at the

The Charitable Irish Society in Halifax celebrated its 228th anniversary earlier this year. It was founded in 1786 by native Irishmen living in Halifax, "for the purpose of relieving the wants and misfortunes of their countrymen" and to "promote friendship and goodwill." One of the Society's past presidents was Edward Kenny, mayor of Halifax (circa 1842) and a founder of the Merchant Bank, which became the Royal Bank of Canada. In recent years, the Society helped set up a trust to support the restoration of Halifax's Holy Cross Cemetery, a final resting place for many of the city's Irish Catholic immigrants, as well as Canada's fourth prime minister, Sir John Sparrow David Thompson.

Celtic Colours International Festival, The Royal Nova Scotia International Tattoo and tattoos abroad. The school also hosts a number of ceili and feis events throughout the year. "Irish dance is alive and well in Nova Scotia," Caissie contends. "There are four schools of traditional Irish dancing in the Maritimes, three in Nova Scotia, one in New Brunswick, as well as a brilliant teacher named Elizabeth MacDonald who teaches set dancing and Sean-nós dancing."

"To me, being Celtic means being a warrior, strong in faith and belief, respectful of the history of the people and welcoming to all you meet on your journey," continues Caissie, who encourages his students to support one another while they build their self-confidence through Irish dance.


Zeph Caissie

Colin MacDonald and Anna MacKinnon enjoyed driving up to Sight Point on the west coast of Cape Breton. Anna liked to go there to fill her water jugs from the brook. On the drives the two pointed out neat things they saw along the way, speaking only in Gaelic.

MacDonald has fond memories from when he completed Bun is Bàrr in 2011-2012. "Bun is Bàrr roughly translates to the root and the branch," he explains. "It was a master apprentice program where I paired up with Anna, a native Gaelic speaker. So she would be the root and I would be the branch."

Now a fluent Gaelic speaker, as well as a dancer and a musician, MacDonald first started learning the language in high school. "A big motivator for me in taking that Gaelic class was my mother's encouragement," says MacDonald. "She would tell me stories about Katie Florence Kennedy, and Hughie Dan MacDonnell and Archie Kennedy and I felt, taking the class, that I was connecting with them in some sort of way, even though I never got the chance to meet them. They're the last of the native Gaelic speakers in my family."


Colin MacDonald

MacDonald's great-grandfather Hughie Dan was a legendary storyteller. "He was well-known for his sgeulachdan, the longer tales," recalls MacDonald. "These would have been told in parts. You couldn't tell a sgeulachdan in one night. My goal is to learn some stories that Hughie Dan would have told."

MacDonald was recently promoted to Director of Gaelic at The Gaelic College in St. Ann's. The college offers a range of Gaelic programming for students of all ages from storytelling, drama and dance to fiddle, weaving, piping and language. "We have an amazing youth immersion program, run in partnership with the Office of Gaelic Affairs, called Na Gaisgich Òga, which means The Young Heroes," says MacDonald. "They are on the brink of fluency. It's really exciting!"

"A lot of people kind of question that initially: the Acadian Dutchman who serves as Minister of Gaelic Affairs…"

Minister Randy Delorey makes a joke about his heritage and what may seem like an ironic governmental title. He was appointed Minister of Gaelic Affairs after being elected MLA for Antigonish in 2013. "But if you actually take the time to think about the historical context of the plight of the Gaels and that of the Acadians, there really are a lot of parallels there," says Delorey. "So while I'm not coming into the position with the full cultural and historical understanding of the Gaelic community, I do have an appreciation for the type of challenges that the community has faced, and why retaining and reclaiming their cultural identity is so important."

Delorey says every time he attends an event, he learns more Gaelic from community members who are keen to share. He's also found it enlightening to observe how distinctive Nova Scotia's Gaelic culture is, and how it has evolved over time and through its migration to the New World. The progress that the Office of Gaelic Affairs has made since 2007 impresses Delorey. He sees advances not only in the traditional Gaelic communities of Cape Breton, and Pictou and Antigonish counties, but also across the province.

"One of my colleagues, who has at least three campaigns

In addition to being a renowned author, Frank MacDonald was a long-time reporter/columnist with the Inverness Oran. As a Cape Bretoner and journalist, he observed the shift when Cape Breton's Gaelic culture became overshadowed by pop culture in the 60s; and also how in the 90s, musicians like the Rankins, Ashley MacIsaac and Natalie MacMaster began to turn Cape Breton music into pop culture. Just one example of his intriguing Inverness Oran pieces is a CD review of Còmhla Cruinn-Gathered Together (CBC 2002) which describes the sounds of a milling frock scene on Christmas Island.

under her belt, said that during her most recent time campaigning here in Metro Halifax, she knocked on four or five doors where people asked what her position was on Gaelic in the province of Nova Scotia," Delorey beams. "She had never experienced that before."

Gillian Boucher's fiery fiddling talent has been her passport to the world. She's travelled to New York's Catskills to fiddle alongside Buddy MacMaster and Wendy MacIsaac, toured New Zealand, performed in the Philippines and Turkey, collaborated with Irish musicians in Washington DC and progressive players in Edinburgh…

"It's a funny thing, travelling and living in different countries in search of inspiration. It brought me right back to the start," says Boucher. "Travelling has made me reflect and appreciate my own heritage more. I'm finding great enjoyment in studying my grandfather Lauchie MacLellan's songs, and I've been doing research on Acadian and Métis music."

Growing up in Broad Cove, Boucher remembers Celtic music always being played at home. At five years old, she was step dancing and playing the piano. At 10 she picked up the fiddle. "I'm a Celtic fiddler and I always will be," she says. "I've collaborated with musicians from all over the world, but not as someone trying to learn different cultural styles, but rather how to find a place where such different styles can meet and work together."

In 2012, Boucher founded The Celtic Ensemble, a musical group consisting of herself, Cassie & Maggie MacDonald and Mary Beth Carty. The quartet plays music that explores various Celtic realms, like Cape Breton, Irish, Scottish, Acadian and Québécois music.

Boucher notes, "When I listen to the young players today, I hear strength in their music and a sense of pride in their tradition and in keeping that alive."

The sound of Uilleann pipes, piano and fiddle lure me inside the Red Shoe Pub in Mabou. I squeeze through a crowd of people and find Angie Smith, the manager, who greets me with a smile.

Smith tells me they are hosting one of their weekly jam sessions. "It is fabulous to see the artists of all ages show off their skills," she says. "This tells me and our guests that Celtic Culture is very much a part of daily living here in Mabou and the surrounding area."

During the Red Shoe Pub's season, they host live music seven nights a week. Many of the performers are local and a lot of talent exists to choose from, Smith says.

I search for a seat so I can sit down and enjoy a nice meal; the aromas from the kitchen are too good to pass up. A couple sees me searching for an empty space and invites me to join them. I feel immediately at home. Having grown up in Halifax with no distinctive Celtic roots, I have still felt consistently welcomed. Here at the Red Shoe my feet and hands instinctively clap and tap in time.

I suddenly remember Lee Cremo (1938-1999), a famous Mi'kmaq fiddler who lived most of his life in Eskasoni, Cape Breton. In a 1977 interview clip he says, "The fiddle is just a voice, my father used to say anyway, the tongue itself… it could speak almost any language, like Gaelic, French…"


Gillian Boucher



Red Shoe Pub

The Mi'kmaq (the aboriginal people native to the land), the Acadians, African Nova Scotians (including the Black Loyalists and Jamaican Maroons) and the Scottish and Irish Gaels have often been described as "Nova Scotia's founding cultures." Other early settlers include the English, Germans and Americans.

RE-JIGGED

Fusing Celtic
Music & Dance



OCT 24 & 25
2014

a celebration of new
Celtic Music & Dance

Downtown Dartmouth, Nova Scotia

www.rejiggedfestival.com

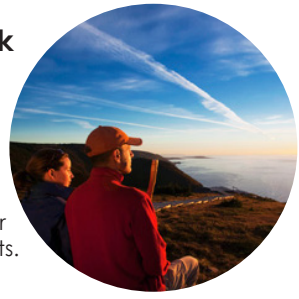
Nova Scotia's Top Five Attractions



Peggy's Cove

The Peggy's Point Lighthouse, juxtaposed against crashing waves, has often been the poster child for Nova Scotia tourism. Peggy's Cove is truly as beautiful as portrayed on postcards, as is the scenic drive to the site. Besides the stunning views, visitors can enjoy the quaint gift shops, multi-coloured fishing village homes, William deGarthe's famous sculpture, and seafood chowder at the Sou'Wester Restaurant. Numerous legends exist on how Peggy's Cove got its name. One tells of a "Peggy" travelling from Halifax to meet her fiancée, an Irishman named William Rogers. It's said the ship was wrecked at the Cove and she was the sole survivor.

Cape Breton Highlands National Park



Before car travel was made possible through the Highlands of Cape Breton, communities existed in isolation. "Life in these settlements was one of hardship, however the Scottish and Irish pioneers were of a strong breed, and determined to live as highlanders of Cape Breton," reads a description at CabotTrail.com. Today the world-famous Cabot Trail makes northern Cape Breton and its Highlands National Park fully accessible. Described as "the land where the mountains meet the sea," the national park offers 26 hiking trails, as well as opportunities to camp, fish, golf, cycle, swim and witness the scenic beauty. Activities throughout the summer also include Scottish and Acadian concerts.



Canadian Museum of Immigration at Pier 21

Between 1928 and 1971, more than one million people arrived in Canada via Halifax's Pier 21, with the largest proportion of immigrants coming from England, Scotland, Wales and Ireland. The Canadian Museum of Immigration at Pier 21, located in the original immigration arrival shed, is one of Canada's six national museums and a CBC contest declared it one of the "Seven Wonders of Canada." The museum boasts an engaging experience of interactive exhibits. You can also research immigration/genealogical records at the Scotiabank Family History Centre.

Halifax Citadel National Historic Site of Canada



The Halifax Citadel takes you back to the British fort's Victorian-era lifestyle. Visitors are treated to guard changes, exhibits, guided or independent excursions, and can even arrange for a ghost tour at night. One major highlight is the 78th Highlanders Pipes & Drums and regimental re-enactors. They animatedly pay tribute to the actual 78th Highland Regiment, founded outside Inverness, Scotland, by Lord Seaforth, Chief of Clan MacKenzie, and Colonel Francis Humberston MacKenzie. The 78th Highlanders were stationed at the Halifax Citadel from 1869 to 1871 and Haligonians praised them for their merriment and friendship.



Fortress of Louisbourg National Historic Site of Canada

Children, kids at heart and history buffs will carry vivid memories of their visit to the Fortress of Louisbourg. The national historic site is North America's largest reconstruction project. During the summer, hundreds of actors bring the French fortress to 18th century life with military drills, music, blacksmith demonstrations, town crier announcements, home visits and public punishment scenes. You can even eat at an 18th century-style restaurant! Did you know Cape Breton's first settlement was not far from Louisbourg? In 1629, Sir James Stewart from Scotland and 60 others settled, for a time, in Baleine Cove.

Honourable Mentions

Highland Village Museum • Alexander Graham Bell National Historic Site • Céilidhs at the Celtic Music Interpretive Centre • Cape Breton Miners' Museum • Old Town Lunenburg • Rafting on the Shubenacadie River • Le village historique Acadien de la Nouvelle-Écosse • Joggins fossil cliffs • Glooscap Heritage Centre and Mi'kmaw Museum • Kejimkujik National Park • Whale watching at Digby Neck • Wineries around the Annapolis Valley • Black Cultural Centre for Nova Scotia • Hiking Cape Split



the Godfather *of* Cape Breton *fiddling* *Buddy MacMaster*

He's known as the Judique Flyer, King of the Jigs and the Godfather of Cape Breton fiddling. Largely self-taught on his instrument of choice, he's nonetheless world-renowned for his ability to bring a fiddle to life. He's influenced several generations of fiddlers including some of the most renowned players today such as Ashley MacIsaac and his own niece, Natalie MacMaster. And hardly anyone knows him by his given name anymore: Hugh Allan MacMaster. Almost everyone simply calls him Buddy.

Buddy MacMaster has long been known as a master of the Cape Breton fiddle style, but what exactly does that mean? Speaking to the Halifax Chronicle Herald earlier in 2014, Natalie MacMaster told the newspaper that MacMaster reworked pieces from the Scottish canon or lesser-known works and gave them a distinct personality. Younger musicians such as Ashley MacIsaac were quick to pick up on MacMaster's flighty bow work and quick grace notes, Natalie told the reporter. She cited his timing and his ability to find the best groove. "He has this swing in his music that made them call him the King of the Jigs…."



That swing, that groove, are undoubtedly what prompted the prestigious Folk Alliance International to present MacMaster with its lifetime-achievement award earlier in 2014. The award placed MacMaster in an illustrious group including the likes of Woody Guthrie, Pete Seeger, The Carter Family, Mavis Staples, Bob Dylan, Joan Baez and Stan Rogers. Natalie told the CBC that her uncle, who will turn 90 later this year, would be grateful and proud to receive the honour. "This doesn't define Buddy," she said. "He's already been defined."

Buddy MacMaster was born in 1924 in Timmins, Ontario, where his father was working as a hard-rock miner. A few years after he was born, his family moved back to Judique, Inverness County, along Cape Breton's western coast. That's where he grew up, surrounded by the Gaelic language, culture and music of his well-rooted Scottish ancestors. The family contained seven other siblings, all born in Cape Breton. And while it may have been written Hugh on his pay cheques and in the phone book, almost every person who knew him simply called him Buddy.

On stage, MacMaster was always well-dressed, in good cheer and doing his best to present a memorable performance. He was equally comfortable playing before thousands of people at a large concert at Edinburgh Castle as he was playing for a small local school fundraiser in Port Hood, but he was most at home playing for a square dance, where the lift and drive of his playing (coupled with his precise timing) could move the dancers like few others. MacMaster used to say that he would feed off the energy of the dancers and often that's what he needed to carry him through a long evening of playing after an equally long day at work.

At an early age I was familiar with him and his music. After all,

Buddy was "the best" in my father's eyes, which meant a lot in my youthful opinion. At that time my father was in charge of arranging the music for the dances in the Creignish Hall and he was thrilled when Buddyr was booked to play. Buddy would set up the big bull horn that he used as a sound system, resting it on a chair at the edge of the stage or on top of the old upright piano, tune up his fiddle, run the rosin along the bow and be good to go.

In those days one of his younger sisters, who lived farther up the road in Port Hawkesbury, would provide accompaniment, most commonly Betty Lou, but sometimes Lorraine. Occasionally a guitarist would join this combination. Sometimes it was John Allan Cameron who would have hitchhiked from Antigonish where he attended St. Frances Xavier University. There would usually be a prompter as well. A similar line-up appeared on a very regular basis all around the southern part of Inverness County for years.

Buddy also made regular appearances for dances, weddings, funerals and concerts in countless other communities around the Island, and he also made a few trips each year to areas across North America where Cape Bretoners had settled in numbers such as Halifax, Toronto, Hamilton, Boston and Detroit. All this time he was still working a full-time job for CN as a telegraph operator and station agent in different communities around Cape Breton and the mainland of Nova Scotia.

While he was certainly one of the most popular fiddlers for dances and equally at home on the stage for concerts, it was not uncommon for people to plan their weddings or anniversary celebrations to coincide with Buddy's availability to play at the reception or at the church. Similarly, the Judique fiddler's promised appearance would mean extra revenue at the door for any concert.

Even with his daunting performance schedule Buddy was always an active person in his church and in his community, serving several terms on the Inverness County Council in the 60s and 70s. In 1968 he married Marie Beaton and subsequently had two children. Mary Elizabeth is a noted pianist and Allan is currently the elected MLA for Inverness in Nova Scotia's Legislative Assembly.

As the years progressed, Buddy's reputation as a player spread and he was invited to major festivals across Canada, the United States and overseas. He became a regular on the CBC TV show Ceilidh. Later he became a member of The Cape Breton Symphony, a quartet of fiddlers which appeared regularly on John Allan Cameron's TV show and continued to play and tour together for many years. He even had the distinction of playing the national anthem at a baseball game between the Boston Red Sox and the Detroit Tigers in June, 1997.



Buddy also became a mainstay at many of the major music camps worldwide, passing along his vast knowledge of the technique of Cape Breton-style playing to eager students in places like the American Fiddle Tunes Camp in Port Townsend, Washington, and the Valley of the Moon Scottish Fiddle School in California, as well as doing workshops in Scotland and Ireland. Closer to home he taught at the Gaelic College in St. Ann's, the Ceilidh Trail School of Celtic Music in Inverness and the regular music school (named in his honour) that happens every year at the Celtic Music Interpretive Centre in Judique.

Many of the current fiddle players have learned from this man, in person or by listening to him perform on stage or at dances. Some picked up his technique by listening to his music on recordings. If you could learn a "Buddy tune" and play it like him, you had accomplished something. Perhaps the person he most influenced is his niece, Natalie MacMaster. She grew up surrounded by music and by Buddy's playing in particular.

During his long career he's received many accolades for his music ranging from his four solo recordings and his duet recording with Natalie, to extensive music industry and community recognition. The latter include a Lifetime Achievement Award from the East Coast Music Association, induction into the Scottish Traditional Music Hall of Fame, the Order of Canada and the Order of Nova Scotia, and honorary doctorate degrees from both St. Francis Xavier University in Antigonish, and Cape Breton University in Sydney.

Canadian Senator Terry Mercer summed up MacMaster's career and wide-ranging influence nicely when he stood in parliament to congratulate the musician on his Folk Alliance International Lifetime Achievement Award. Calling MacMaster, the "Dean of Cape Breton fiddling," Mercer said, "Honourable senators, some ways in which a culture proudly shares itself with people include the written word, voice, dance and music. For Cape Breton, the finest example is through its music.

"When you think about Cape Breton, you think about fiddles, and when you think fiddles, you think Buddy MacMaster. Whether it was in the kitchen, in a barn, or on a stage, Buddy's fiddle always got your feet tapping and maybe even got you up to dance a jig or two."

By Dan MacDonald



Northern Nova Scotia's
Premiere Entertainment Festival

Antigonish Highland Games

July 6–13

Antigonish, Nova Scotia

Only $85 for ALL ACCESS Weekend Passport
(until June 30)

Join us for a full week of non-stop fun as we celebrate the 151st Antigonish Highland Games, located just two hours from Halifax. The Games conclude with an action-packed weekend filled with a huge line-up of events and entertainment:

- 2014 Canadian Scottish Federation Heavy Event Championship
- Elite Highland Dance Competitions
- Rock bands with a Celtic twist, POGEY and The Fourth Well
- The Largest Parade East of Montreal
- 5 Mile Road Race
- Afternoon ceilidhs featuring Rodney MacDonald, Glenn Graham and Shelly Campbell
- Piping and drumming competitions
- Provincial Track and Field Competition
- Tug of War
- Food and retail vendors
- Concert Under the Stars
- Strathglass Farewell, a full stage production

Presenting Partners

Central

MacLeod Group — Hold Fast — Health Services Ltd.

Riverside International Speedway

Sustaining Sponsors

Hewitt Rentals — CAT Rental Store

The Chronicle Herald — Connecting you to what matters

Munro

989 XFM — Nothing But Hits

The Casket

www.antigonishhighlandgames.ca

www.facebook.com/AntigonishGames

www.twitter.com/AntigonishGames

Strathglass *Farewell*

A modern musical interpretation of an old Celtic story of ambition, betrayal and endurance will be staged in Nova Scotia's Antigonish, Inverness and Pictou counties in July.

Strathglass Farewell, a thematic concert sponsored by the Antigonish Highland Society, blends historical fact with original music and a dusting of poetic licence. A follow-up to Ships of 1801, which played to more than 3,000 people, Strathglass Farewell is the second in a planned Highland Clearances trilogy.

Producer Duncan MacDonald began thinking of staging a historical concert after a trip to Scotland. He first focused on the five ships that sailed into Pictou in 1801, carrying hundreds of Scots from the west coast and islands, marking the beginning of large-scale Scottish immigration to Nova Scotia. The response to the first show convinced him there is an appetite for old stories and new music, so he has moved on to the Clearances carried out by Clan Chisholm in Strathglass, Scotland, between 1801 and 1810.

"The new chief, William Chisholm, and his wife, Elizabeth MacDonnell, decided there was more profit in sheep so they turned their clansmen out of their homes and off the land they had worked for hundreds of years. Mary Chisholm, the chief's young niece, tried valiantly to prevent the Clearances and is revered in song for her efforts," said MacDonald.

Ships of 1801 depicted Highlanders who had a variety of reasons for seeking a new life in the wilds of Nova Scotia, but Strathglass Farewell focuses on the particular trials of a large group who did not willingly leave the glens and dales of their birth. In response to the chief's order to vacate, some drifted south to work in Glasgow's factories and others took passage to Australia, but thousands came ashore to pioneer in Nova Scotia.

"Until this time, the measure of a Highland man had been his loyalty to his chief so the actions of the chief and his lady were a terrible betrayal, both in practical and emotional terms. We've tried to capture that in storytelling and song because that is what sustained the Scots



through generations. Fortunately, we've tapped into some wonderful talent in our communities," said MacDonald.

Strathglass Farewell is a layered story in which women sing of the anger and anguish at their leaving, one man weighs his future as a soldier of fortune against the possibility of independence in a new land and a couple of others count their meager blessings in a tribute to the Highland whisky still. The story, which unfolds in Strathglass and on board a crowded immigrant ship, also pits a Chisholm family against its Fraser neighbours, a situation exacerbated by the clandestine romantic involvement of younger family members.

The stirring music of pipers Frank Beaton and Heather MacIsaac is ably matched by fiddler Brian MacDonald, whose daughter Abigail sings a rich Gaelic song infused with all the weariness and heartbreak of the past as well as the unquenchable hope that a better life awaits their children.

ECMA winner Kim Wempe, Antigonish's Sheumais MacLeod and Pictou balladeer John Spyder MacDonald are among returning cast members while Lisa Colton, who plays the role of Mary Chisholm, joins newcomers Lewis MacDonald and Ann Holton. The musicians include pianist Jim Ralph, fiddler Dara MacDonald and director Rob Wolf.

"We're reviving this story for those who know it well and for those who don't yet know it. Our hope is that our show will preserve the memory of our courageous ancestors and will carry their culture and traditions into future generations," said MacDonald.

Story by Rosalie MacEachern

July 12, at the Millennium Centre, Antigonish, July 24, at Strathspey Place, Mabou, and July 27, at the deCoste Centre, Pictou.

www.facebook.com/Shipsof1801



ROYAL
NOVA SCOTIA INTERNATIONAL
TATTOO



FEATURED PERFORMERS

CANADA: Military Bands, Brass Bands, Pipes & Drums, RCMP National Ceremonial Troop, Cadets, Choirs, Highland Dancers, Irish Dancers, Featured Soloists and Extras
DENMARK: Talentholdet Gymnasts
GERMANY: Showproject High Bar Team, The Flying Grandpas
RUSSIA: Baikal Patterns Cossack Dancers
SWITZERLAND: Top Secret Drum Corps, Starbugs Comedic Gymnasts
THE NETHERLANDS: Juliana Bicycle Team
UNITED KINGDOM: Royal Welsh College of Music & Drama Brass Band

North American Brass Band Summer School Musicians
...AND MORE!

JULY 1 – 8
HALIFAX METRO CENTRE

PRICES START AT
$24.50

EVENING & MATINEE PERFORMANCES

BUY 3 TICKETS GET 1 FREE
CERTAIN CONDITIONS APPLY

Fun Filled Family Entertainment

TICKETS – AT THE BOX OFFICE, BY PHONE OR ONLINE

1-902-451-1221
www.ticketatlantic.com

Sobeys Better food for all. NOVA SCOTIA HALIFAX Canada

Antigonish *Highland Games*

If you're at all competitive, you'd do well to attend the Antigonish Highland Games. The athletics go well beyond the usual heavy events and include the Cape George Bike Race, a five-mile road-running race, an elite mile run, and track and field. The emphasis on athletics isn't surprising given that 151 years ago, the games began primarily as a local competition with traditional Scottish athletic events. The games' executive director, Matthew Doherty, also notes, "Only men were allowed to compete!"

Since then, of course, the games have evolved. Today, more than 10,000 spectators crowd into Antigonish for the games. To be sure, Doherty points out that the games is one of the largest socio-economic events for the Northumberland shore region of northern Nova Scotia. People come not only from Halifax and Truro, but from all across Eastern Canada and the north-eastern United States. "It has become a real homecoming event for people from the Antigonish area," Doherty says.

Far more than sports take place at the games. Hundreds of Scottish Highland dancing competitors will attend, and the crowning of the Nova Scotia provincial pipe band champions will take place. Also up for grabs are hundreds of individual piping and drumming awards. In the evenings, the Ceilidh stage will come alive with local talent.

Doherty recalls his first time at the Highland games when he was 19 years old, and when the former track and field athlete competed in his first heavy event. He'd been watching such events on television since he was nine, and was curious about competing in them. Now Doherty competes on the international circuit.

He invites everyone to experience the games for themselves, "You certainly don't have to be Scottish to enjoy the festival. The Antigonish Highland Games continue to evolve in an ever-changing world, maintaining a world-renowned reputation for authenticity, attention to detail and hospitality."

www.antigonishhighlandgames.ca



Royal International Nova Scotia Tattoo



"Children are spellbound by the show." Jim Forde is talking about the Royal Nova Scotia International Tattoo – and he's not exaggerating. The thrilling two-and-a-half-hour show mesmerizes grown-ups equally. The show is the world's largest indoor annual event of its kind and Forde is its assistant producer. As such, he presides over a world-renowned extravaganza which unites performers from around the world. "The 2014 Tattoo will have everything anyone has ever come to expect of this famous show," Forde declares.

On any given year, the Tattoo includes Canadian military and civilian pipes and drums, Highland and Irish dancers, acrobats, gymnasts and an obstacle race competition with teams from the Canadian Armed Forces, Royal Canadian Mounted Police, Halifax Regional Police, and a number of foreign acts. But just like Dr. Seuss' Circus McGurkus, right when you think that's it, there's more!

Some of the international acts include The Top Secret Drum Corps from Switzerland, touted as the top drum corps in the world, and the Flying Grandpas of the Hamburg Police. This year marks the latter troupe's 50th anniversary, as well as their 25th anniversary with the Tattoo, where they remain a crowd favourite.

"The Tattoo recognizes the debt we all owe to members of the Canadian Armed Forces, the Royal Canadian Mounted Police, and all those first responders who have dedicated their lives to the welfare and freedom of all Canadians," Forde declares. Undoubtedly, after this year's tragic shooting of three RCMP officers in Moncton, New Brunswick, that made headlines worldwide, the Tattoo will generate strong emotions when the RCMP makes its appearance.

"The Tattoo is a community," Forde points out, "where military and civilian communities come together to partner in the production of the world's largest indoor show. The Tattoo celebrates history, music, drama and dance and plays a vital role in educating youth." And the show still holds those who attended the first one in 1970 as kids every bit as spellbound as their children today.

www.nstattoo.ca



Bracebridge Highland Games



August 15, 16, 2014
JD Lang Activity Park
Bracebridge Ontario, Canada

2014 Features:

Knights of Valour, full metal Jousting performances · Barrie Sword Play Highland Dance Competition · Heavy Events Competition - Men, Women, Juniors · Strong Man Competition · Pipe Band - Friendship competition Clans · Children Activity Area · Cheer Tent · Pancake Breakfast



www.bracebridgehighlandgames.com

NorStar

BRACEBRIDGE



Gettin' Heavy

Highland Games & Celtic Festivals Summer 2014



The *Pride* and *Pas*

Story by Alan Mackie

Summer 2014, and many readers will be planning to attend a Scottish Highland games here in America. My first visit to a Highland games in the US was in July 2006. I was single and living in London when a good American friend invited me to join her and her family at the Grandfather Mountain games. In addition, she promised introductions to 50 of her single, American girlfriends. It didn't take me long to book my ticket, and within hours of pitching my tent I had met Melanie Pinkerton. Six years later Melanie and I were married in Georgia and I became the latest member of the great Scots' Diaspora.

As a Scot, I am flattered to see so many Scottish Highland games across the US. After all, America has a great culture of its own, with its music, films, literature and food exported across the globe. However, Highland games have been enduringly popular in North America since 1819 when the Highland Society of Glengarry in Ontario first hosted them. During the ensuing 200 years, Highland games have been inaugurated, lapsed and restarted across the US and Canada.

In 2012 it is estimated that at least 160 games were held across the US alone. Some of these games attracted several thousand visitors and are internationally renowned, such as the Grandfather Mountain and the Pleasanton games. Others are smaller affairs and more recently established, such as the Sycamore Shoals Celtic Festival in Tennessee. In an attempt to understand the popularity of the games, Melanie and I returned to Grandfather Mountain in 2012 and over the following 12 months travelled across the US, visiting Highland games in California, the South, the Mid-West and the East Coast.



Highland games have been held in Scotland since time immemorial and the main events of today's games in the US would be very familiar to those early Scottish folk. In addition to the classic "heavy" events that include the iconic caber toss, there is also the spectacle of traditional Highland dancing and the sound of the great Highland bagpipe. All immigrant cultures adapt to their host environments and Highland games in the US are no exception. The games in the states today often contain events that are unknown in Scotland. Many of these are post-war innovations and include "Kirkin' of the Tartan" church services, parades of the clans, resplendent in their tartans or plaids, and stages for Celtic rock music. A notable feature of the games stateside is the rows of tents representing the Highland clans. While often set up on the periphery of the games field, the presence and activity of the clans provides colour and soul to the games.

In conversation with fellow visitors, I was frequently told that they came for a good day out for all the family. Amid the visual and audible spectacle of the events there is something of interest for young children, teenagers, parents and grandparents. Indeed, the novelty value of these events often attracts first-time visitors.

One father who had brought his parents and children to the Kansas City games explained the attraction enthusiastically, "I haven't seen anything like this. It is different from the usual things you get to see in the US." To be sure, parents would often tell me that a day at the games provided better value for money than taking the family to the cinema or an amusement park. In the words of one mother at the Sycamore



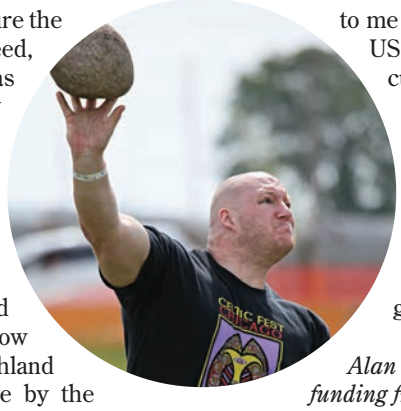
sion of the Games

Shoals Celtic Festival, the event was "cheaper than the movies and lasts all day. It is about family values and doing things together as a family."

It is well-known that many visitors attend to discover their Scottish ancestry and be part of a kinship group. Speaking with the volunteers at the clan tents, it is evident they take great pleasure in connecting visitors to their clan and introducing them to their Scottish heritage. Visiting my own clan tent at the Bitterroot Scottish and Irish Festival, a fellow Mackay explained how she loved assisting visitors in discovering their Scottish heritage and helping them identify their clan affiliation and tartan. In making these connections, the clan tents play an important part in forming and nurturing the kinship group. This is done by providing a focal point for clan members to meet and socialize, often over refreshments or lunch.



In the early days, St Andrew's Societies and Caledonian Clubs sponsored Highland games in the US to perpetuate Scottish culture, and this remains true today. A father at the Stone Mountain games, whose own parents had emigrated from Scotland, now involved his own children to ensure the traditions of his parents were carried on. Indeed, the importance of supporting the games was described to me in near-religious terms by one regular visitor to the Chicago Highland Games, "It is almost like a pilgrimage. You have to come, even if you have only half a per cent of one ounce of Scottish heritage. You have to come to feel the spirit of the Scottish people and everything Scottish."



This passion for the games was also held by native Scots I encountered. Among my fellow expats there was clear pride that the Highland traditions were being renewed and kept alive by the Diaspora. One Scottish clan chief, attending the Stone Mountain Highland Games as an honoured guest, ventured that it was the Americans who had been responsible for keeping Highland traditions alive in their own country, and that had helped to revive them in Scotland.

All of the visitors I met at the games were very proud of being American, so why are they so committed to maintaining the traditions of their ancestors from a far-off land? I am sure that part of the answer lies in the patriotic role that Scots played in the founding and development of the modern-day United States. Americans I met took pride in the exceptional role those early immigrants played in the development for their country. Indeed, President Woodrow Wilson's famous words that "every line of strength in American history is a line coloured with Scottish blood" were widely quoted or paraphrased at the games.

Highland games in America have history that is almost as old as the country itself. The appeal of the games lies in a spectacle of ancient athletic events and dancing and the sound of massed pipes and drums and Celtic rock bands. This appeal is also laced with a romanticism, not only of the Scottish Highlands and the noble Highland stock, but also of America, its land and the story of its people. It seems to me that the success of the Highland games in the US comes from a careful reinvention of Scottish culture. This includes the fusion of the ancient and traditional with the contemporary. Such innovation demonstrates that Scottish, or more particularly American-Scottish culture, is lively and creative, and is attractive to a contemporary American audience. This bodes well as a new generation of Americans of Scottish heritage takes the traditions of the games forward in the 21st century.

Alan Mackie is a social researcher and was awarded funding from the University of Edinburgh's Kerr Fry Bequest to undertake this study.

39th New Hampshire HIGHLAND Games and Festival

NH HIGHLAND GAMES & FESTIVAL · AT LOON MOUNTAIN ·

September 19, 20, 21, 2014 • Loon Mountain Resort, Lincoln, NH





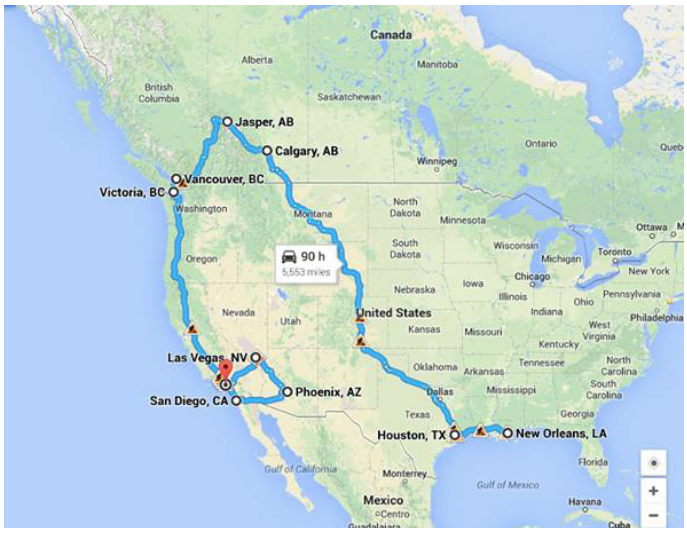






1-800-358-7268

www.nhscot.org





THE HIGHLANDER

This summer, Scottish filmmaker Duncan Chisholm will undertake the journey of a lifetime.

"It is about fulfilling a dream," shares Duncan Chisholm by email.

"A year ago, I placed a giant map of North America on my wall and put pins where my friends live," laughs the enthusiastic 40-something. "So my route has been ultimately dictated by where their houses are located. Thankfully, I recently picked up a Harley Davidson motorcycle with an onboard GPS to take me from door to door."

Armed with only a video camera, a credit card and clothing, Chisholm will weave and wind his way through the United States and Canada over the coming months, visiting Highland games and festivals in an effort to capture the sights, sounds, spirit and perspectives of expats and others with Scottish ancestry.

"My goal is to speak to as many people as possible about Scotland, and ask them for their thoughts on the forthcoming referendum on independence back home. At the same time, I will be preserving my own personal journey through the highways and byways of North America."

He aims to edit the footage this winter, with hopes of entering it into film festivals in 2015.

"It is a critical time in my country's history," he notes, "and the opinions of those with ties to Scotland need to be documented. If I am lucky, I might end up with something that is both important and relevant."

Chisholm's passion for his nation's past, present and future began as a youngster, growing up in Inverness in the Scottish Highlands.

"I am the son of one of the world's finest kiltmakers. My grandfather started a kilt-making company, and my father spent his whole career in the family business.



I was surrounded by Scottish culture; I worked in the shop, and my father took me to many local and regional Highland games, clan gatherings and pipe band competitions.

"I also heard all about the Scottish events in North America, and I have always wanted to do a big coast-to-coast road trip there, so I decided to step back from my other work for awhile and put these two pieces together."

While he expects the experience will enhance his outlook on the future of his homeland, Chisholm is firm about which side of the fence he stands on.

"The vote on independence will be an ideal opportunity for us to promote our distinct identity more effectively and garnish more respect on the world's stage.

"There are a lot of people working hard to promote Scottish culture, but more still needs to be done. I think we should do a better job supporting Highland games and festivals in our own country, for one thing. Those events are important for the community, and are a great way to showcase our unique history and heritage. We also need a new system of government in Scotland – one that is better suited to our own cultural identity. At the moment we have to live with a British model – one that I don't believe is of use to us anymore."

Once his trip and subsequent film are behind him, Chisholm will likely hit the road again.

"I have already undertaken a few journeys like this, and I hope to do more. I want to become better at them, and if I can get enough interest in what I'm doing then I will be able to justify more ambitious projects down the line."



BE A SCOT FOR A WEEKEND!

NEW BRUNSWICK HIGHLAND GAMES FESTIVAL



JULY 25-27, 2014

GOVERNMENT HOUSE
Woodstock Rd, Fredericton, NB

2014 TOP 100 EVENT
AMERICAN BUS ASSOCIATION

ENTERTAINMENT LINE-UP FEATURING

Salty Dog (Montreal) • Rua MacMillan Trio (Scotland) • Banshee (New Brunswick)
And many more talented musicians

Visit **www.highlandgames.ca** for the full 2014 schedule







LIKE US /NBHighlandGames

FOLLOW US /NBHighlandGames

Atlantic Canada's Riverfront Capital
Fredericton
Home to Atlantic Canada's finest festivals!



New Brunswick Highland *Games*

At the New Brunswick Highland Games, forget the caber toss; the newest heavy event is the Picaroon's keg toss. Picaroon's is a craft brewery in Fredericton, the host city for the games. But Joe Hall, who is co-athletic director of the event, didn't mention if the keg will be full of beer when it's tossed. "Of course, this is not one of the traditional Scottish heavy events," Hall points out. "But people may have seen similar events to this on the World's Strongest Man competitions on TV. Apparently, Picaroon's will be sending their brewery champs out to show us how it's done. It should be fun."

Heavy events are one of the big draws to any Highland games event. The New Brunswick games feature a number of crowd-pleasers, including ancient hammer and ancient stone tosses and, yes, the caber toss. For anyone who's never seen the latter, it's impressive. The caber is a spruce log measuring about 20 inches and weighing roughly 120 pounds. The athlete shoulders the caber, then runs and releases it so that it pitches over and over.

"I think that people will always be fascinated by displays of athleticism and feats of strength," Hall says. "The events are very visual and quite spectacular and if you combine those things with the inherent tradition, you have a real winner."

Beyond the heavy events, the New Brunswick games are packed with many attractions ranging from piping and drumming, to Highland dancing, clan tents, whisky and beer tastings and even a five-kilometre kilted run. "This is an important event as it not only brings the local community together for a celebration of Celtic culture, but it brings a lot of tourism into the city," says Hall. "This is really good for the local economy. I think that the games are also a great source of local pride, and rightfully so."

www.highlandgames.ca



Feis An *Eilein*

Perhaps you'd like to brush up on your Gaelic this summer? Then you might want to visit Christmas Island in Cape Breton, Nova Scotia. That's the site of the annual Feis An Eilein, a community-based festival promoting the Gaelic language and culture. The event includes workshops in Gaelic language and song, step dancing, and fiddle and chanter playing. Alison MacKenzie, who has been involved with the feis since it began, says the festival is an annual homecoming for the community. "The feis provides intimacy with Gaelic language and culture through educational and social activities for people of all ages, and it is instrumental in keeping our Gaelic language and heritage alive," she says.

The first feis took place on the Isle of Barra in 1981 and today, in Scotland, the feis movement comprises 36 community festivals. When Christmas Island launched its feis in 1991, it became home to the first one outside Scotland. Now, four others also take place on Cape Breton. MacKenzie notes that the Comunn Feis An Eilein works towards creating a Gaelic economy. Over the past 15 years, it has hired approximately 35 student instructors and the organization has generated and invested more than $1 million in the Gaelic community.

The feis is particularly important for young people, MacKenzie declares. Otherwise, they might not have knowledge and understanding of where they came from. "The family and societal values inherent in Gaelic culture are made accessible to them. It is a system of values which they own and share, and which will connect them to their heritage no matter where life leads them," MacKenzie says, adding that without the necessary funding they can only do so much. "I often think we could be doing so much more if we had access to the financial resources."

www.feisaneilein.ca

Kilt optional.

FUN MANDATORY.







FEATURING: David Webster, OBE and the Guiness World Record Challenge

Fergus – Scottish Festival and Highland Games

August 8, 9 & 10, 2014

fergusscottishfestival.com
1 866 871 9442

Canada | Ontario | OLG | Maple Lodge Farms

Scotland ... without the airfare



Fergus Scottish *Festival* and Highland *Games*

The Fergus Scottish Festival and Highland Games is billed as "Scotland without the airfare." At 69 years, the Ontario festival is one of the longest continuously run in North America, as well as one of the largest. David Radley, a spokesperson for, and volunteer with the festival, says Fergus offers all the main features of a typical Scottish Highland games, such as the heavy events, pipes and drums, Highland dancing, clan gatherings and more.

It's the "more" that makes the festival intriguing. The extras include fireworks, a tribute to the First World War and even Guinness world-record attempts. No word on what record they might pursue in Fergus this year, but last year 50 men and women attempted to toss as many cabers simultaneously. Another highlight is the heritage tent, which includes spinning and weaving, Celtic needlework, fly-tying and sheep shearing. During the latter event, a professional sheep shearer "demonstrates the intricacies of shearing a sheep that weighs as much as a small man."

Radley says the festival is important to Fergus because it celebrates the town's Scottish heritage. "It brings the community together, with many locals involved in the festival, competing or volunteering. And it brings in trade and revenue for local businesses." The visitors come from all walks of life, are all ages and ethnic groups and are from around the world, according to Radley. "Some are heavily involved and knowledgeable with Scottish heritage and festivals and others just come for the myriad of entertainment opportunities."

While Fergus is a small town, it draws a devoted core of volunteers who work hard to make the festival succeed, Radley adds. "Once you are involved with the festival and realize how many people put in so much effort and how much our visitors enjoy the weekend and the events leading up to it, it is hard not to want to continue to be a part of it."

www.fergusscottishfestival.com



Glengarry Highland *Games*

The Scots who settled the rolling hills of Ontario's Siorrachd Gleanna Garadh (Glengarry County) are undoubtedly looking down, smiling with pride. Since 1948, their community heirs have been holding the ever-burgeoning Glengarry Highland Games.

Over the years, the event has evolved into arguably the largest Scottish games in North America, attracting tens of thousands for a weekend each August.

"Our event probably has the most people at it, although Fergus would rival us in Canada," says Rod McLeod, director of the Glengarry Highland Games. "I've travelled through the States competing for years, and one that might equal Glengarry as far as attendance is Loon Mountain in New Hampshire."

For about 35 years, McCleod competed in heavyweight events all over the map. For this year's Glengarry theme, Year of the Heavyweight Athletes, McLeod will be joined with other North American veteran athletes to reunite and reminisce.

Today, Glengarry boasts both amateur and professional competitions, and even heavyweight events for teens, tweens and the wee ones. It is also home to the North American Pipe Band Championships with up to 65 bands competing. "The hair on the back of your neck stands up when they're all playing together!" beams McLeod.

Glengarry has competitions for individual pipers and drummers, too, and they are the only North American Games to host a Piobaireachd Society Gold Medal Competition endorsed by the "old country." Plus, their Highland dance contests attract 200 or more participants.

One of the weekend's highlights is the Friday night Tattoo and this year, legendary fiddlers Natalie MacMaster and Donnell Leahy are the headliners!

It is a keen group of volunteers, says McLeod, that bring the Games' music and dance, fiddles and Celtic harps, sheep dogs and Scotch together.

McLeod invites all to attend, whether they are long-time or first-time visitors.

"The Games attract people from all over," including those whose parents, grandparents and great-grandparents had ties to Glengarry County, he says. "They still call Glengarry home."

www.glengarryhighlandgames.com





THE ULTIMATE PLAYLIST!

August 14 - 17, 2014

Press play on the world's largest celebration of Celtic culture and entertainment. When you combine world-class musicians with Irish dancing, a Scottish Music Jam and the Brian Ború Millennial Celebration, you can create a playlist all your own. So turn up the volume on Milwaukee's lakefront and bring your family and friends to Milwaukee Irish Fest!

IRISHFEST.COM

milwaukee irish fest



Milwaukee Irish *Fest*

If you're all about the music, head to Milwaukee. You can join 125,000 others who annually head over to the state's Irish Fest, a massive celebration of music featuring more than 100 Irish and Celtic acts. The festival combines well-known artists such as Gaelic Strom and Sharon Shannon (formerly of The Waterboys) with shows from emerging bands. This year, a Scotland showcase includes Manran, Skerryvore and the Red Hot Chilli Pipers (not to be confused with the rock band The Red Hot Chili Peppers). The Smithsonian Institute has called the festival "the largest and best Irish cultural event in North America."

In the early 1980s, the festival was in the vanguard of the revival of Irish and Celtic music, according to festival executive director Patrick Boyle. For 33 years, it has sought out the best folk and traditional artists Ireland has to offer, presenting many distinctive styles of music. At the same time, the festival has successfully bridged the gap between Irish music and its "pan-Celtic cousins," with music from Scotland, Great Britain and Canada. Boyle says, "Many Irish and Celtic festivals in the US have drawn on the Milwaukee Irish Fest for their inspiration to develop events of their own."

The festival has made strides in becoming a year-round organization. One of its most important initiatives is the housing of the Ward Music Archives, the largest public collection of Irish music in America. The archive currently contains more than 40,000 Irish music recordings and pieces of memorabilia and focuses on subjects such as Irish traditional music, Irish folk songs, Scottish music and Irish contributions to American popular music.

Overall, Boyle says, the festival has come to "represent a time that we look forward to all year round, when we can enjoy great music and food with family and friends at an unbeatable venue along the beautiful shores of Lake Michigan."

www.irishfest.com



Pleasanton Scottish *Games*

The highlight of the Pleasanton Scottish Highland Gathering and Games may well be when it finishes – which isn't a backhanded compliment at all. Rather, that's when the closing ceremonies take place with almost two hours of entertainment, including singing, dancing and marching. But the big moment takes place when 32 pipe bands, with some 900 pipers, launch into Amazing Grace. "It makes the hair stand up on your arms," declares Geoffrey Craighead, chief of the Caledonian Club of San Francisco.

It's a fitting conclusion to what is the largest Highland games in the United States and, in some years, the world. The first games were held in 1866. Craighead describes them as being more of a family picnic with athletic contests at that time. The games were held in a field at 12th and Market Street in San Francisco on the first Thanksgiving Day, as proclaimed by then president Andrew Johnson.

Since then, the games have been held in a number of different areas, taking place in Sausalito until 1962, then moving to the fairgrounds in Santa Rosa. They remained in Santa Rosa until outgrowing the facilities. In 1994, the games were relocated to the Alameda Country Fairgrounds where they have remained. "An indication of the evolution of our Highland Gathering and Games is that we have almost outgrown the facilities here in Pleasanton," Craighead says.

The games are also important because they bring together so many of the different organizations involved in Scottish culture and ideals, according to Craighead. They attract clans, guilds of re-enactors, Scottish country dancers, pipe bands, vendors of Scottish items and many more. Despite all that, Craighead believes not enough is being done to preserve and promote Scottish culture, since several events and festivals that used to run are no longer active. Craighead says, "We need more things to get and keep the younger folks involved."

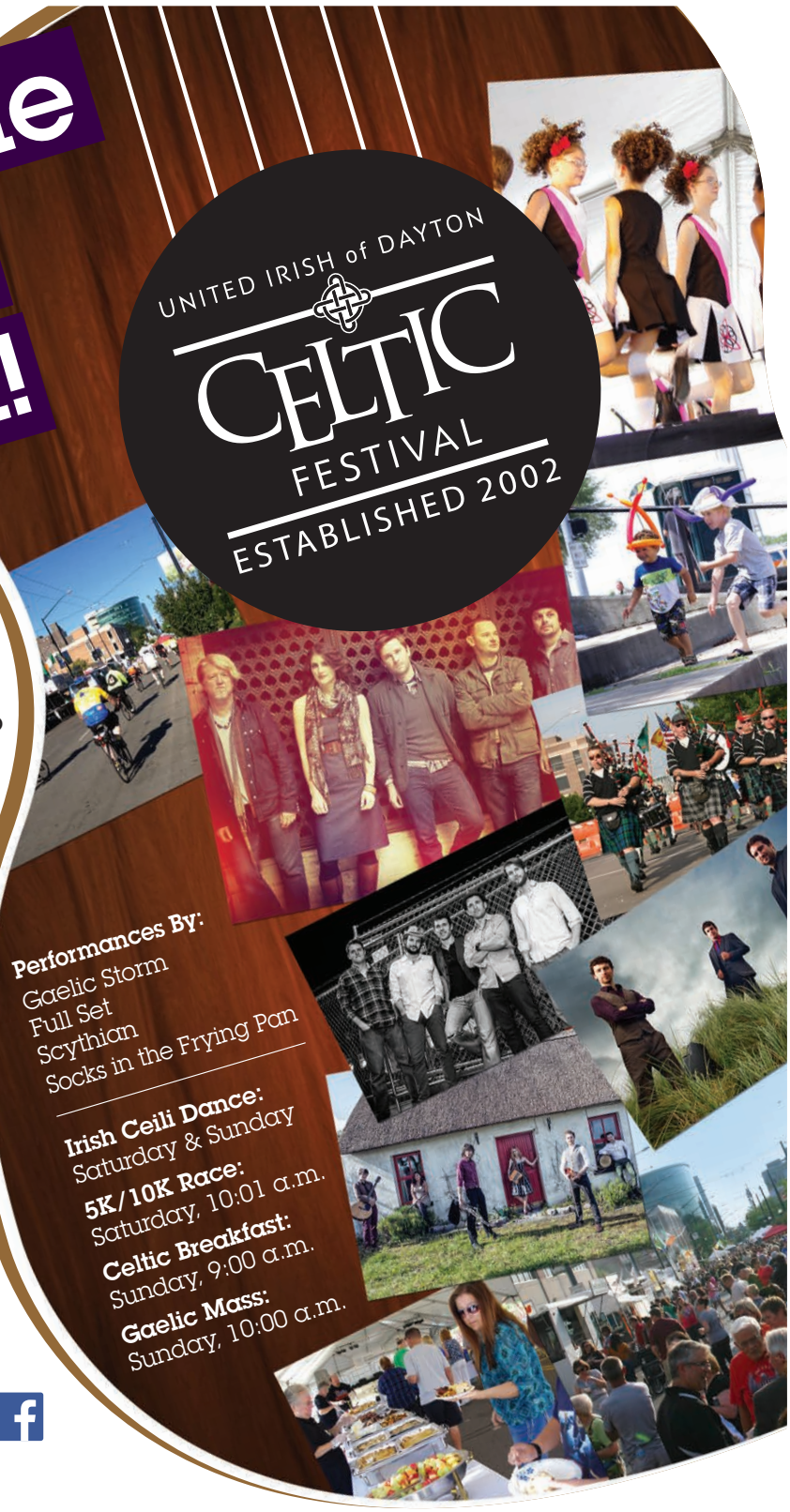
www.thescottishgames.com

It's Time to Get Down!

UNITED IRISH of DAYTON

CELTIC FESTIVAL

ESTABLISHED 2002



JULY 25-27

FRIDAY 25 | 6P-11P
SATURDAY 26 | 12P-11P
SUNDAY 27 | 9A-6P

- **FREE ADMISSION**
- **THREE STAGES**
- **FAMILY FRIENDLY**
- **RAIN OR SHINE**

Celebrate Celtic-style with three days worth of **FREE** music, dance, entertainment and culture. Plan now to get down to Dayton's premier outdoor event – the United Irish of Dayton Celtic Festival!

Performances By:
Gaelic Storm
Full Set
Scythian
Socks in the Frying Pan

Irish Ceili Dance:
Saturday & Sunday

5K/10K Race:
Saturday, 10:01 a.m.

Celtic Breakfast:
Sunday, 9:00 a.m.

Gaelic Mass:
Sunday, 10:00 a.m.

At RiverScape MetroPark
in Downtown Dayton
111 E. Monument Street
Dayton, Ohio 45402

www.DaytonCelticFestival.com

UNITED IRISH OF DAYTON

GUINNESS DRAUGHT

FIVE RIVERS METROPARKS

westendorf PRINTING

Miami Valley GAMING

DAYTON'S #1 PIZZA Marion's PIAZZA



Dayton Celtic *Festival*

Every summer since 2002, tens of thousands of visitors have converged on downtown Dayton, Ohio, to celebrate all things Celtic.

"There's only one time in this city when you can run a 5K and then taste Irish whiskey, attend a Gaelic mass and watch high-energy Celtic-themed performers – or Irish linen and wool workers if you're so inclined – all in the same weekend," writes the Dayton Local, describing the Dayton Celtic Festival.

The United Irish of Dayton Inc., with the assistance of Five Rivers MetroParks, founded the annual weekend to celebrate Irish and Scottish, as well as Welsh, Breton and other Celtic cultures. The organization is also dedicated to promoting and preserving Irish culture through numerous educational and festive events, and community projects.

Admission is free at the Celtic Festival, even for the headliner concerts, and this year's main musical acts include World Album Billboard Chart-toppers Gaelic Storm, "Celtic with an edge" band Scythian, Irish music-scene stand-outs FullSet, and County Clare's Socks in the Frying Pan. Numerous regional dancers and musicians also keep visitors entertained on multiple stages at the RiverScape MetroPark site.

The Dayton Celtic Festival also includes a 10K and a 5 K run or walk, a Celtic bike ride, a pancake breakfast at the "Top of the Morn'n Café," whiskey tastings featuring five of Bushmills' single malts and special blends (tickets are available at the festival and in advance), a Gaelic-English Sunday mass, and a parade of kilts which is open to all who want to display their Celtic colours.

Last year the weekend attracted more than 80,000 people. The Dayton Celtic Festival invites you and yours to join them this July 25-27 to "saturate your senses in the sights, sounds and tastes of our Celtic heritage. Discover the magic that keeps people returning to Dayton's Celtic Festival year after year."

www.daytoncelticfestival.com



Central New York Scottish *Games* and Celtic *Festival*

New York State has some of the highest concentrations of Irish-Americans in the country. Did you know it also boasts a passionate Scottish crowd?

"'Scottish Games, never heard of it'…Oh my, are you in for a treat!" muses Central New York Scottish Games and Celtic Festival's website. "At the games it is our turn to share with you some of that which makes Celtic-Americans proud of their past and present."

The 70-year-old-plus event comprises many Scottish games elements, such as piping and drumming, Highland dance and athletics competitions, exhibitors and live entertainment, all the while showcasing activities that celebrate Irish culture and Celtic kinship.

Pipe Major Jack Heins loves participating in the festival with his City of Syracuse Highland Pipe Band. He says the awe-inspiring opening ceremonies include around 15 or more marching ensembles. "The Syracuse setting is beautiful because it's like a self-made amphitheatre in there," he says. "All the bands are down below and all the spectators are up on the Highland ground looking down. The bands all start playing the same song and they march in huge waves."

Scottish heritage is also a key component of the all-day festival with representatives from 30 or so clans educating and even presenting historical re-enactments or interactive photo opportunities. Also this year, Ontario Celtic rock band the Glengarry Bhoys and local Syracuse act The Flyin Column are feature performers.

Wherever your interests lie, cheering on the Highland Games competitors, watching cattle or alternative-piping demonstrations, browsing the myriad of Celtic crafts and treats or letting loose at the Ceilidh, the Central New York festival has something for all curiosities.

"I want to make sure that everyone has as much fun as I have over the years growing up with my Scottish heritage," says Heins. "Everybody should come see what's going on in Central New York and the Scottish and Irish communities here!"

www.cnyscottishgames.org

The 73rd Central New York

Scottish Games & Celtic Festival

at Long Branch Park, Onondaga County is coming August 9, 2014





Central New York Scottish Games

Come to the Syracuse, NY area and join us in the wee morning hours Saturday, August 9 and allow us to bring Scotland to you. The aroma of Scottish and American Food, the skirl of pipes, the cadence of the drums, the awe of massed bands, the beauty and form of the dancers, the strength and skill of the athletes and the feeling of clanship all contribute to hours of nostalgia and pure enjoyment!

For tickets and more information visit
www.cnyscottishgames.org



Bracebridge Highland *Games*

Bracebridge, Ontario, is a town located in the heart of Muskoka, a destination consistently lauded by National Geographic Traveler and haven-seekers alike. This unforgettable cottage country is only two hours' drive from Toronto and an infinite time away from urban life. While it may normally be associated with kicking back by a lake's edge or outdoor pursuits, something quite different and exciting happens there for one weekend every summer.

"This year is the ninth for the Bracebridge Highland Games and without the support of our sponsors and a dedicated board of volunteers we wouldn't have grown to where we are now," says the games' founder/coordinator, Holly Goldthorp. Goldthorp and her husband, Wade, started the annual event "from the ground."

"We are both heavy-events athletes that compete all over Ontario," she says. "There were no festivals north of Orillia so we decided to create one to allow the community to experience the benefits of the games, as we do every weekend!"

Along with the customary events, such as pipe band performances, dancing, clan crafts for youth and strong-man events, this year's Bracebridge Highland Games will feature demonstrations from Barrie Sword Play, as well as full-contact jousting from the Knights of Valour. While the Knights are there to entertain, spectators will witness real horseback duels!

Goldthorp warmly invites all to Bracebridge's J.D. Lang Activity Park this August, adding that "camping is available on site, at no additional cost. We bring upwards of 5,000 people to the games which benefits the whole community.

"There is a sense of family and connection with all who come. Whether you are a Scot or not, everyone loves the sound of pipes, to watch the athletics or see the kids dance."

www.bracebridgehighlandgames.com



Round Hill Highland *Games*

To the sound of drums and pipes, clans used to arrive at the Greenwich, Connecticut, train station. From there, they'd march to Charles A. Moore's estate at Round Hill where, in 1923, he held the first annual gathering of the Scots.

The current location has changed, but Moore's summer celebrations live on. "We are the third oldest games in the US, so we want to keep the tradition going," says Margo Mattice, President of the Round Hill Highland Games. "We have many Scots in this area, and some have been coming to the Games for 40-plus years straight!"

Norwalk, Connecticut, is the current home of the Games. "The grounds of Cranbury Park against the backdrop of the stone Gallagher Mansion are just beautiful," muses Mattice. "People really love the setting and always comment on the beauty of the great lawn and the groves of trees."

Highlights this year include Scottish rock band Mac Talla M'Or, harpist Haley Hewitt, Maggie Carchrie teaching the Highland Fling and Gaelic and, for the first time, whisky tasting.

Heavyweight, dance, and pipe and drum competitors come from across the country, but Round Hill also encourages participation from all Scots and Scots-at-heart. Foot races, Scottish country dance and rolling-pin tosses are just some of the ways to engage, and Round Hill is the only games to allow newbies to toss a caber!

"We have some wonderful children's competitions, including running races and tug-of-war," adds Mattice. "Unique parent-child races are so much fun for everyone."

The Clan Village is also a favourite. "The clans assist people in tracing their roots back to Scotland," says Mattice, while kids can gather stamps in their "Scottish Passport" from each tribe.

"Everyone should go to a Scottish Highland Games festival at least once in their lifetime," Mattice offers. "If you come, be sure to stay for the closing ceremonies when hundreds of pipers and drummers play Amazing Grace!"

www.roundhill.org



JULY

International Harp Festival
June 29-July 4
www.cairdenacruite.com/festival.html

Embro Highland Games
July 1
www.embrohighlandgames.ca

Gathering of the Clans
July 1
www.pugwashvillage.com

The Royal Nova Scotia International Tattoo
July 1-8
www.nstattoo.ca

Almonte Celtfest
July 4-6
www.almonteceltfest.com

Kincardine Scottish Festival and Highland Games
July 4-6
www.kincardinescottishfestival.ca

Aberdeen Highland Games
July 5
www.aberdeenhighlandgames.com

Forres Highland Games
July 5
www.forreshighlandgames.fsnet.co.uk

Luss Highland Gathering
July 5
www.lusshighlandgames.co.uk

Sterling Renaissance Festival
July 5-August 17
www.sterlingfestival.com

Antigonish Highland Games
July 6-13
www.antigonishhighlandgames.ca

Grandfather Mountain Highland Games
July 10-13
www.gmhg.org

Annapolis Irish Festival
July 11-12
www.annapolisirishfestival.com

Payson Scottish Festival and Highland Games
July 11-12
www.paysonscottishfestival.org

Saline Celtic Festival
July 11-12
www.salineceltic.org

Colorado Irish Festival
July 11-13
www.coloradoirishfestival.org

Alva Games
July 12
www.alva.ukctest.co.uk

Feis Rochester
July 12
www.rochesterfeis.com

Kamloops Highland Games
July 12
www.kamloopshighlandgames.ca

Minnesota Scottish Fair & Highland Games
July 12
www.mnscottishfair.org

Morvern Highland Games
July 12
www.morverngalaweek.co.uk

Athena Caledonian Games
July 12-13
www.athenacaledoniangames.org

The Bruce Festival
July 12-13
www.bruce.connectingwithyou.co.uk

Cold Spring Village Celtic Festival
July 12-13
www.hcsv.org

Skagit Valley Highland Games
July 12-13
www.celticarts.org/?page_id=90

Harpenden Lions Club Highland Gathering
July 13
www.harpenden-lions.co.uk/highland-gathering

Catskills Irish Arts Week
July 13-19
www.catskillsirishartsweek.com

Dalriada Festival
July 13-19
www.dalriadafestival.co.uk

East Durham Trad Fest
July 13-19
www.catskillsirishartsweek.com/summer-catskills-irish-arts-week/andy-mcgann-festival/

The Swannanoa Gathering – Celtic Week
July 13-19
www.swangathering.com

Fleadh Cheoil na Mumhan
July 14-20
www.munsterfleadh.ie

HebCelt Festival
July 16-19
www.hebceltfest.com

Yn Chruinnaght – The Manx National Intercelltic Festival
July 16-20
www.ynchruinnaght.com

Canada's Irish Festival
July 17-20
www.canadasirishfest.com

Cambridge Highland Games
July 18-19
www.cambridgehighlandgames.com

Portland Highland Games
July 18-19
www.phga.org

Cleveland Irish Cultural Festival
July 18-20
www.clevelandirish.org

The Ennismore Shamrock Festival
July 18-20
www.selwyntownship.ca/en/discover-yourtownship/Ennsimore-Shamrock-Festival.asp

Maine Celtic Celebration
July 18-20
www.mainecelticcelebration.com

Orillia Scottish Festival
July 18-20
www.orillialegion.com/festival.html

Glasgow Lands Scottish Festival
July 19
www.glasgowlands.org

Inverness Highland Games
July 19
www.invernesshighlandgames.com

Lochcarron Highland Games
July 19
www.lochcarrongames.org.uk

Loch Lomond Highland Games
July 19
www.llhgb.com

Taynuilt Highland Games
July 19
www.taynuilthighlandgames.com

Tomintoul Highland Games
July 19
www.tomintoulhighlandgames.co.uk

Utah Irish Music Festival
July 19
www.smithstix.com/events/item/root/utah-irish-music-fest-jul-19

Arizona Highland Celtic Festival
July 19-20
www.nachs.info/festival.shtml

Elizabeth Celtic Festival
July 19-20
www.elizabethcelticfestival.com

Ashbourne Highland Gathering
July 20
www.ashbournegathering.co.uk

Augusta Heritage Centre's Irish Week
July 20-25
www.augustaheritagecenter.org/event/irish-week

Festival de Cournouaille
July 22-27
www.festival-cornouaille.com

El Festival Intercéltico de Avilés y Comarca
July 23-27
fia.esbardu.org

Rosneath Peninsula Highland Gathering
July 24
www.rosneathgames.co.uk

Durness Highland Gathering
July 25
www.durnesshighlandgathering.co.uk

Celtic Festival Missoula
July 25-26
www.celticfestivalmissoula.com

Dayton's Celtic Festival
July 25-27
www.unitedirishofdayton.org/Festival/index.html

Faerieworlds
July 25-27
www.faerieworlds.com

The Great American Irish Festival
July 25-27
www.gaif.us

Greater Hartford Irish Music Festival
July 25-27
www.irishmusicfest.com

New Brunswick Highland Games Festival
July 25-27
www.highlandgames.ca

Speyfest
July 25-27
www.speyfest.com

Airth Highland Games
July 26
www.airthgames.co.uk

Dakota Irish Fair
July 26
www.dakotairish.org/#!dakota-irish-fair

Dufftown Highland Games
July 26
www.dufftownhighlandgames.com

Lochearnhead Highland Games
July 26
www.lochearnheadhighlandgames.co.uk

The Highlands of Durham Games
July 26-27
www.highlandsofdurhamgames.com

Pacific Northwest Scottish Highland Games & Clan Gathering
July 26-27
www.sshga.org

Arisaig Highland Games
July 30
www.arisaighighlandgames.co.uk

AUGUST

Dornoch Highland Gathering
August 1
www.dornochhighlandgathering.com

Glengarry Highland Games
August 1-2
www.glengarryhighlandgames.com

Montelago Celtic Festival
August 1-2
www.montelagocelticfestival.it

Okanagan Military Tattoo
August 1-2
www.okanagantattoo.ca

St. Andrew's Society of Detroit Highland Games
August 1-2
www.highlandgames.com

Balaklava Eisteddfod
August 1-3
www.balaklavaeisteddfod.org.au

Cahersiveen Festival of Music & the Arts
August 1-3
www.celticmusicfestival.com

Dublin Irish Festival
August 1-3
www.dublinirishfestival.org

Highland Games Fehraltorf
August 1-3
www.highland-games.ch

Iowa Irish Fest
August 1-3
www.iowairishfest.com/wordpress

LA Irish Fair & Music Festival
August 1-3
www.la-irishfair.com

Festival Interceltique de Lorient
August 1-10
www.festival-interceltique.com

Virginia Highlands Festival
August 1-10
www.vahighlandsfestival.org

The Royal Edinburgh Military Tattoo
August 1-23
www.edintattoo.co.uk

Aboyne Highland Games
August 2
www.aboynegames.com

The Arran Highland Games Brodick Highland Games
August 2
www.brodick.org.uk/arran-highland-games



Là Mór a' Chlachain/ Highland Village Day
August 2
www.highlandvillage.novascotia.ca

Newtonmore Highland Games
August 2
www.c2967182.myzen.co.uk

Spokane Highland Games
August 2
www.spokanehighlandgames.org

Monterey Scottish Games & Celtic Festival
August 2-3
www.montereyscotgames.com

Bridge of Allan Highland Games
August 3
www.bofagames.com

Montreal Highland Games & Festival
August 3
www.montrealhighlandgames.qc.ca

Celtic College and Kids Day Camp
August 4-7
www.celticfestival.ca

Isle of Skye Highland Games
August 5-6
www.skye-highland-games.co.uk

Killin Highland Games
August 6
www.killingames.co.uk

Feakle Traditional Music Festival
August 6-11
www.feaklefestival.ie

Festspiele Balver Höhle
August 7-9
www.festspiele-balver-hoehle.de

Guinness Irish Festival
August 7-9
www.guinnessfestival.ch

Toledo Hibernian Irish Festival
August 8-9
www.aohtoledo.com/events/festival

An Ri Ra Montana Irish Festival
August 8-10
www.mtgaelic.org/an-ri-ra-montana-irish-festival.html

Brimstone Head Folk Festival
August 8-10
www.brimstoneheadfestival.com

Fergus Scottish Festival and Highland Games
August 8-10
www.fergusscottishfestival.com

Goderich Celtic Roots Festival
August 8-10
www.celticfestival.ca

The Irish Fair of Minnesota
August 8-10
www.irishfair.com

La Crosse Irishfest
August 8-10
www.irishfestlacrosse.org

Newfoundland and Labrador Folk Festival
August 8-10
www.nlfolk.com/fest

Abernethy Highland Games
August 9
www.nethybridge.com/highland-games

The Ballyshaners Irish Festival in Alexandria
August 9
www.ballyshaners.org/festival/index.htm

Cape Cod Scottish Festival
August 9
www.CapeCodScottishFestival.org

Central New York Scottish Games & Celtic Festival
August 9
www.cnyscottishgames.org

Dundonald Highland Games
August 9
www.dundonald-games.org.uk

The High Desert Celtic Festival
August 9
www.hdcs.net

North Berwick International Highland Games
August 9
www.northberwickhighlandgames.co.uk

The Sparta Celtic Festival
August 9
www.spartaceltic fest.com

Whidbey Island Highland Games
August 9
www.wihg.org

Colorado Scottish Festival
August 9-10
www.scottishgames.org

Perth Highland Games
August 10
www.perthhighlandgames.co.uk

Fleadh Cheoil na hÉireann
August 10-17
www.fleadhcheoil.ie

Gathering of Cornish Cousins
August 13-17
www.milwaukeecornish.org

The Ballater Highland Games
August 14
www.ballaterhighlandgames.com

Le Festival des Filets Bleus
August 14-17
www.festivaldesfiletsbleus.fr

Milwaukee Irish Festival
August 14-17
www.irishfest.com

Bracebridge Highland Games
August 15-16
www.bracebridgehighlandgames.com

World Pipe Band Championships
August 15-16
www.theworlds.co.uk

Berea Celtic Festival
August 15-18
www.berea-celtic.com

Buffalo Niagara Heritage Museum Scottish Festival & Highland Games
August 16
www.bnhv.org/events/scottish-festival

Feis Baile Na Rós
August 16
www.rosecityfeis.webs.com

Glenfinnan Gathering
August 16
www.glenfinnan.org.uk

Helmsdale Highland Games
August 16
www.helmsdalegames.info

The Macallan Nairn Highland Games
August 16
www.nairnhighlandgames.co.uk

Maine Highland Games
August 16
www.mainehighlandgames.org

Spyglass Ridge Winery Celtic Festival
August 16
www.spyglassridgewinery.com/celtic.html

Stirling Highland Games
August 16
www.stirlinghighlandgames.com

International Celtic Festival
August 16-17
www.huntermtn.com/huntermtn/festivals/summer-festivals-celtic.aspx?theme=1

Cortachy Highland Games & Horticultural Society
August 17
www.cortachygames.co.uk

Crieff Highland Gathering
August 17
www.crieffhighlandgathering.com

Glenisla Highland Games
August 22
www.glenislahighlandgames.co.uk

The Buffalo Irish Festival
August 22-24
www.buffaloirish.com/irishfestival.htm

The Pipers' Gathering
August 22-24
www.pipersgathering.org

Bute Highland Games
August 23
www.butehighlandgames.org

Celtic Feis
August 23
www.oldfirehousewinery.com

Glenurquhart Highland Gathering & Games
August 23
www.glenurquhart-highland-gathering.co.uk

The Invergordon Highland Gathering
August 23
www.invergordonhighlandgathering.co.uk

Kalamazoo Scottish Festival & Highland Games
August 23
www.kalamazooscottishfest.org

Lonach Highland Gathering & Games
August 23
www.facebook.com/Lonach.Games

Long Island Scottish Festival & Games
August 23
www.liscots.org/festival_and_games.htm

Newport Celtic Rock Festival
August 23
www.newportwaterfrontevents.com/event/celtic-rock-festival

North Lanark Highland Games
August 23
www.almontehighlandgames.com

Strathardle Highland Games & Agricultural Show
August 23
www.strathardlehighlandgames.org.uk

The Bitterroot Scottish Irish Festival
August 23-24
www.bitterrootscottishirishfestival.org

Cortland Celtic Festival
August 23-24
www.cortlandcelticfestival.com

Argyllshire Gathering
August 28
www.obangames.com

Cowal Highland Gathering
August 28-30
www.cowalgathering.com

North American Festival of Wales
August 28-31
www.wngga.org

Tønder Festival
August 28-31
www.tf.dk

Kansas City Irish Fest
August 29-31
www.kcirishfest.com

The Wisconsin Highland Games
August 29-31
www.wisconsinscottish.org

Blackthorne Resort Celtic Festival
August 29-September 1
www.blackthorneresort.com

Soldier Hollow Classic Sheepdog Championship & Festival
August 29-September 1
www.soldierhollowclassic.com

Birnam Highland Games
August 30
www.birnamhighlandgames.com

Calgary Highland Games
August 30
www.calgaryhighlandgames.org

McLain Celtic Festival
August 30
www.historicalsociety.com/Celtic_Festival.php

Caledonian Club of San Francisco Scottish Highland Games & Gathering
August 30-31
www.thescottishgames.com

Hood Canal Highland Celtic Festival
August 30-31
www.hoodcanalscots.org

Virginia Scottish Games
August 30-31
www.vascottishgames.org

Canmore Highland Games
August 31
www.canmorehighlandgames.ca

Hooley on the Hudson
August 31
www.ulsferaoh.com

FORTY THIRD ANNUAL

CHARLESTON SCOTTISH GAMES

AND HIGHLAND GATHERING

MOUNT PLEASANT, SOUTH CAROLINA

BOONE HALL PLANTATION





Honored Clan:
United States Armed Forces
Entertainers:
Rathkeltair, Castle Crossing and Carroll Brown
Advance Tickets:
Adults $18, Children 6-12 $5, Under 6 Free



43RD

Thursday, September 18th
Scotch Whisky Tasting
@ Gage Hall
Friday, September 19th
Tartan Ball / Sponsors Reception
@ The Mills House
Saturday, September 20th
Games 9:00 am - 5:30 pm
@ Boone Hall Plantation
Sunday, September 21st
Kirkin of the Tartan
@ First Scots Presbyterian Church



Professional and Amateur Heavy Athletic Competitions
Piping and Drumming Competitions | Highland Dancing Competition
Scottish Country Dancing | Border Collie Demonstrations | Children's Games
Genealogy, Celtic and Clan Tents | Scottish Merchandise | Scottish and American Food

hosted by
THE SCOTTISH SOCIETY OF CHARLESTON, INC.
WWW.CHARLESTONSCOTS.ORG

SEPTEMBER 20, 2014

IT's A SCOTTISH WEEKEND!

Sep 13 & 14 Fairgrounds in **Columbus, Indiana**
Find out more at **www.scottishfestival.org**

Highland Games Competition Highland Dancers
Clan Tents **Sheep Dogs** Shops **Celtic Bands**
Highland Cattle Food Vendors **European Cars**
Reenactors & Living History **Ceilidh** Bagpipers
Scottish Country Dancing Children's Activities





COLUMBUS SCOTTISH FESTIVAL INC.





columbusindiana visitorscenter www.columbus.in.us

923 wtts

columbus area arts council

IAC Indiana Arts Commission

hotel INDIGO

CKK CLINE, KING & KING P.C.

Johnson Ventures, Inc.

Nugent Foundation
Custer Foundation
Chris J Price
Mike and Carole Bostelman

2014 Central Kentucky Celtic Festival & Highland Games







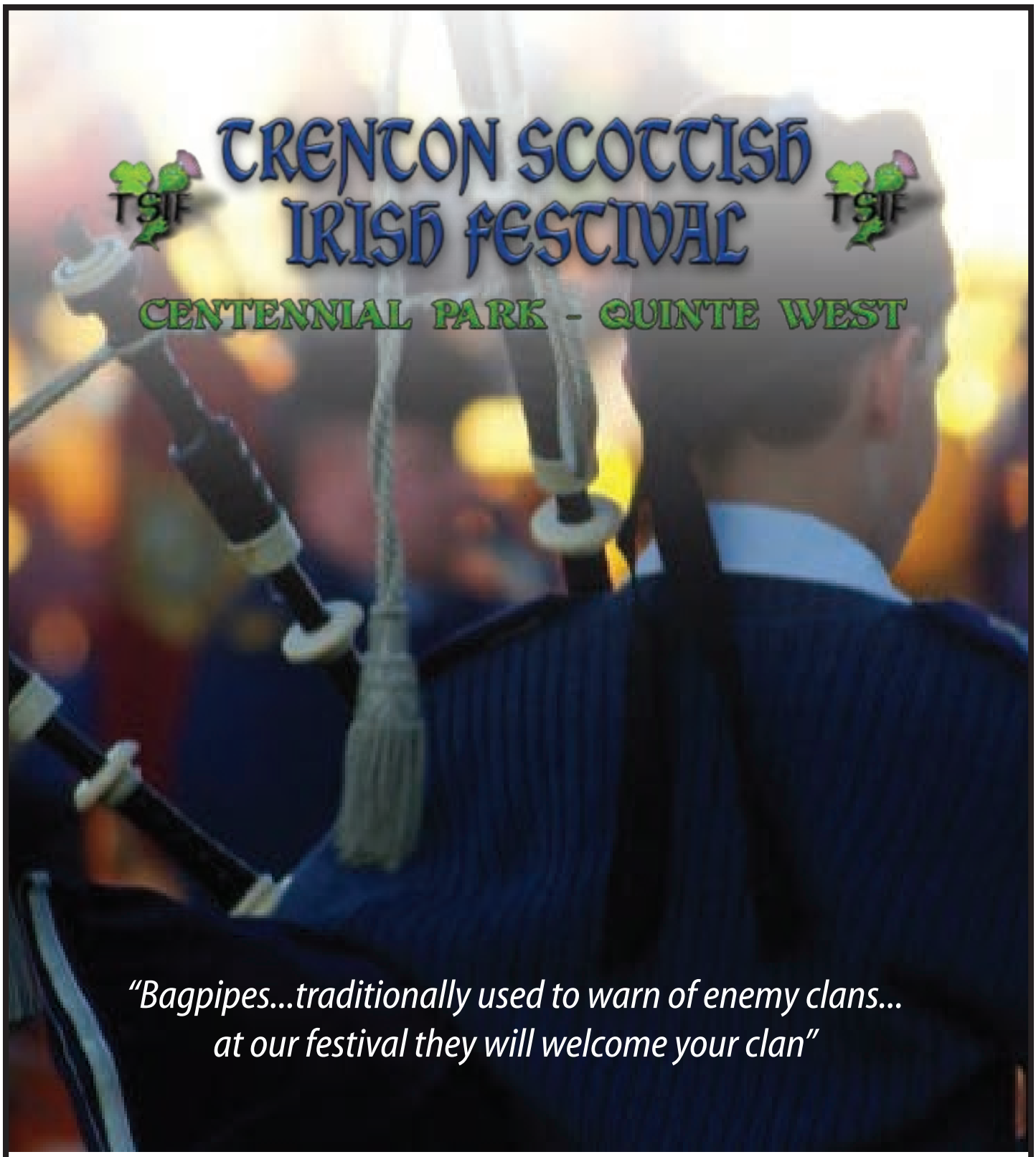




Date: September 20th, 2014
10:00am – 7:00pm
Admission $10.00
Children 10 & under FREE

Pipe & Drum Competition, Entertainment including LIVE Music, Dancing, Traditional Archery Tournament (Open to the public),Artisans & Merchants, Food, Drink & More

Tickets & More Information at www.kyhighlandgames.com



QuinteWest
A Natural Attraction

Top 100 2012
SPONSORED BY: VIA Rail Canada
FESTIVALS & EVENTS ONTARIO

September 5,6, 2014 at Centenial Park, Trenton
www.trentonscottishirish.com

a The World's Most Complete Scottish Games



presented by
Caledonian Club of
San Francisco

149th SCOTTISH HIGHLAND GATHERING & GAMES

PLEASANTON

Alameda County Fairgrounds • Northern California

AUGUST 30 & 31





From Buckingham Palace

1st Batallion Pipes & Drums
SCOTS GUARDS



VISA MasterCard DISCOVER AMERICAN EXPRESS

PayPal

21 Events & Attractions

- 30+ PIPE BANDS FROM U.S. & CANADA
- 40th U.S. INVITATIONAL HEAVY EVENT CHAMPIONSHIPS *Pros/Men's & Women's Amateur/Masters*
- WESTERN U.S. OPEN HIGHLAND DANCING CHAMPIONSHIPS
- 4 STAGES OF TRADITIONAL & CELTIC ROCK ENTERTAINMENT
  Continuous musical entertainment from 10a.m. to 4:45 on all four stages with each stage featuring two rotating premium bands/performers.
- LIVING HISTORY *Featuring Mary Queen of Scots, Highland Warriors, Viking Invaders*
- 2 STAGES CELTIC HERITAGE
  Scottish Country Dancing Fiddling Harping • Ballard & Gaelic Singing
- GLEN OF THE CLANS *100 Clans*
- IRISH STEP DANCING
- CHILDREN'S GLEN
- SHEEP DOG TRIALS
- KILTED MILE
- FIVE-A-SIDE SOCCER TOURNAMENT *8 Semi-Pro Teams*
- RUGBY & SHINTY
- BIRDS OF PREY - FALCONRY
- HIGHLAND CATTLE
- CLYDESDALE TEAM
- BRITISH AUTOS & CYCLES
- 100+ VENDORS IN 5 BLDGS.
- SCOTTISH & AMERICAN FOOD
- WHISKY TASTINGS & MASTER CLASS
- ARCHERY PARTICIPATION...

www.TheScottishGames.com



Round Hill Highland Games

Cranbury Park • Norwalk, CT
July 5, 2014



www.RoundHill.org
Like us on Facebook: Facebook.com/RoundHillHighlandGames
Follow us on Instagram: @RoundHillHighlandGames

MANY NATIONS ONE FAMILY

Halifax Celtic Festival

SEPTEMBER 12-13, 2014
HISTORIC HALIFAX FORUM
HALIFAX, NOVA SCOTIA, CANADA

www.halifaxcelticfest.com

Milwaukee Irish Fest

Scotiabank

Funded by: Citizenship and Immigration Canada
Financé par : Citoyenneté et Immigration Canada

CelticLife International

Charitable Irish Society Halifax · Ubique Patriam Reminisci · 1786

August 1 - 2, 2014 - Maxville, Ontario

GLENGARRY HIGHLAND GAMES
1948 – 2014
SIXTY SEVEN YEARS





Natalie MacMaster
and Donnell Leahy
Tattoo Headliners

North American Pipe Band Championships™



Info: 1-888-298-1666 - 613-527-2876
Tickets Available Online or call:
1-866-943-8849
Free parking, Supervised camping, No pets

Rain or Shine The Games Go On!

Only $20.00 per day

GlengarryHighlandGames.com


FESTIVAL
celtique
DE QUÉBEC
PRÉSENTE PAR
Kilt Run
QUEBEC CITY
SEPTEMBER 6TH
HIGHLAND
GAMES
SEPTEMBER 3RD TO 7TH
KILT RUN • HIGHLAND GAMES • CONCERTS • CEILIDH
COMPLETE PROGRAM AND RESERVATIONS
FESTIVALCELTIQUE.COM
Desjardins
Caisse de Québec
morrin
VILLE DE QUÉBEC
Québec
Ville et région
CelticLife
Rouge 107,5 fm
QUÉBEC 98.9


Ferguson
WHISKY TOURS
Tours Departing:
Islay September 7-13
ONLY 2 SPOTS LEFT!
Kentucky Bourbon Trail October 5-10
BOWMORE
Don't just visit Scotland's distilleries, experience them!
www.fergusonwhiskytours.com



Going *with the* Grain

with Andrew Ferguson

With all the excitement surrounding single malt Scotch, it's important to keep things in perspective. Although single malts have been enjoyed for centuries, they've played second fiddle to blended Scotch whisky for over 150 years. Consumed since time immemorial in the Highlands, it has only been in the last 55 years that distilleries have been promoting them more widely. Even then, the move began with a trickle, and only started to catch its stride around 25 years ago. The wide variety of single malts available around the world today is still just a drop in the bucket when compared to the volume of blended Scotch produced. Blends still account for nearly 90 per cent of sales, and yet single malt whisky has become iconic. Fifty years from now, might we be looking at grain whisky the same way?

Single grain Scotch whisky is the little-known heavy-lifter of the Scotch whisky industry. Grain whisky is typically produced from corn or wheat, but malt can be used, too, in a pinch. Distillers will use whichever grain gives them the best yield of alcohol for the lowest cost. Produced in column or continuous stills, the resulting spirit is lighter, cleaner and much cheaper to make than malt whisky. Malt whiskies are distilled in less efficient copper pot stills, which distil to a lower proof than grain stills and leave more character imbuing impurities behind. It is these impurities, in part, which give each malt distillery its own unique character and profile. Because they are distilled to a much higher proof, grain whiskies have fewer impurities and therefore less character.

They are much more difficult to differentiate from one another, with only very subtle nuances.

It is this clean style and low cost which have made them into the Scotch whisky industry's workhorse. Most blends rely on between 60 and 90 per cent grain whisky, with the remainder of the balance made up with malt whisky. Grain whisky is the body of the blend, to which malt whisky is added giving character, complexity and texture. Grain whisky is not without its merits; good older grains add softness and the oak character they've absorbed while maturing. This is one of the reasons why single grain whisky may be starting to come into its own; it is soft, clean and



can be very pleasant to drink. The other is the tightness of malt supplies, particularly older single malts.

We first started seeing single grain whiskies a little over a decade ago. At first they were typically very old, rather inexpensive and merely curiosities. You could easily get a 40-plus aged grain whisky for less than $200. They were pleasant enough to drink, but mainly attractive for the price-to-age ratio. They've been popping up with greater frequency in the last few years, especially as older malts become more rare and expensive. Independent bottlers have been turning to them to fill holes in their portfolios and to broaden their ranges. The Scotch Malt Whisky Society, the world's largest whisky club, has been a leader in identifying and bottling interesting and exceptional single grains, as have some other independents like WM Cadenhead and Duncan Taylor, to name just a few.

Grain whiskies are beginning to catch on with consumers, as they broaden their horizons and welcome new whisky styles. Some related products are also doing well, like Compass Box's Hedonism, the world's only regularly available blended grain whisky. And the Scots aren't the only ones bottling grain whisky. Ireland's Cooley Distillery has been selling single grain whisky for years under the Greenore label. A rival Irish brand, the Teeling Whisky Co. won Grain Whisky of the Year at the 2014 World Whisky Awards with its Teeling Single Grain. Even the Japanese are bottling some exceptional grain whiskies like Nikka's Coffey Grain and Suntory Single Grain, the latter of which is sadly not available in Canada.

Grain whiskies have a long way to go before they'll begin rivalling the interest in single malts and blends. There are fewer distilleries and there is less to differentiate them from each other. But the style is gaining acceptance and momentum, and a couple of decades from now we may be talking about more than just single malts and blends.

www.fergusonwhiskytours.com

Aboyne Highland Games

Saturday
August 2nd 2014
On The Green
Commencing at 10.30am

Heavyweight Events / Highland Dancing / Hill Race Massed Pipe Bands / Fiddle Competition / Clan Village / Trade, Craft & Snack Stalls Large Fun Fair

Dances in the Marquee Tent on the Friday and Saturday night

Further information from Secretary
MORAG Tel: 013398 86049
Email: morag.mcbeath@btinternet.com

See you there.

The Traditional Highland Games - Since 1867
www.aboynegames.com

Comunn Féis an Eilein Proudly Presents our 16th Annual Gaelic Concert Series

"Bu Deònach Leam Tilleadh"
"I Would Willingly Return"

Tuesdays 8 pm
July 15, 22, 29, and August 5, 12, and 19
Some of Cape Breton's finest musicians gather at the Christmas Island Fire Hall to share the stage with emerging talent and local tradition bearers in bilingual Gaelic- English concerts.

24th Annual Féis an Eilein
August 19th – 23rd, 2014
A Féis is a community-based festival designed to promote the Gaelic language and culture of an area through educational and social activities for people of all ages.

Summer Music Program
July 7th-August 16th
Individual lessons in Fiddle, Piano, and Step-Dance

Wednesdays 7-9 pm
Gaelic Language classes July 9-August 13

Contact us: Comunn Féis an Eilein
P.O. Box 317 Christmas Island, Cape Breton
Nova Scotia, B1T 1R7

E-mail: feisaneilein@ns.sympatico.ca
www.feisaneilein.ca

Ph/Fax: 902-622-2627
Facebook: Féis an Eilein
Twitter: @feisaneilein

Events take place at the Christmas Island Fire hall
8539 Grand Narrows Hwy (Route 223)



Whether you fancy a pint of ale, a dram of the good stuff, a hearty meal or great conversation, these three spots will bring you back for the Craic!

The Old Triangle *Halifax, Nova Scotia*

Away from Eire, the Irish pub experience doesn't get much more authentic than this. Born and bred in "ye auld country," owner Brian Doherty brings the customs and traditions of his heartland to the Halifax waterfront. A warm welcome at the door whisks you into the main room, where patrons raise a pint (and likely buy you one) while crooning along to jigs, reels and ballads from back home. There's no use trying to talk over the fiddles, guitars, tin whistles and bodhrans, so just smile and sing along. While you're there, order the magnificent Mussels Molly Malone or a Dublin Pastie. The Shepherd's Pie might be the best on the Atlantic seaboard, and Mary Gallagher's Irish Stew is as good as any you'll get on the Emerald Isle. Both the Killybegs Style Fish and the Corned Beef Sandwich are true to their Irish roots – however the real deal here is the Ploughman's Lunch; a hearty mix of fresh ham, chicken, corned beef, Dubliner Cheddar, boiled egg and cucumber relish with wheaten bread. Wash it down with a Guinness, Harp, Kilkenny, or Smithwick's – or all of the above – and you may think you've died and gone to Celtic heaven.

www.oldtriangle.com

Incognito
New York, NY



Did you know that the largest ethnic group in Scotland is Italians? Luckily for us, two of them found their way across the pond. Incognito Bistro owners Paolo Montana and Adrianna Moretti serve up fine Italian fare with great Scottish flair in the heart of midtown Manhattan. Caprese, Prosciutto, Veal Tagliatelle and a plenitude of pastas work perfectly alongside Highland Haggis, Isle of Skye Scallops and Ayrshire Pork. Be sure to savour the oven-baked Melanzane Parmigiana and the tender Beef Carpaccio, or sink your teeth into one of the many excellent and health-wise, thin-crust pizzas – including the superb Smoked Scottish Salmon. Stay for the dessert; classic Tiramisu and scrumptious Coppa Scozzese will both top off your meal in fine fashion, but the Italian Doughnuts – with mascarpone cream – will bring you back time and again. An extensive wine list is expected, but the fully-stocked bar of spirits – including a strong selection of single malts – is a nice surprise. A few domestic and imported beers are available also. Décor, ambiance and service are all exceptional, and the touches of "Clan Italia" (www.clanitalaia.com) – including the group's lovely blue tartan – will have both seasoned eaters and first-timers feeling more than a wee bit Scotalian.

www.incognitobistro.com

Hennesey's
Alvor, Portugal

It's no wonder so many Celts vacation along the southern coast of Portugal; the sun, sea and sand are second to none in Europe. The good folks at Hennessey's Irish Pub and Restaurant were wise to set up shop on the riverside of Lisbon in 1996 – business has been booming thanks to those looking for a home away from home. Diversity is the secret to success here; hearty, no-frills pub grub that includes Fish 'n' Chips, burgers and sausage-based platters from the Emerald Isle combined with fresh regional fare. The Ceviche de Polo (octopus) is delectable, as is the Pica-Pau de



Porco Preta (black pig antipasta). The mouthwatering Marinated Mussels are a favourite among patrons, and be sure to try the Tuna Tartare: the fish are brought in each morning straight off the boat. If you're headed to the beach, a variety of excellent snacks and sandwiches are available for takeaway. The bar boasts 11 Irish whiskies, as well as imported Guinness, Beamish, Murphys and Harp. Live music nightly brings in both the locals and tourists, and with several big screens spaced out over two floors, this is the hottest spot in town to watch the World Cup.

www.henneseys-pub.com

Irish Furniture Store

Handmade Traditional Irish Furniture & Personalised Home Accessories





See our full range of products at:
www.irishfurniturestore.com

Nova Scotia designed as a memory or dream



For information on how to obtain this unique line of Nova Scotia Jewelry and Accessories contact:

ATLANTIC COASTLINES a division of Soignee 11
Elizabeth Crockett 902 790 2441
or Lois Vessey-Brown 506 381 6242
wholesale opportunities and retail locations available
soignee.2@gmail.com

(Prince Edward Island theme available)

Cabrini's Kitchen





Strawberry Shortcake

One of my favourite times of the year is fast approaching – berry-picking time! As a child, my mother would send her wee ones out to pick enough wild berries for dinner once they were in season. I must confess I was not stellar; my stomach was needier than my container. I still love to spend at least one day a season picking each variety, whether it is strawberries, raspberries, blackberries or blueberries.

Today, we travel on the old route 245 near New Glasgow to reach our summer cottage and I have my eye out for the U-pick sign at Fergusons that pops up at the end of June informing us the strawberries are ripe for picking.

It is always good for a laugh as to who will pick the most berries. Ironically, I seem to win this competition since my children have developed the same shortcoming from when I was young. Alas, the apple does not fall far from the tree.

More and more, we actively seek to find out where our food comes from and how it was produced. Doctors tell us to eat more fresh food and less processed foods. Our taste buds tell us the same thing.

Buying locally, such as from the Fergusons of Merigomish, Nova Scotia, helps to sustain our communities and economies by reducing the detrimental effect of "food miles" – truly a licence to enjoy your strawberry shortcake.

INGREDIENTS

Filling

3 pints ripe strawberries
6 to 8 tbsps. granulated sugar

Shortcakes

2 cups all-purpose flour
2 tbsps. granulated sugar
1 tbsp. baking powder
¼ tsp. salt
4 tbsps. chilled butter, thinly sliced
¼ cup vegetable shortening
½ cup milk

Topping

½ cup heavy cream
1 tbsp. granulated sugar
½ tsp. vanilla extract

Ith do shàth! Cabrini

PREPARATION

Makes six servings

Quickly rinse the berries in cold water, hull them and set two-thirds of the best strawberries aside. Cut the remaining third into quarters and place them in a large bowl. Stir in six tablespoons of the sugar and lightly mash the berries with a potato masher or fork. Add the whole berries, cover and refrigerate until chilled, at least one hour, stirring once or twice. Taste for sweetness and add one or two tablespoons more sugar if desired: stir to dissolve.

Adjust an oven rack to the centre of the oven: preheat to 400 degrees

In a large mixing bowl, combine the flour, sugar, baking powder and salt. Using a pastry blender or two knives, cut in the butter and shortening until the mixture resembles coarse meal. Drizzle half of the milk over the top and stir quickly, just to moisten. Drizzle the remaining milk over the mixture and stir to blend evenly. The dough should be moist enough to hold together when pressed.

Turn the dough onto a lightly floured surface and gently knead for five seconds. Pat into a seven-inch square. Using a three-inch biscuit cutter dipped in flour, cut out four shortcakes. Quickly gather the scraps and cut two more. Evenly space them on an ungreased baking sheet. Bake about 12-15 minutes until golden brown. With a spatula, transfer to a rack and let cool.

Meanwhile prepare the topping. Combine the cream and sugar in a chilled small deep bowl. Using chilled beaters, beat until soft mounds form. Beat in the vanilla.

To serve, split the shortcakes horizontally with a knife. Place a bottom portion in each of six shallow dessert bowls. Stir the berries and spoon about 1/3 cup over each serving. Add the shortcake tops and spoon on another 1/3 cup of the berries. Serve with three tablespoons whipped-cream topping on each dessert.

P.S: I would like to invite all readers to send me their favourite recipes, and their favourite memories that go with it to cabrini@celticlife.ca

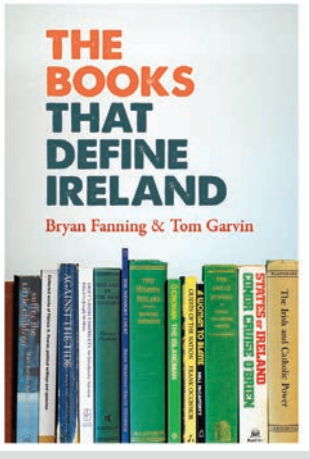


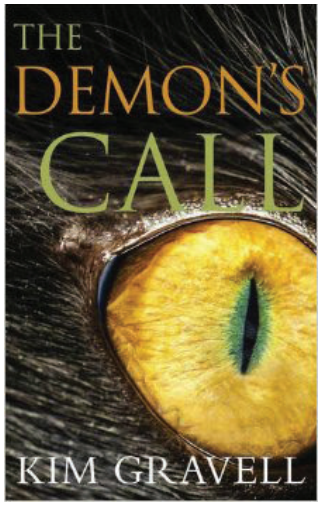
Vair
By Stewart Dickson
VBW Publishing
444pp / $15.95

Leith-born writer Stewart Dickson was both world-renowned and well-respected for his contributions to journalism. His experience and eye for detail serves him well in his first and only work of fiction, Vair, a political-historical thriller that takes readers on a wild ride from the Vatican to the USA, the UK and beyond. Engaging, entertaining and educational, this is a thinking-man's The Da Vinci Code, blurring the line between fact and fiction, and challenging the audience to consider an array of angles and ideas. With solid character development, strong dialogue and a soaring narrative arc, those looking for a great story won't be able to put it down. The only shame here is that, with the author's untimely passing in 2011, there will be no sequel. ~ SPC

The Books That Defined Ireland
By Bryan Fanning & Tom Garvin
Irish Academic Press
274pp / €17.95

Reading more like a fireside chat between friends than the academic exercise of seasoned scholars, The Books That Defined Ireland is a fascinating foray into the psyche of the Emerald Isle. Covering 30 fiction and non-fiction works, and spanning more than 375 years of writing, Fanning and Garvin examine the cultural, social, political and economic evolution of Eire as witnesses to history. Of particular interest are the chapters on Wolfe Tone, James Kavanagh, and Mary Raftery's seminal work Suffer the Little Children, which helped to blow the lid off the physical and sexual abuse in the country's industrial school system. Not for the faint of head or heart, but an excellent read for those looking to better understand where they come from. ~ SPC



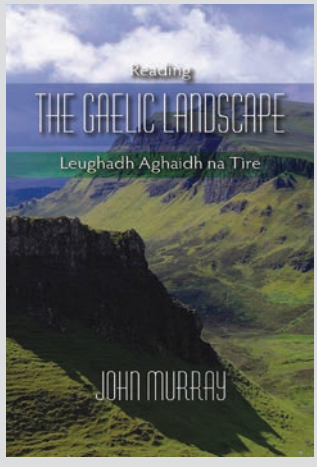


The Demon's Call
By Kim Gravell
Troubador Books
391pp / €9.99

Fans of Diana Gabaldon, George R.R. Martin and J.R.R Tolkein will enjoy this haunting jaunt into the paranormal, the first instalment of Welsh scribe Kim Gravell's Dark Places series. Drawing heavily upon Celtic myth and lore, The Demon's Call is the story of young Aiden Morgan's adventure into the Unseen Realm, a supernatural domain inhabited by evil entities. Seeking host bodies to carry them over into the Mortal World, the demons prey upon unsuspecting victims in which to dwell. Although listed as adult fantasy fiction, the work is easily accessible to younger readers. A strong debut, and it will be interesting to see where the author can take the storyline from here. It likely won't be long before we see it on the big screen. ~ SPC

Reading the Gaelic Landscape
By John Murray
Whittles Publishing
240pp / €16.99

My Uncle Michael, a renowned cartographer and historian, would love this little treasure trove of a book. The author, a director of landscape architecture at the University of Edinburgh, makes full use of maps, charts, diagrams, photos, portraits, poetry, historical data – along with a couple of good yarns – to highlight the rise and fall of the Gaelic language in the Scottish Highlands. Though a wee bit dry at times, the work succeeds at putting a few missing pieces back into a very complex cultural puzzle, bringing the bigger linguistic picture into focus. And, with the renewed interest for the once-lost language in Scotland, Ireland, Canada, the USA and Australia, the work is invaluable for teachers hoping to pass traditions along to younger generations. ~SPC





Caustic Love

Paolo Nutini

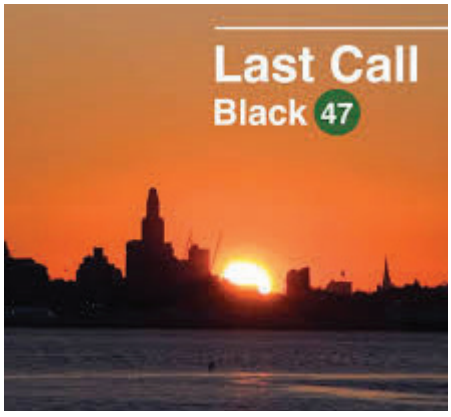
There may be very little that is "Celtic" about this recording, but that hasn't stopped Paisley's Paolo Nutini from releasing what many critics are calling the best album to ever come out of Scotland. From the opening grooves of Scream to the cutesy closing chorus of Someone Like You, the 27-year-old Scotalian singer/songwriter takes lucky listeners on a hip and happening trip from 60s-era Motown, R'n'B, gospel and soul through to cutting-edge breaks and beats. Deep bass and drums, rhythmic guitars, cool keyboards, and a shiny horn section lay down a rock-solid foundation over which Nutini soars with smooth and sexy vocals. With an abundance of style and substance, and talent to spare, Justin, Jay-Z and Kanye ain't got a thing on this blue-eyed soulster. ~ SPC

Celtic Colours Live 2013

Various Artists



At the other end of the musical spectrum, but no less impressive, is a stirring selection of live performances from last fall's Celtic Colours International Festival in Cape Breton. Recorded over seven days and nights, and featuring an array of local, national and international artists, including the likes of Nathan Rogers, Kimberly Fraser and Troy MacGillivray, these 15 foot-stompin', tear-jerkin' tracks succeed at showcasing a variety of tunes and talent that is both as diverse as the area's autumn foliage, and as warm and welcoming as the region's residents. As with most live recordings, the energy brings out the best in these contemporary takes on classic cuts. For those who were there, amazing memories – and for those who were not, an invitation to attend. ~ SPC



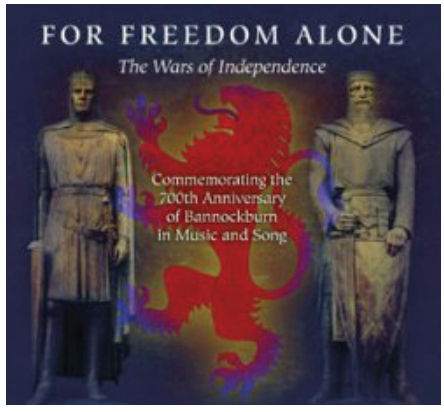
Last Call

Black 47

What happens when you get a bunch of old-school Celt-rockers together for one more kick at the can? You get Last Call, 13 songs that sum up Black 47's career with sonic suave and swagger. Stand-outs here include the rollicking Dublin Days, the rowdy St. Patrick's Day, the ska-infused Johnny Comes a Courtin,' and the lovely Lament for John Kuhlman. While Larry Kirwin's "lil' band that could" never received the proper acclaim that they so rightly deserved as one of the genre's founding fathers, bands like The Dropkick Murphys, The Mahones, Great Big Sea and others wouldn't enjoy the kinds of audiences they do without Black 47. Last Call is a fun, festive and fitting way for this seminal sextet to bid a fond farewell. ~ SPC

For Freedom Alone

Various Artists



With the 700th anniversary of the Battle of Bannockburn upon us, the good folks at Greentrax Recordings in Edinburgh sought fit to supply an official event soundtrack. Normally I don't go in for these kinds of cash-grab compilations, but this one tugged at my heartstrings from the first track, and I'm not even Scottish. A moving mélange of upbeat numbers, beautiful ballads and historical narration, the collection captures and conveys the soul and spirit of the occasion. And while intended as an honourable homage to a glorious past, the 18 selections are sure to stir the heads and hearts of a country which will be deciding its future in the coming months. For non-Scots like myself, For Freedom Alone is a sound-education in history. ~ SPC

One of a Kind.



L&M
Highland
OUTFITTERS

www.landmhighland.com



Wayne Moug

Like many before him, Wayne Moug wanted to play the drums but ended up with the bagpipes instead. He first began taking chanter lessons in 1968. It was between soccer and hockey season and, as he recalls, "I was moping around the house complaining about having nothing to do." His mother shooed him out of the house, telling him a chap down at the local legion was setting up a pipe band and that he should go and check it out. Moug headed down with the intention of learning to play the drums, but by the time he arrived the drum class was full and instead he was persuaded to pick up the chanter.

It turned out to be a good decision, and the Nova Scotia resident has had a long and fruitful relationship with the pipes since then. Competitively, he played for the Halifax Police Association Pipes and Drums, which placed second in Grade 3 at the World Pipe Band Championships in 1989. The same group also won a number of other awards, including best overseas band and best drum corps. Later, Moug instructed and played with the Dartmouth Junior Pipe Band, which won many regional and national awards during the 1990s and 2000s. "The real highlight with both these bands was helping them progress through the grade levels and seeing the youngsters develop into highly proficient players," he says.

Non-competitively, the 59-year-old has also enjoyed many highlights as a piper. At the opening and closing ceremonies of the Olympic sailing events in Kingston, Ontario, he was the solo piper. And he participated with the RCMP Pipes and Drums at the 2009 Royal Windsor Tattoo in England, where the RCMP presented a horse named George to Queen Elizabeth. "The neat thing about the event was that we were billeted right in Windsor Castle," Moug remembers.

Although he is currently retired from his career as an interpretation specialist and military curator with Parks Canada, Moug is far from idle. He is the director of Pipes and Drums for the Royal Nova Scotia International Tattoo, as well as a volunteer for a number of piping-related organizations. Moug first became involved with the Tattoo in 1981 while working at the Halifax Citadel National Historic Site. At that time, some of the site's costumed interpreters were used in some of the staged scenes. Subsequently, he took part as a piper with his band, as a liaison officer for visiting bands and as a consultant to the costume department.

Moug's father is a Scot who emigrated to Canada in 1952. "Although an unusual surname, we have been able to trace the family back to the mid-1500s in Scotland," he comments. "I think there is little doubt that Moug is an evolution of another name and theories abound as to its origin."

He notes that involvement with the Tattoo brings a number of rewards, not the least of which is participating in one of the largest productions of its kind in the world. "While not visible to many people, the spin-off impact on regional tourism and identity is huge," he points out. "The Tattoo allows us to showcase Nova Scotia and Canadian talent and history, and we can honour those who have served or are serving our country in the armed forces, police and other emergency services."

Overall, Moug notes, the state of piping appears to be in good shape. "When chatting with piping friends of the same era, we often comment as to how much better piping, especially band piping, is now, than when we started. More and more great players are emerging and often at a younger age."





See What's In Store For You!

Your local Celtic Shop features an incredible array of gifts for all occasions. For birthdays and anniversaries; for christenings and weddings; for all tastes and budgets.

When you want to say more than words ever can, your local Celtic shop speaks your language. Discover the wealth of unique gift options fashioned by artists, designers and crafts-people from the Celtic nations. From exquisite jewelry in traditional and contemporary designs, classic crystal, handcrafted linens, modern ceramics, rich textiles, bold new knitwear, art & wall hangings and unique decorative accessories in pottery, pewter and wood. All fashioned to the highest quality standards. All waiting to be discovered, wrapped and rediscovered.

What do those most precious to you really deserve: a chain store or something truly choice? Speak from the heart and express yourself more exclusively.

When you want to make the thought really count, count on your local Celtic Shop. For a list of NACTA member shops in the USA and Canada, go to *www.celticshopsinamerica.com* or call toll-free **1-866-622-2244**





















NACTA

NORTH AMERICAN CELTIC TRADE ASSOCIATION



Wendy MacIsaac

Wendy MacIsaac is best known for her fiddle playing, but soon she may gain a reputation for something else: making chocolates. The Halifax, Nova Scotia, resident has been learning how to make chocolates from her friend, Jill Franklin, owner of Jill's Chocolates. "I started working with her in December 2013 and I have been enjoying doing something different than playing music, which is all I have really done," MacIsaac says. "I love the end result of making a beautiful box of chocolates."

As it turns out, the chocolates have a Celtic connection. Franklin makes a sea-salt caramel and a percentage of each sale of it goes to the Treasures of Youth fund, giving kids the chance to receive $1,000 to pay for a course on anything related to Cape Breton's Celtic culture. The sales of the chocolates just reached a goal of $30,000, allowing the business to hand out the first bursary. "This is such a great opportunity for a young guy or gal who is interested in Gaelic language, fiddling or piping and might not have the opportunity to pay for it," MacIsaac notes.

While MacIsaac is occupying some of her time with chocolate-making, she's hardly forsaken her musical career. In fact, the 43-year-old fiddler garnered a number of awards for her most recent recording, Seinn, with singer Mary Jane Lamond. The album's accolades include a Music Nova Scotia Award for Traditional/Roots Recording of the Year, a Canadian Folk Music Award for Traditional Album of the Year and, most recently, an East Coast Music Award for Group Recording of the Year.

MacIsaac has been fiddling for 31 years. Music was always part of the MacIsaac home and, as a child, she used to record fiddle tunes off various radio shows. Back then much of the music played on the radio wasn't professionally recorded. MacIsaac recalls, "They were recordings from dances, concerts and sometimes house parties, where you would hear people talking or whooping at the musicians. There was something special about those old tapes with their lo-fi quality."

She became hooked on the fiddle in grade five when she picked up a friend's, gave it a try and decided she'd like lessons. MacIsaac's grandmother pulled out a fiddle she had under the bed and gave it to the young girl and MacIsaac began taking lessons with her cousin – Ashley MacIsaac. "I took to it right away and was lucky to be playing with a circle of friends who were learning at the same time, like Jackie Dunn-MacIsaac, Rodney MacDonald, Glenn Graham, Natalie MacMaster and Stephanie Wills."

As influences on her playing, MacIsaac cites: Willie Kennedy, an older fiddler from Mabou who recorded on her second CD, That's What You Get; John Morris Rankin, from Mabou; Arthur Muise from Cheticamp; Howie MacDonald. "There are many other fiddlers I listened to, but I really looked to these guys' playing and their style," MacIsaac says. Her own style she describes as a straight-up Cape Breton style of fiddling.

The fiddler aims to compose tunes that have an "older" and rhythmic sound to them. A step dancer as well, MacIsaac says that discipline reflects her love of music heavy with rhythm such as reggae and R 'n' B. When it comes to touring, MacIsaac says she's been fortunate to have toured North America extensively and Scotland more than 30 times, as well as play in Europe and Brazil. Looking ahead, the fiddler says she and Mary Jane Lamond have made music together for 20 years now, so they're playing with the idea of putting together a compilation of music from both MacIsaac and Lamond's previous albums along with some new material for 2015. In the meantime, the chocolates await.





A brand new website for Scots all over the world to share what we are talking, reading, thinking and laughing about.

ScotlandNow.com
FOR SCOTS EVERYWHERE

SCOTLAND...
AS YOU'VE NEVER SEEN IT BEFORE.



UNIQUE AND THEMED TOURS FOR 2014
INCLUDING VEGETARIAN SCOTLAND

WWW.CELTICDREAMTOURS.COM

CELTIC DREAM TOURS

SELLER OF TRAVEL FL #32223

Drea Shepherd



When your mother owns a dance studio and it's where you spend your time growing up, you're either going to embrace dancing wholeheartedly or reject it. Drea Shepherd, nine, chose the former. Ask how long she's been dancing and Shepherd precociously replies, since she was born. She's not exaggerating. "My mom runs a dance studio and I have been with her at her studio almost every day since I was born," Shepherd declares. "The studio used to be in our house when I was little."

Shepherd's mother worked at the studio every day, starting after school until late into the evening, so it was natural that Shepherd would spend time with her. Many of her friends were also into dancing, which further reinforced that it was a fun thing to do. Of course, it helps when your mother's not just a dancer, but a championship one at that.

Kelly MacArthur won the Nova Scotia and Atlantic Canadian Highland Dance Championship titles repeatedly and has been runner-up in many other competitions across Canada. Outside of that, she's won a number of awards for her work in the education, arts and culture sectors, including a Nova Scotia Woman in Business award and a Maine Ambassador of Tourism and Culture award. MacArthur was also featured in the Barra MacNeil's video, My Heart's in the Highlands. With such a role model, it's no wonder Shepherd loves dancing so much.

In fact, asked who her biggest influence is, Shepherd doesn't hesitate when she replies, "My Mom. She has danced everywhere and won lots of cool awards." Shepherd says her other influence is Marielle Lesperance, a former world-champion dancer that Shepherd has taken part in workshops with.

The native of Sydney, Cape Breton, may be young but she already has experience well beyond her years. She is currently studying at the highest level of Highland dance, premier, and is a veteran when it comes to competition. In May she competed at the Nova Scotia Highland Dance Championships, winning runner-up in the seven-to-nine-years age category. That qualified her to represent Nova Scotia at the Canadian Highland Dance Championships in July, where she will compete against 30 other dancers her age.

Dancing at the championships in July is doubly important for Shepherd since her mother did the same when she was a competitive dancer.

Shepherd has Scottish ancestry on both sides of the family. Her paternal great-grandfather, John William MacArthur, comes from Mabou Coal Mines, while her paternal great-grandmother, Catherine Beaton, came from Blackstone. Her grandfather was born in Inverness, Cape Breton. According to Kelly MacArthur, both the MacArthurs and the Beatons are very well-known for their music and dance abilities. MacArthur says when she began researching the family's background she discovered six generations of Highland dancers coming straight from Scotland to Cape Breton in the family, "passing down the dance over and over again through the years."

Shepherd's not only competed but performed as well, including three times for the Lieutenant General of Canada and in a large concert with Mary Jane Lamond and fiddler, Wendy MacIsaac (see The Fiddler in this issue, page 87). As well, Shepherd played at the Stronger Than Steel event, which marked the opening of a new park in Sydney where a steel plant once stood.

Beyond dancing, Shepherd also plays the fiddle, piano and chanter, and sings Gaelic songs. It's all part of an abiding love and respect for her culture instilled into the dancer at a young age. Nor is she alone in that respect in the family; her younger brother Jera, aged three, already sings Gaelic songs. MacArthur says she's not certain if her daughter will follow in her footsteps and become a professional dancer. "I think she wants to be a movie director. We will see!"


















Explore the latest in cutting edge taste experiences promoting Scotland's best produce in our Marrying Malts & Molecules: Fresh serves and molecular paired canapés.



We create events globally with whisky, wine, cocktails, beer or no alcohol for brand sensory experiences, business team-building, festivals, golf tourism & private tastings,

Come to your Senses and book us now!

T: +44(0141) 255 1211 info@scotchbrothevents.com
@aNipandTuckin • scotchbrothevents.com

Clan Cunningham

The modern-day Clan Cunningham's origins can be found in a car ride. "As a family, we always went to the New Hampshire Games in Lincoln," clan president Steve Cunningham recounts. "One year, on the ride home, my oldest daughter asked why the Clan Cunningham [regionally] was not represented in the clan village." That question spurred Cunningham to research what it took to become a clan representative and join the individuals associated with Clan Cunningham USA. Cunningham joined the larger group and in his first year hosting a clan tent in New Hampshire the USA Clan Cunningham lent him about 90 per cent of the materials.



Today, Cunningham says they have members from every corner of the globe, including from the US, Canada, Scotland, England, Germany, Spain, New Zealand and many other places. At the Highland Games, the clan will host anywhere from 15 to 25 tents and members contribute regularly to the clan's quarterly newsletter. Cunningham says, "We are truly a membership-organized-and-run organization. We are not a one-person, private society."

According to some, the name Cunningham signifies "courage in battle." Clan Cunningham was a Lowland family. "Historically, few of the worldly Lowlanders communicated with the Highlanders, whom they saw as savage, dangerous and ignorant," Cunningham says. "Like the ancient Romans, Lowlanders mostly ignored their heathen neighbours to the north."

Finlaystone, the ancestral home of the clan, is located along the Clyde River in Renfrewshire near Langbank. The Cunninghams received the home in 1399 when Sir William Cunningham, Lord of Kilmaurs, married the daughter of Sir Robert Danielston, who presented his new son-in-law with the manse.

In more contemporary times, in 2009 the former Clan Cunningham USA president and Steve Cunningham received a recommendation from Lord Lyon to represent all the Cunninghams, thus creating the first international Clan Cunningham Society. The clan will host more than 20 tents at Scottish events in the year ahead.

www.clancunninghamintl.org

Clan MacAulay

According to Hector MacAulay, the Clan MacAulay is the first to be formed based on democracy. The story goes that after a number of individuals conducted research, no clear bloodline to Aulay MacAulay could be found. Given that, the clan held a debate and ultimately agreed to adopt a democratic system to elect a chief who would represent the Clan MacAulay Association, which is made up of MacAulays from all the different branches and families. "This was a defining moment in how the clan evolved," MacAulay contends.



MacAulay first became involved with the clan in 2007 when, after 250 years of dormancy, the clan was becoming revitalized. He became the clan's organizing secretary in 1998 and in 2010 was elected chief for a five-year period. MacAulay says the work of Ian MacMillan MacAulay, who was responsible for rebuilding the clan association, inspired him. "I realized how important having a clan association was to so many MacAulays all over the world who wanted to be part of an organization which reflected their history, culture, identity and gave them a sense of belonging to one large, happy family," MacAulay says.

The clan's origins are vague. Differing historical accounts exist of Clan MacAulay and many different families from Scotland and Ireland with no historical connection. MacAulay says the hereditary clan chiefs died out centuries ago. The last was Aulay MacAulay of Ardencaple, who died in 1767. His castle was sold and demolished in 1954 with only a lone tower left, which can be seen today.

Happily, the clan is healthier these days. Out of 400 members globally, about 60 are actively involved. When the clan association was initially established, direct mail was used to build membership, but more now sign up through the website. "We shall continue to adapt to the 21st century," MacAulay declares. "We shall ensure our members have access to a rich and ready-made history and a kinship stretching around the world. For them, we create a special bond and a sense of belonging."

www.clanmacaulay.org.uk

Clan Arthur Association USA (CAAUSA)
Chief John MacArthur of that Ilk
Robert M. McArthur, Lieutenant to the Chief
Nancy McArthur Cochener,
High Commissioner USA
Wm. Ken McArthur, Ambassador to Clan Arthur
Richard McCarter Clark, President CAAUSA
107 Daniels Avenue, Schenectady,
New York, USA 12304-1605
P: 518-370-5734
E: Rclark4@nycap.rr.com
Dr. Karen Carlson, Secretary CAAUSA
3415 Bridgefield Dr., Lakeland,
Florida, USA 33803-5914
E: drkarencarlson.oemc@verizon.net
Membership requests – email Dr. Karen Carlson
www.ClanArthur.org

Clan Blair Society
3413 Sunnybrook Drive, Charlotte, North
Carolina, USA 28210-4715
James E. Blair, President
P: 303-795-9754
E: president@clanblair.org
Charles Diman, Membership
P: 980-254-2743
E: clanmembership@clanblair.org
www.clanblair.org

House of Boyd Society
Lauren Boyd McLachlan,
President (& Chair of Executive Board)
1609 Truscott Court, Roseville, California, USA
95661
E: president@clanboyd.org
Donald Boyd Mellen, Treasurer
311 Tanglewood Drive SW, North Canton, Ohio,
USA 44720
E: treasurer@clanboyd.org
Australia
Michael J. Boyd, Historian/Member Executive
Board
26 Blackhorse Drive, Kuraby, Brisbane,
Queensland, Australia 4112
E: australia@clanboyd.org
Canada
G. David Boyd, Canadian Convenor
718 Jones Fall Rd, RR #3, Elgin, Ontario, Canada
K0G 1E0
E: ontario@clanboyd.org
www.clanboyd.org

Clan Campbell Society (North America)
Chief – His Grace The Duke of Argyll
Inveraray Castle, Inveraray, Argyll, Scotland
Robert Campbell St. John, Jr., President
3704 Kantrel Place, Valrico, Florida,
USA 33596-6920
E: president@ccsna.org
Cliff Campbell, Membership Chair
359 Wilmette Circle, Ormond Beach, Florida,
USA 33596
E: membership@ccsna.org
www.ccsna.org

Clan Carnegie Society, International
5230 E Calle Vista De Colores, Tucson,
Arizona, USA 85711
William D. Carnegie, President
P: 520-398-6835
E: clancarnegie@gmail.com
www.clancarnegie.org

Clan Chisholm Society (Canada Branch)
President: David Holmes
2635 – 30th Street S.W. Calgary, Alberta,
Canada T3E 2M3
P: 403-686-6048
E: bandit77@shaw.ca
Vice-President: George Pyron
E: gcpyron@gmail.com
Vice-President: Bill Pickering
E: bobcat2@sympatico.ca

Clan Cochrane of North America
Thomas Cochran, President and Commissioner
to the Chief
E: tkcochran@sopris.net
Steve Cochran, Vice President
E: rscochran@aol.com
Cynthia Cochran Scheuer-Jones, Membership
E: Cmsj27ga@bellsouth.net
Sherri Cochran Anderson, Treasurer
E: msanderson2@hotmail.com
www.clancochrane.org

Clan Currie Society
P.O. Box 541 Summit, New Jersey,
USA 07902-0541
Robert Currie, FSA Scot
P: 908-273-3509
E: clancurrie@mail.com
www.clancurrie.com
www.clancurriegathering.com
www.pipesofchristmas.com
www.tartandayonellisisland.com
@clanMhuirich

Clan Donald Canada
Website: WWW.CLANDONALDCANADA.CA
High Commissioner - Glenda MacDonell
19680 William Street
Williamstown, Ontario Canada
P: 613-347-2293
E: glendamgm@sympatico.ca
Commissioner Nova Scotia - Eric Mapplebeck
P.O. Box 489
Kingston, Nova Scotia, B0P 1R0
P: 902-765-0331
E: bjmax1931@outlook.com

Clan Donnachaidh Society
Robertson-Duncan-Donnachie-McConnachie-Reid
Clan Secretary:
secretaryclandonna@btconnect.com
Membership Secretary:
managerclandonna@btconnect.com
Bruar, Perthshire, Scotland PH18 5TW
www.donnachaidh.com
Donnachaidh DNA Surname Project
Family History Research and DNA testing;
www.clandonnachaidhdna.org
Contact: Tim Duncan
HC-1 Box-86, Kelso, California, USA 92309
P: 760-733-4002
E: tim@clandonnachaidhdna.org

Clan Douglas Society of North America
Diana Kay Stell, President
E: celt@wildblue.net
Jim Morton, Secretary
4115 Bent Oak Ct. Douglasville, Georgia,
USA 30135
P: 770-265-2717
E: douglassecretary@comcast.net
David Arthur Douglas PhD, KJ, Regent in
Canada
5229 Dundas Street West,
Suite #1508,Toronto, Ontario, Canada M9B 6L9
E: jaymat5@rogers.com
www.clandouglassociety.org



Clan Elliot Society
Catherine Elliot Shaw, President
58 Cottonwood Crescent, London, Ontario,
Canada N6G2Y8
P: 519-641-3929
E: the_shaws@sympatico.ca
www.elliotclan.com



Clan Farquharson, USA
Chief Capt. A.A.C. Farquharson of Invercauld
Jim McKeehan, President
1620 Johnson Ave. Klamath Falls, Oregon, USA
97601
P: 541-281-8420
E: berfert1@msn.com
Allan Bremner, Membership
P: 509-448-8321
E: farqmemsvc@gmail.com
www.clanfarquharson.org



Clan Graham Society of North America
Donald Graham, Commissioner
P: 705-778-1739
E: donnancg@aol.com
Bill Richardson, U.E.,
VP and Member-at-Large, Canada
E: sbrichardson@interhop.net
Alan Graham, Canadian Membership Chair
P: 905-982-1534
E: clan.graham.canada.membership@gmail.
com
www.clan-graham-society.org



Clan Gregor Society
Chief - Sir Malcolm MacGregor of MacGregor,
Patron for both CGS and ACGS
Convener of Standing Council of Scottish Chief
www.clanchiefs.org.uk
Clan Gregor Society of Canada
Wayne MacGregor Parker, Chairman
PO Box 232 Dorset, Ontario
P0A 1E0 Canada
www.clangregor.ca
American Clan Gregor Society
Lois Ann Garlitz, Chieftain
238 West 1220 North
American Fork, UT 84003, USA
www.acgsus.org
Clan Gregor Society, Scotland
Professor Richard McGregor, Chairman
5 Alloa Road CAMBUS by Alloa
Clackmannanshire
FK10 2NT, Scotland
www.clangregor.com



Clan Guthrie USA, Inc.
Membership inquiries welcome
from all family members in all spellings: Gutherie,
Guttrey, Guthry, etc.
President: William 'Jack' Moore
1755 Ancona Court, Concord, CA 94519
P: 925-686-2400
E: jackmo37@gmail.com
www.clanguthrie.org



Clan Hall Society
Pam Hall, Membership Secretary
8872 Bison Place,Gold Hill, Oregon,
USA 97525-9614
P: 541-855-9551
E: shu-shu@starband.net
John A. Hall Jr., President
5695 Cider Mill Crossing,Youngstown, Ohio,
USA 44515
P: 330-270-0387
E: skipten29@aol.com
www.clanhallsociety.org



Clan Henderson Society
Larry James Henderson, President
E: larryseffner@aol.com
Mark Henderson, FSA Scot, Membership
204 Beagle Gap,Waynesboro, Virginia,
USA 22980
E: hendo28@comcast.net
P: 540-447-6783
www.ClanHendersonSociety.org



Clan Lamont Society of Canada
4049 Commercial Street, New Minas, Nova
Scotia, Canada B4N 5A4
David Wimsett, President
Tom Brown, Membership
www.clanlamont.ca



Clan Lamont Society of North America
David Patton, President
P: 214-505-3470
E: david@clsna.us
Please send mail to:
Frank C. Brown, Secretary/Treasurer
900 Gatling Pointe Parkway, Smithfield, VA 23430
P: 757-279-0812
E: clsnatreasurer@gmail.com
www.clsna.us



Clan Little Society of North America
242 Game Trail, Thomasville, North Carolina, USA
27360-9432
Tom Little, Steuart (President)
E: steuart@ClanLittleSNA.com
Jim Little, Secratur/Membership
P: 336-476-7607
E: secratur@ClanLittleSNA.com
www.clanlittlesna.com



Clan Logan Society International
6255 Towncenter Drive, Suite #636, Clemmons,
North Carolina, USA 27012
Vernon E. Logan, President
James C. Logan, VP
P: 619-252-3780
E: clanlogan_chairman@yahoo.com
Membership
E: clanloganmembership@yahoo.com
www.clanlogansociety.com



The MacArthur Society of Canada
(Branch of Clan Arthur)
Lloyd K. McArthur, High Commissioner
252 Kananaskis Green, Alberta,
Canada T9G 1Y8
E: mcartld@shaw.ca
The MacArthur Society of the US
PO Box 190, Pinehurst, NC 28370
E: danm702525@aol.com
www.clanarthur.com



Clan MacAulay Association
Join the Clan MacAulay Association
Contact: Catriona MacAulay MacKenzie
Creag Mhor, Sauchenford, Stirling FK7 8AR
Scotland
E: creagmhor@gmail.com
General information contact our Secretary
E: secretary@clanmacaulay.org.uk
www.clanmacaulay.org.uk



Clan MacAlister Society, Ltd.
Representing MacAlister Clansmen Worldwide
Educational 501 (c) (3) Non Profit
Chairman: Dennis I. McAllister, OLG
E: cmsboardchair@gmail.com
President: Stewart McA. Flora
E: clanmacalisterpres@gmail.com
Membership Chair: Reba J. McAllister
E: cms.membership@gmail.com
P: 864-991-8881
www.clanmacalistersociety.org



Clan MacCallum-Malcolm Society of North America, Inc.
James McCallum, President
E: jamesmccallum@netzero.net
Fred McCallum, Secretary/Treasurer
1318 Land Harbor Newland, North Carolina, USA 28657
P: 919-698-3860
E: fred.mccallum.jr@gmail.com
www.clan-maccallum-malcolm.org



Clan MacDougall Society of North America
P.O. Box 8714 Reston, Virginia, USA 20195
Peter Clepper, President
E: president@macdougall.org
Nancy Van Valkenburgh, V.P. for Membership
E: info@macdougall.org
www.macdougall.org



International Clan MacFarlane Society, Inc.
Founded 1911 Glasgow and London,
Re Established 1973 Grandfather Mountain NC
Ragnar McFarland, Director of Membership
Bridgend Cottage West
Auchmuirbridge
Leslie, Glenrothes
Fife KY6 3JD Scotland
E: membership@macfarlane.org
Michael R. MacFarlane, FSA Scot – President
www.macfarlane.org
www.clanmacfarlaneheritagecentre.co.uk



Clan MacGillivray Society of Canada
14 Northview Drive, Antigonish, Nova Scotia, Canada B2G 1H7
Gerald J. MacGillivray, President
P: 902-863-3749
E: jerrymacgillivray633@hotmail.com
www.mcgillivray.us



Clan MacInnes International
14 Jakes Lane,Dexter, Maine, USA 04930-2194
Eric MacGinnis Perry, Director Membership Services
P: 207-924-6565
E: eric@macinnes.org
www.macinnes.org



Clan MacKinnon Society
Representative of the MacKinnon of MacKinnon
Gerald McKinnon, Prince George, BC, Canada
Chairman of the Board
John McKinnon, Shelby, Michigan, USA. 49455
P: 231-861-6453
E: Stony7854@aol.com
Membership Secretary, Carolyn Jackson
E: Carolyn.Jackson@themackinnon.com
www.themackinnon.com



Clan MacLea (Livingstone) Society
Chief Niall Livingstone of Bachuil
Dr. Kyle S. MacLea, Commissioner
P: 517-974-0092
E: commissioner@clanlivingstone.com
12774 Wisteria Drive #823
Germantown, MD 20875
Membership requests – email Kaye Saunders
E: secretary@clanlivingstone.com
Or join online at:
www.clanlivingstone.info/ClanSocietyJoin.htm
Clan web and Forum found at:
www.clanlivingstone.info/forum



Clan Maclean Atlantic Canada
Chief: Sir Lachlan Maclean of Duart and Morvern, Bt., CVO, DL,
28th Chief of Clan Maclean
57 Balsam Circle, Lower Sackville,
Nova Scotia, Canada B4C 1B2
George V. Maclean, President
E: president@clanmacleanatlantic.org
www.clanmacleanatlantic.org



Clan MacLellan
Nancy MacClellan Sears, President
P. O. Box 150, Simpsonville, Kentucky, USA 40067-0150
E: nancy.sears@shelbybb.net
www.clanmaclellan.net



Clan MacLeod Societies of Canada
Judy Tipple, Membership Secretary
P.O. Box 111, Saturna Island, British Columbia, Canada V0N 2Y0
P: 250-539-5475
E: leodvoice@gmail.com
E: jmtipple@gmail.com
Jim MacLeod, President
338 Riverwood Drive, Woodlawn, Ontario, Canada K0A 3M0
P: 613-832-3045
E: glenelg.macleod@gmail.com
www.clanmacleod-canada.com



Clan MacLeod
Anne L. MacLeod, Membership Secretary
E: annemacleod@comcast.net
PO Box 70928, West Valley City, Utah, USA 84120
John N. MacLeod, President
www.clanmacleodusa.org



Clan MacNab Society of North America
2835 Frisco Peaks Dr., Prescott, Arizona, USA 86301
David McNabb, President
P: 928-771-1218
E: mcnabbprescott@aol.com
www.clanmacnab.org



Clan Macneil Association of America
Robert A Neill, President
183 Pheasant Walk Way, Vilas, North Carolina, USA 28692-8371
E: raneill@juno.com
Rhonwyn Darby McNeill, VP Membership
PO Box 230693, Montgomery, Alabama, USA 36123-0693,
E: rdmatmgm@aol.com
Gwen McNeill, Quartermaster & Webmaster
4351 Bridle Path Court,Tucker, Georgia, USA 30084-6432
E: qtrmstr-cmaa@comcast.net
www.clanmacneilusa.us



Clan Macquarrie
The Red Tartan Army
Frank Fisher
E: fyfisher@roadrunner.com
www.clanmacquarrie.org



Clan MacThomas Society (North America)
Chief Andrew MacThomas of Finegand
Wendy Thomson, Convenor, North America
4811 Tullamore Drive
Bloomfield Hills, MI 48304
ASSOC. SURNAMES: Combe, Combie, McColm, McComas, McComb, McCombe, McCombie, MacOmie, MacOmish, McComie, McComish, Tam, Thom, Thomas, Thoms, Thomson
e: wsthomson@mac.com
www:clanmacthomas.org



Clan Maitland Society of North America
7016 Carrondale Way, Las Vegas, Nevada, USA 89128-3339
Scott Medlin, President
Rosemary Maitland Thom, Secretary
E: rthomnvprdcan@aol.com
www.clanmaitlandna.org



Clan Matheson Society of Canada
88 Beaumont Drive
Lower Sackville, Nova Scotia, Canada B4C 1V6
Al Matheson, Chief's Lieutenant
P: 902-865-5735
E: al@familymatheson.com
www.clanmatheson.org



Clan Moffat Society
Roger Moffat, Commander, North America
E: commander@clanmoffat.org
Joseph T "Joey" Moffitt Jr., President
E: president@clanmoffat.org
www.clanmoffat.org



Clan Munro Association of Canada
78-24 Fundy Bay Blvd. Toronto, Ontario, Canada M1W 3A4
Jo Ann Munro Tuskin
P: 416-492-1623
E: jmtuskin@sympatico.ca
www.clanmunro.ca



Clan Rose Society of North America
Mick Rose, CRSA President
11055 Mystery Mountain Rd. Valley Center, California, USA 92082
P: 213-400-9717
E: mick.clan.rose@hotmail.com
Colleen R. Jones, CRSA Secretary
18704 John Connor Rd, Cornelius, North Carolina, USA 28031
P: 704-302-1462
Patrice May, CRSA Membership Chair
1188 Cragmont Ave, Berkeley, California, USA 94708
P: 510-848-1188
E: patriceandrobin@gmail.com
www.clanrose.org



Clan Scott Society
PO Box 13021, Austin, Texas, USA 78711-3021
David Scott, Membership Secretary
E: membership@clanscottsociety.org
www.clanscottsociety.org



Clan Sinclair Association of Canada
3621 – 156A St., Surrey, British Columbia, Canada V3S 0L4
Jim Sinclair, National President
P: 604-542-2703
E: jim@clansinclair.ca
Roger Sinclair, Nova Scotia President
88 Slayter Street, Dartmouth, Nova Scotia, Canada B3A 2A6
P: 902-425-6438
E: roger@clansinclair.ca
www.clansinclair.ca



Clan Thom(p)son Society
Clan Thompson International, Inc.
Office of Record
President: Tom Thompson
1665 Rickman Monterey Hwy
Rickman, TN 38580 USA
P: 931-498-2303
E: Tom@clanthompson.org
Vice President: Cheryll Thompson
E: Cheryll@clanthompson.org
Secretary: Mary Thompson
E: admin@clanthompson.org
Membership: Sherry Lynn Anderson
E: Sherry@clanthompson.org
International Rep: Ernest Thompson
E: AUS@clanthompson.org
www.clanthompson.org
www.clanthomson.org



Turnbull Clan Association
29 Freemont St., Tonawanda, New York, USA 14120
E: president@turnbullclan.com
E: secretary@turnbullclan.com
www.turnbullclan.com



Clan Wallace Society Worldwide
4634 Beechwood Drive, Macon, Georgia, USA 31210-2304
Karen Wallace, Executive
E: membership@clanwallace.org
Dorothy Wallace Knight, Advisory Director for Canada
E: dknight@gosfieldtel.com
E: cwscanada@clanwallace.org
www.clanwallace.org



Clan Wardlaw Association
7807 Lorne St.
New Port Richey, Florida, USA 34653
William F. Wardlaw, President
Foster B. Wardlaw, Vice-President (deceased 2013)
Anne Wardlaw Dickenson, Secretary
Diane Wardlaw, Treasurer & Newsletter Editor
E: clanwardlaw@yahoo.com
www.clanwardlaw.com



Clan Young USA, UK and Canada
USA: Clan Young Society, Inc.
Membership Secretary; Warren Sheffield
E: Warren.Sheffield@hotmail.com
www.clanyoungsociety.com
UK: Clan Young
E: Stuart Young;
stuartyoung@clanyounguk.co.uk
www.clanyounguk.co.uk
Canada: Clan Young Canada
E: Doug Young; clanyoung@hotmail.com



Clans and Scottish Societies of Canada (CASSOC)
Jo Ann M. Tuskin, Secretary
78 - 24 Fundy Bay Blvd, Toronto, ON, M1W 3A4
P: 416-492-1623
E: secretary@cassoc.ca
www.cassoc.ca

NAGLE
FORGE & FOUNDRY



Plaid Brooches, Sash Pins, Luckenbooths & more...
Phone: 415-897-1732
2 Farvue Rd. ~ Novato, California 94947
www.nagleforge.com

North American Festival of Wales
Gŵyl Gymru Gogledd America
August 28-31, 2014
Minneapolis, Minnesota

Singing • Dancing • Grand Concert by Only Men Aloud
Harp Music • Under Milk Wood • Cinema

Featuring the 83rd National Gymanfa Ganu
with 4-part hymn singing all day August 31

North America's Largest Gathering of the Welsh and Friends

Sponsored by the Welsh North American Association
Hosted by the Minnesota Welsh Association
and St. David's Society of Minnesota

www.nafow.org
IHQ@thewnaa.org
607-279-7402

CBU Press and on-line stores – in print and e-book!

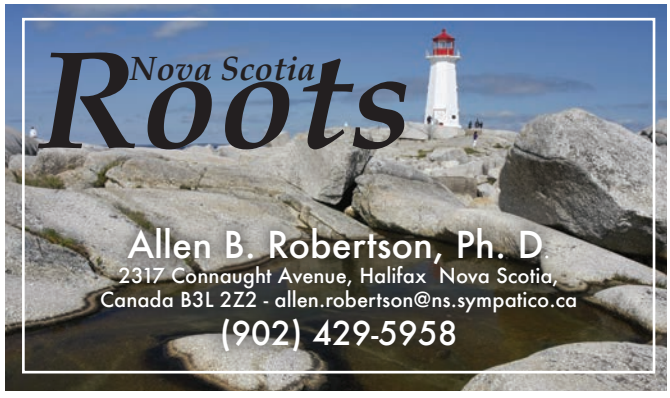
CAPE BRETON UNIVERSITY PRESS



www.cbupress.ca



Call or order online
Peter Townsend's Irish Collection
1 219 663 1756 • www.irishcollection.com



The Great American Irish Festival

July 25-26-27, 2014 • Frankfort, NY

— Off exits 30 or 31 of the NYS Thruway —

Four stages of continuous entertainment

FEATURING:

- High Kings
- The Elders
- Sprag Session
- Barleyjuice
- Makem Brothers and Spain Brothers
- Runa
- Fighting Jamesons
- Rathkeltair
- Kilmaine Saints
- McLean Avenue Band
- Seamus Kennedy

...and many more!

Many activities & attractions:

5K Run, Irish Dancers, Sunday Morning Irish Mass, Bagpipe Band Competition and Massed March, Irish History and Cultural Seminars, Gaelic Football, Children and Teen Entertaiment, Irish Merchandise, & more!

Free Parking

On-site Camping

Active Duty Military Free

Children under 13 Free

Tickets and further information available online at:

WWW.GAIF.US

THE IRISH TOURISM GROUP

Based in Ireland we offer:

Private Group Tours, Family Vacations, Self-Drive Tours, Escorted Tours, Chauffeured Tours & Golf Vacations

CELTIC LIFE READER OFFER

Save 15% on any of our self-drive tour packages! To avail of this discount quote 'CL0614' to your tour representative.

This discount may not be used in conjunction with any other offer.

WWW.IRISHTOURISM.COM

TOLL FREE 1877 298 7205

Local | Flexible | Trustworthy

Ceilidh's PUB



Where Friends and Family Gather.

Relaxing atmosphere, wonderful staff, an amazing Chef who prepares upscale Pub Food that makes you want to lick the plate.

245 Waverly Road, Dartmouth NS

902 466 5310

Strathglass Farewell

MacDonald / Wolf Original Theatrical Production

Presented by Ships of 1801 Society

July 12th
Antigonish Highland Games

July 24th
Mabou

July 27th
Pictou

A musical interpretation of an old Celtic story. Based on a true story of eviction, the concert tells of betrayal, anger, humor, young love and families seperated by a controversial letter

Connect with us

Twitter: @shipsof1801

Facebook: facebook.com/shipsof1801

Contact: shipsof1801@gmail.com



Alistair MacLeod

Alistair MacLeod and Cape Breton are inseparable. Never mind that the world-renowned author, who recently died at the age of 77, originally hailed from North Battleford, Saskatchewan. In his short stories and single novel, MacLeod indelibly printed upon the minds of readers the landscape and people of the Nova Scotia island. "When I first started writing, I said to myself, 'I think I should set this in the place that I know the best and care the most about….'" MacLeod said in a 2005 interview in The Michigan Quarterly Review. "Now some people back then would say, 'But why would you write about a place like that?' But once I started on my path, I never wavered."

Indeed, editor Irene Guilford declared in the introduction to Alistair MacLeod: Essays on His Works, "Alistair MacLeod's birthplace is Canadian, his emotional heartland is Cape Breton, his heritage Scottish, but his writing is of the world." MacLeod earned his reputation with one novel, No Great Mischief, and two collections of short stories. Although his output was slim, it was enough to secure his renown on the world literary stage. The novel won the International IMPAC Dublin Literary Award and the Trillium Award for Fiction, among many others. Because of the length of time it took for MacLeod to write a manuscript, his editor and friend, Douglas Gibson, was said to have called him the Stonecarver.

The famous story about No Great Mischief recounts that Gibson is supposed to have shown up at MacLeod's place and, depending on which version you hear, stolen the manuscript off the author's desk, pulled it from MacLeod's hands, or bribed him with a bottle of whisky. It took MacLeod 13 years to write his novel, 10 years to complete his first short-story collection and another decade to finish his second. According to the interview in The Michigan Quarterly, MacLeod wrote the books largely while on vacation from his job as a professor at the University of Windsor. "It was just limited amounts of time," MacLeod said. "There's only 24 hours in the day and I was doing lots of other things."

Although MacLeod was born in Saskatchewan, his family hailed from Cape Breton and returned there when he was 10. The Gaelic-speaking family had a farmhouse in Dunvegan, in Inverness County. After graduating school, MacLeod moved from place to place for employment. He worked as a milkman in Edmonton, as a school teacher on Port Hood Island off the Cape Breton coast, and in the mines of British Columbia, Northwest Territories and northern Ontario, as well as in the logging camps of BC.

He studied at the Nova Scotia Teacher's College, St. Francis Xavier University, and the University of New Brunswick before taking his PhD at the University of Notre Dame in Indiana. He opted for the latter to study creative writing there and since he'd been studying literature, MacLeod decided he would write it as well. Being so far from home in Indiana, MacLeod's thoughts gravitated toward his beloved island and he decided to make it the subject of his writing. "I'm not saying that it was simply absence makes the heart grow fonder," MacLeod told The Michigan Quarterly. "But I do think it's true sometimes when you're removed from your home, you start to think about it differently, which certainly happened to me."

MacLeod's friend, broadcaster Shelagh Rogers, paid tribute to the author on the CBC show, The Next Chapter. "Canada has lost a great writer," she said. "Like you, I was counting on one more story, maybe daring to hope for more… The best lesson from Alistair MacLeod is that famous quote from No Great Mischief: 'All of us are better when we're loved.' He knew that. He lived that. What a joy to have known him."


For all your Highland & Irish dancing needs
Celtic Encore
The Wee Dance Shop
CELTICENCORE.COM
official supplier of the Ceilidh dancers
celtic ceilidh
dance academy
CELTICCEILIDHDANCE.COM
Ph 780 490 - 4544
info@celticceilidhdance.com
138 - 6325 Gateway Boulevard NW
Edmonton AB, T6H 5H6



the Celts & Vikings Store

Northern European Mythology Gifts & Clothing from Medieval to Modern Day!

Handcrafted items such as Jewelry, Drinking Horns, Wood Art, Custom Leather Armour, accessories, Harry Potter, Game of Thrones, Vikings & Outlander tv series, Goth and Steampunk and more

16112 Hwy 3A, Crawford Bay, BC, Canada * 250.254.0956

www.celtsandvikings.com